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NUMISMATIST



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WORD "DIXIE" DERIVES FROM OLD BANK NOTE

By W. A. PHILPOTT, JR.

Secretary, Texas Bankers Association, Dallas, Texas

Few people outside the realm of numismatics and Louisiana banking history know the origin of the word "Dixie," or are familiar with why the famous Civil War song referred to the Southern Confederate States as "Dixie Land." Popular supposition is that the imaginary Mason-Dixon Line (separating the Northern from the Southern States) had something to do with coining the word. But "Dixie" did not derive from Dixon; it came from a ten dollar bill issued by a New Orleans bank during the 1845-1862 period.



THE FAMOUS "DIX" BANK NOTE OF NEW ORLEANS

Above is obverse of the \$10 bill of the Citizens Bank of Louisiana, New Orleans. Observe the bank's name in both English and French. The ink is black with "scroll" TEN in blue. The note is dated January 4, 1856, signed in autograph by the Cashier and the President. The bill is numbered by hand, 5234, front and back.



Above is reverse of the "dix" bill. It is printed in brick-red ink. The word "dix" appears prominently once on the face and twice on back of the note. Even those who could not ordinarily read soon learned a "dix" bill by this symbol.

THE NUMISMATIST

Registered U. S. and Canadian Patent Offices

OFFICIAL PUBLICATION OF THE
AMERICAN NUMISMATIC ASSOCIATION

ORGANIZED 1891, INCORPORATED UNDER THE LAWS OF THE UNITED STATES 1912

Vol. 65

MAY, 1952

No. 5

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Members of the Association receive the magazine without additional cost beyond their annual dues of \$5.00.
Yearly subscription \$5.00. Single copy 50 cents.

Entered as Second Class Matter at the Wichita, Kansas, Post Office January 13, 1948,
under the Act of March 3, 1879.

bank in the nation. At one time (middle 1850's) the Bank's circulation totaled \$5,000,000 — at that time an unprecedented expansion. Then, during the money panic of 1857 the Citizens Bank withstood a two weeks' run and came out unshaken, while hundreds of banks over the nation collapsed.

The Bank had troubles with General Ben F. Butler, Union Army, (occupying New Orleans) and his famous General Order 55 on June 6, 1862. "For aiding and abetting the enemy" he assessed the Bank \$215,820 to be paid in equal installments, one every three months. The General was surprised when the Bank plunked down the full tribute in gold at once."

Numismatic students understand why the "dix" notes of the New Orleans Bank have always been scarce — though they were issued in enormous quantities. Because of the "dixie" (sentimental) appeal these notes are held currently by thousands who have no collector interest. Today the other denominations of currency issue by this New Orleans Bank are common — worth only a few cents each. The "dix" note is rare and worth upward of \$50. Over a long period of coin and currency collection, I have owned only two of these "dix" notes and have seen only half a dozen others. But they were issued by the thousands from 1845 to the close of the Civil War.

IRISH BRACTEATES AGAIN

By T. O. MABBOTT, New York

J. E. Burns, in his recent article on the Irish bracteates, presented a very able plea for the attribution of those coins to Irish mints of the period before Danish invasions. Much consideration should be given to his arguments, and were nothing more known than what his authorities tell, the chief objection would be that if people so highly cultured as the makers of the *Book of Kells* had wanted coins, one would expect them to have made very beautiful things indeed.

But there has been a recent article on Irish bracteates in the *Numismatic Chronicle* for 1942 by Derek Allen, based on the pieces in the National Museum at Dublin, all said to have come from finds made in 1837 and 1855. These have all been in the Dublin Museum since 1890, but were neglected, partly because the coins were so wretched looking, and partly perhaps because Irish bracteates are so rare anywhere else (there are less than a hundred even in Dublin) that people did not think about them. Indeed the unattractive appearance of these really remarkable coins led to the destruction of almost all of the one large hoard ever found — more than a basketful. And I recall that David Proskey had never seen one and told me he doubted their existence. I suspect that Petrie may have been suspected of being a dreamer, or misled by some fakes. There is at least one bracteate in the British Museum, but little attention was formerly paid to it. And at least two different pieces have gone through the London market in the past thirty years — both of them apparently pieces illustrated by Petrie as from the Collection of the Dean of St. Patrick's. I suspect the Dean gave them away, for they are not the kind of thing many people would steal.

The song, "Dixie" was composed in 1859 by Dan D. Emmett as a "walk around" for Bryant's Minstrels, then performing at Mechanics Hall, New York. The songster had just spent a vacation in New Orleans and liked the place. He was charmed by the Negro-Creole dialect. And he was particularly pleased with the ten dollar bills of the Citizens Bank of New Orleans, which circulated freely, and at 100% valuation — other currency of the period being discounted heavily. "Dix" is French for ten. The Citizens Bank, to accommodate the large French-speaking population of New Orleans, issued its money in French and English, as the accompanying cuts show. So, the \$10 note had prominently printed on its face and back the French word for ten: Dix. Pronounced in French, it is dees — but in popular usage it became the English dix (rhyming with six). So popular was this denomination, the general public (the cinq of the five, the vingt of the twenty, the cinquante of the fifty, the cent of the hundred, and the mille of the thousand being almost unpronounceable) soon began calling the Citizens Bank the "Bank of the dixes."

The song "Dixie" was Northern by birth, Southern only by adoption. When first heard in New Orleans in 1860, it took the city by storm — folks there knew that the desire: "wish I wuz in de land of the dixes" (first wording of the song) meant the person longed for the old home town — New Orleans, where the dix bills circulated good as gold. The song writer's wish was the same — he wanted to be back in the land of the dixes — not only because of the sunshine, the sugar cane and other attractions of the Crescent City — but also because the \$10 bills were worth ten dollars every day in the week.

General Albert Pike, C.S.A., is credited with taking much of the original plantation charm out of the song and making it the stirring martial piece which it became — and remains to this day — truly the Confederacy's Marseillaise.

The bank's full title was The Citizens Bank of Louisiana and also the French equivalent: La Banque des Citoyens de la Louisiane. It was organized in 1833. Its notes, issued in 5, 10, 20, 50, 100 and 1000 denominations, had almost a nationwide circulation — more because of the steamboat operations up and down the Mississippi, the Missouri, the Ohio, and connecting rivers. But the dix or \$10 notes were the most popular. These bills were always referred to as "dixes." "A dixie note" or a bill on the "dixie Bank" was a common expression. The word "dix" is so prominently printed that the observer, even an illiterate steamboat worker, could identify a "dix" bill at a glance. Steamboat men from the up-river country, when leaving for New Orleans, in reply to inquiries as to their destination, would say: "We're going South after dixes" or "we're going to dixie land." Gradually the country along the River to the South began to be known as "dixie land" because so much money (dixes) came from it.

Thus, throughout a wide territory, from Pittsburgh, St. Paul, and St. Louis to the Gulf the notes of the New Orleans Bank kept in constant circulation, and were never discounted (as was the common practice), no matter how far the distance from the issuing bank. Because of this willing acceptance and wide circulation, the Citizens Bank of Louisiana, New Orleans, became very well known and as highly respected as any

coins. I should guess that all were meant to be pennies, gradually issued of lower and lower weight. Bad money troubled the English in the days of Henry I and Stephen, and perhaps the anonymous Irish moneyers preferred being nameless for more reasons than modesty or protocol.

In conclusion, in accepting Allen's dating, I may add something about the origin of the idea of the bracteate in Ireland. I do not think we need predicate any foreign influence at all. The use of very thin flans leads to semi-bracteates. This occurred in the reign of the Lombard King Perctarit. It also occurred in Germany, especially at Worms. Is it not natural to conclude that if one can get along with coins which have only one side well struck, one might get along without bothering to make the attempt to produce the needless second type at all. I have seen the suggestion the Irish semi-bracteates were struck first on one side and then on the other! I admit that the Irish pieces look very different from the German coins, but I think the two types were impressed at once, just that one die (usually the obverse) got cut into by the upper die which was driven into it by the hammer.

There remains one more thing to be considered. Why did not the Irish of the 7th and 8th and 9th Centuries make coins? They must have known about coins in France and in England too. But their cousins, the Scots, had no coins until the time of the Normans in England. The Irish culture was very high, artists and artisans produced magnificent things, they had gold in plenty and some silver.

A visit to the Treasure Room in the Dublin Museum is a thrilling experience. Surely these people could have made coins if they had wanted. It remains to be said, they did not necessarily want coins. It is a romantic idea, but the coins of the Merovingians, and of the Anglo-Saxons were not things of beauty. That the motive for avoiding a coinage was aesthetic is not beyond all probability.

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FARRAN ZERBE MEMORIAL AWARD

The Farran Zerbe Memorial Award is made each year to an individual or corporate member of the American Numismatic Association for distinguished service to the Association and to the science of numismatics. The award was made this year to M. Vernon Sheldon of Chicago, as announced in the February issue of *The Numismatist*.

The committee, to select the member to whom the award will be made next year is:

C. H. Ryan, Chairman, Member of Board of Governors

M. Vernon Sheldon, Past-President

Lewis M. Reagan, General Secretary

Louis S. Werner, Donor of Award and Honorary Chairman

Now the material at Dublin does not support the idea of an early date, but rather of a very late date indeed, the period just before the invasion of the English.

In 1910 Bernard Roth published a study of what he termed the Hiberno-Danish coinage in the *British Numismatic Journal*. It will be recalled that this begins with coins bearing the name of Sihtric, with types closely related to those of Aethelred II of England, and it may also be recalled that coins with Aethelred's name were struck at Dublin, which suggests that Sihtric III and the English monarch "of bad counsel" to translate his sobriquet of Unready.

No name save that of Sihtric can be surely read, for the inscriptions either degenerate into a mere pattern, or perhaps were purposely made illegible by issuers who felt uncertain of their right to coin, and preferred anonymity to the displeasure of neighboring princes. I at one time examined the legends recorded by Roth and came to feel that somebody named Ifars made some of them. There were a good many rulers of that name. I did not feel sure even of that, and until now gave up the idea of writing at any length on this coinage. The great majority of the issues, and Roth listed 53 classes, have heads obviously following the prototype of Aethelred, although a highly artistic feeling for design on the part of the Irish artists produced conventional heads with longer hair, less and less representational, but by no means without a merit of their own. There are a few classes which seem to be original compositions — one is a triquetra of birds. But in the main the Aethelred influence is strong. However, there are coins, mostly very uncommon, which are copied at least on one side from coins of the English kings Canute, Harold II, William I and William II. There are a very few pieces with the Irish head, which have what seems to be a crosier in front, and these may be issued by bishops.

Roth did not mention the bracteates, nor comment on the fact that his illustrations show a few semi-bracteates; or coins which have the type of one side showing through on the other weekly struck side. Let us return to the material in Dublin, as published by Derek Allen.

One of the hoards consisted of bracteates and semi-bracteates, and three worn silver pennies of Henry II of England. The other consisted of bracteates alone. The semi-bracteates all show the Irish head as undertype, and that head is the sole type of one pure bracteate. All of this suggests very late date, but I can add that one of the pure bracteates is, in my opinion, a direct copy of the reverse of the "Awbridge type" of King Stephen, another very close indeed to the type of Stephen's very rare fifth issue. Oddly enough, Petrie illustrated the former type, but in seeking sources for the designs, people did not examine pieces of so late a date. But unless these pieces be the coinage of the time just before the English invasion, what was the coinage of Ireland, certainly now accustomed to coins, in that period of petty wars between minor rulers? It was a time of distress, and anyone who has seen even one Irish bracteate or semi-bracteate will tend to consider it a coin of a troubled period.

It must be stated that the weights of all these pieces are highly irregular, ranging from 13 grains downward. The norm of the pieces from the pure bracteate hoard must be about 7 grains, but that of the other hoard is certainly higher. The assertion that bracteates weigh always seven grains must have been based on a very small number of

5. Star Notes:

The Treasury frequently is asked the significance of the star that appears in front of the serial number of some pieces of United States currency.

When a note is mutilated in the course of manufacturing it has to be replaced. To replace it with a note of exactly the same number as that on the imperfect specimen would require the use of a special machine, and would be costly and delaying. In consequence, "star" notes are substituted. Except that they have their own special serial number and a star, these notes are the same as the others, and, of course, worth only face value. On United States notes and silver certificates, the star is substituted for the prefix letter; on Federal Reserve notes, for the suffix letter.

A "star" note also is issued for the 100,000,000th note in a series since eight digits are the maximum practicable in the mechanical operation of numbering machines.

A fact that is not commonly known is that the United States Secret Service is a Division of the Treasury Department and is one of the oldest law-enforcement agencies of the Federal Government. It was established July 5, 1865, to fight currency counterfeiters. The main responsibility of the Secret Service now is to protect the president and his family, this duty began in 1901 after the assassination of President McKinley. It is also used to protect visiting dignitaries.

GEORGE FERDINAND ALBRECHT KUNER

By **STANLEY J. RABOLD**, Memphis, Tennessee

(A paper presented to the 1951 A.N.A. Convention)

The designing of a coin is always an important part of its history, and it seems but appropriate that in connection with the account of the California private coinage, especial mention should be made of the engraver who designed and cut the dies for a majority of the private mints which did business in California from 1849 up to and including 1855, the last year of such issues.

George Ferdinand Albrecht Kuner, more familiarly known as Albert Kuner, for he dropped the first two names upon his arrival in San Francisco, was born at Lindau, Bavaria, October 9, 1819, learning there the business of a gold and silversmith. When he first came to the United States, in the latter part of 1848, he intended to follow the occupation of cameo cutting, in which he was particularly skillful; but, like many others, he was attracted to California by the marvelous gold discoveries, and arrived in San Francisco July 16, 1849.

There being a great need for a die-cutter and seal engraver, Mr. Kuner entered the employ of Moffat & Co., who were then smelting and assaying gold, and engraved the dies for the first Ten Dollar piece of private manufacture to be issued on the coast, which bore the stamp of Moffat & Co. Among other dies he cut those for the seal of California, all the medals awarded by the Mechanics' Institute, and hundreds of

PAPER CURRENCY FEATURES

By PETER S. FAVRO, A.N.A. No. 13773

The October, 1951, issue of *The Numismatist* listed the portraits on U. S. paper currency, and the January issue had additional information on the largest denomination so it occurs to me that additional information might be of interest. The information given below is based on "Facts About United States Money," issued by the U. S. Treasury Department, October, 1949.

1. The Treasury Seal.

The Great Seal of the Treasury, imprinted upon the face of money and official Treasury documents, is older than the Constitution of the United States. The seal was designed under the direction of a committee appointed September 26, 1778, and composed of John Witherspoon, Gouverneur Morris and Richard Henry Lee. The date of the Great Seal's adoption is not known, but the seal is affixed to documents issued in 1782. The design includes a shield on which appear the scales of justice; a key, the emblem of official authority; and thirteen stars for the original States. A Latin legend circularly enclosing the shield reads "Thesaur. Amer. Septent. Sigil.," an abbreviation of "Thesauri Americae Septentrionalis Sigillum" meaning "The Seal of the Treasury of North America."

2. The Great Seal of the United States. Reproduced on the reverse of the \$1 silver certificate.

3. The portraits of great Americans. Used on the face of currency.

4. Pictures of famous buildings or monuments. Used on the reverse of some of the currency.

Regardless of the type of currency, all those of the same denomination bear the same portrait. Designs on United States currency now being issued are as follows:

DENOMINATION	PORTRAIT	BACK
\$1	Washington	Obverse and reverse of Great Seal of the United States
\$2	Jefferson	Monticello
\$5	Lincoln	Lincoln Memorial
\$10	Hamilton	U. S. Treasury Building
\$20	Jackson	White House
\$50	Grant	U. S. Capitol
\$100	Franklin	Independence Hall
\$500	McKinley	Ornate Five Hundred
\$1000	Cleveland	Ornate One Thousand
\$5000	Madison	Ornate Five Thousand
\$10,000	Chase	Ornate Ten Thousand
\$100,000	Wilson	Ornate Hundred Thousand

The \$100,000 denomination is a gold certificate issued only to Federal Reserve Banks. It does not enter into circulation.

No letters, numbers or symbols on any of the currency issued under the authority of the United States has any sectarian significance whatsoever.

neither date nor inscription, and was the first private coin of the denomination to be issued in the extensive California series.

He was paid \$600 for the die for the first State and seal of California, and in 1883, when it became necessary to renew it, journeyed to Sacramento and engraved the new seal, for which he received \$300. He stated to Mr. Schaezlein that he received as much as \$500 for a pair of coin dies in the pioneer days. A wax impression of the first seal was in his possession for many years, but was destroyed in the fire of 1906. There was a great scarcity of metal in San Francisco in 1849, and when he received the commission to engrave the seal he found it necessary to go around the neighborhood and pick up scraps of metal from which to make the first die.

In 1862, when the Government of British Columbia contemplated an issue of local gold, the order to repair the dies was given to him and he cut pieces, dated 1862 and bearing the name of "British Columbia," of which but few sets are now known to be in existence. One of these is in the British Museum, and another brought a large sum at the Montague sale some years ago.

Before turning over the dies to the Government of British Columbia, he struck a few trial-pieces in silver on a coining press which Lemme Brothers had brought from Germany. The existence of these trial-pieces seems to have been unknown until recently, following the investigations of the author in California.

It has been stated by one of his biographers that he engraved the dies for the coins of Broderick & Kohler — supposed to have been the Pacific Company pieces; but this is certainly an error, for in his copy of Eckfeldt & Dubois's book, as stated above, he made a careful memorandum over each of the coins engraved by him, and the spaces over the Pacific Company coins were left blank. He also wrote his name opposite each coin in the Index of California coins in another part of the same book, and in this again he omitted any mention of the coins of the Pacific Company.

A. Reimers of San Francisco, another warm friend, states that Mr. Kuner told him that he had engraved the dies for the N.G. & N. Five Dollar piece, and that these men were Stockton merchants, who expected to use the coins at the mines in the lower part of the State; and we find that he made a memorandum in the book cited to that effect, but there must be some error, or this firm issued two different designs, judging by a paragraph taken from the "Alta California" of May 31, 1849, which said that a gold coin of Norris, Grieg & Norris, of the usual design, had just come to hand; and that, although it bore the name "San Francisco," it was nevertheless struck at the instance of the above-named firm, which was located at Benicia. This date, which must have been accurate, is several weeks before his arrival at San Francisco, on July 16, 1849. Of course it is possible that he cut the N.G. & N. dies before he got to that city.

Mr. Kuner painted in water colors, and during his leisure moments executed many exquisite examples of the engraver's art in different materials, principally mother-of-pearl, which he presented to his wife and children from time to time. All of these works, of which none was ever made on a commission, were of original conception and of the most

others issued along the Pacific Coast for various purposes from 1849 until within a few years of his death.

He started in business for himself in October, 1849, on Clay Street, next moving to Kearny, between Jackson and Pacific; but, being burned out in May, 1850, he returned to Clay Street. He was again burned out in May, 1851, and then went to Dr. Mitthall's building, on Montgomery, near California. In 1852 he moved to Washington Street, using a part of Braverman & Levy's store, where he remained fifteen years. In 1884 he moved to 704 Montgomery Street, where he remained until 1891.

He was painstaking and methodical, and had a carefully prepared record of each specimen of his handicraft — impressions in wax, dies, etc., nearly all of which, with his papers, were destroyed in the great fire when his residence at the corner of Golden Gate Avenue and Gough Street was burned. However, a record of many of the coins for which he cut dies remains in his personal copy of the book issued by Eckfeldt & Dubois in 1851. He made a memorandum in his own handwriting over each illustration of the various California coins engraved by him. Guided by these notes we find that he made the dies of the N.G. & N. Five Dollar piece, the Five and Ten Dollars of Moffat & Co., dated 1849 and 1850; the Schultz & Co. Five Dollars of 1851; the Dunbar & Co. Five Dollars dated 1851; the Baldwin Five, Ten, and Twenty Dollars of 1850 and 1851; and the Fifty Dollar octagonal, with the denomination reading "Fifty Dolls," and the name of the obverse around the border.

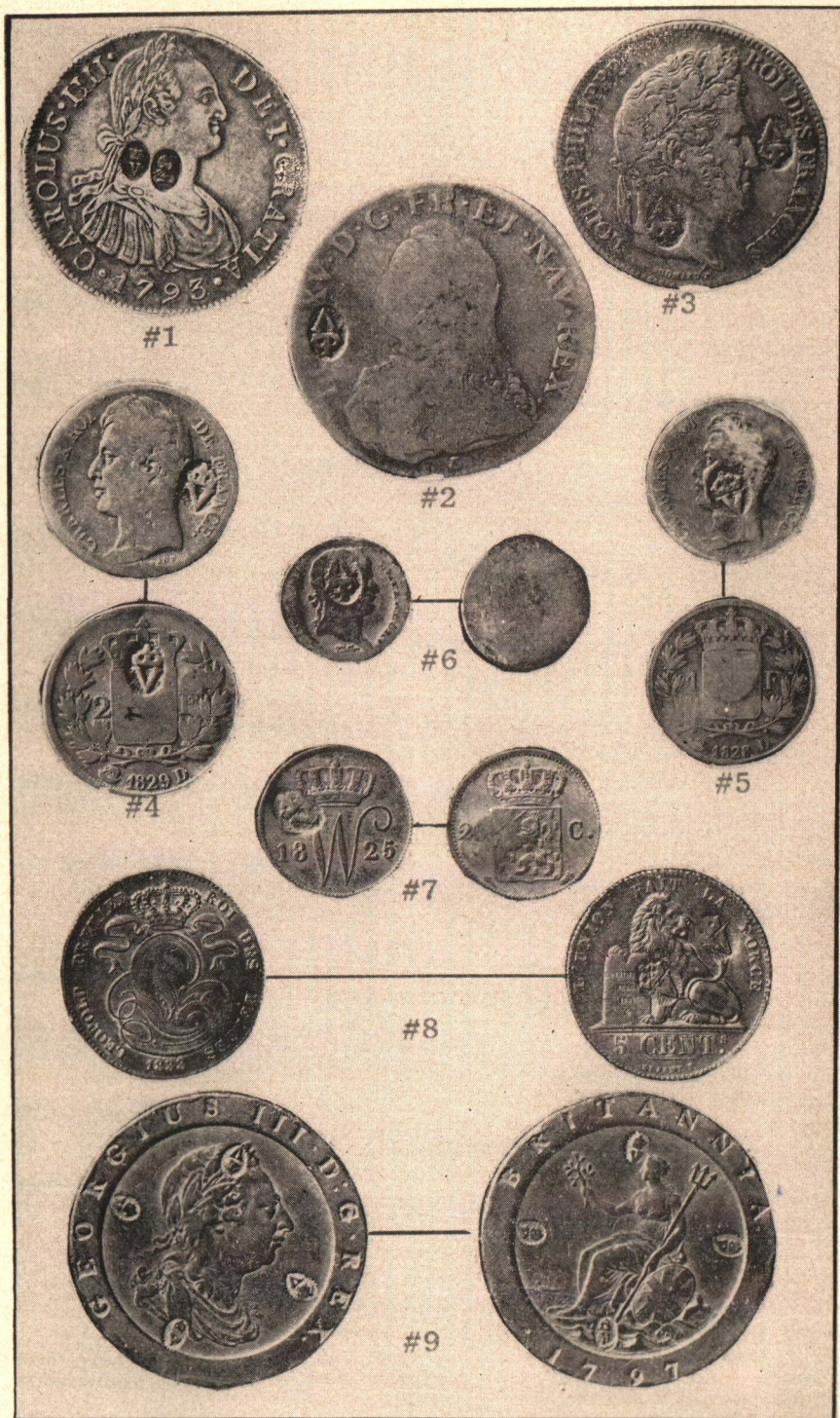
The illustrations of the Miners' Bank Ten Dollars, the Pacific Company Five and Ten, the Massachusetts and California Five, the Templeton Reid Ten and Twenty-five, the Cincinnati Mining and Trading Company Five and Ten, the "J.S.O." Ten, and the Dubosq & Co. Five and Ten Dollar coins were not marked, and therefore were not his work.

He also engraved the dies for all of the coins issued by Wass, Molitor & Co., as well as those for the Deseret Assay Office Five Dollar Piece of Utah, date 1860. Robert Schaezlein, his close friend, says that after Mr. Kuner received the commission to cut the dies for this Mormon piece he showed him the first impression, struck before the date and inscription had been added. This was the identical gold pattern piece, presented to Brigham Young, which is said to have hung on the watch chain of the Mormon leader as a charm. Upon Mr. Young's death the watch, chain and pattern piece were sold for \$300, and are said to be now in the possession of the Mormon Church at Salt Lake City. We learn that this pattern was the one that showed mountains back of the reclining lion, and which were omitted from the regular Deseret Assay Office Five Dollar piece issued for circulation.

One of his daughters has wax impressions of some of his pieces, among which are the W. M. & Co. Five of 1852, the Schultz & Co. Five of 1851, the Baldwin Twenty of 1851, and a reverse showing an eagle and the inscription, "Pure California Gold." One of the cards bearing a wax impression contained this memorandum:

Impression taken from the die while it was being engraved in the month of July, 1849, by A. Kuner, engraver with Moffat & Co., at the southeast corner of Montgomery and Jackson Streets.

This was the Ten Dollar piece of Moffat & Co. of 1849, but it had



delicate and artistic workmanship, and are still carefully preserved by various members of his family.

He was a great lover of animals, and especially skillful in depicting them. An example of the magic touch of the artist is shown by his wife in the shape of a napkin ring which he carved from a bone picked up at random. In a mass of the most delicate carving is traced a continuous scene of a grizzly bear hunt in the mountains by two hunters; their start in the morning, their fight with the bear, the evening camp, the dead bear at one side, the guns resting against a tree, and the hunters rehearsing the day's exploit, are gracefully given.

He engraved all the seals for Wells, Fargo & Co., from 1852, the first year of the firm's existence, until the day of his death. They always turned their work over to him, and, though retired from all other business, he took care of this one commission.

He died on January 23, 1906, at the age of eighty-six years, being survived by a wife, three daughters, and one son.

UNPUBLISHED COUNTERMARK OF BRITISH COLUMBIA

By HOWARD D. GIBBS, Pittsburgh, Pa.

During the past fifty years there has appeared in European auction sales various coins countermarked with a "V" crowned.

These were attributed to various places, usually to Prince Edward Island. In checking back we believe this classification originated by Leroux listing a Spanish-American 8 Real which was countermarked P.E.I. also VR crowned.

Neither Douglas Ferguson nor myself was satisfied with the allocation of these coins to the Island. Careful search of the archives of the Province of Prince Edward Island showed no reference to indicate that such a countermark had ever been used officially. Furthermore, two large collections owned by residents of the Island contained no such specimens.

Consideration was given to the possibility that this countermark might be for Vancouver Island which was originally a separate colony from British Columbia. However this was also discarded as no records could be found. However, as Douglas Ferguson aptly points out, the first postage stamps for British Columbia were issued in 1871 and have a "V" crowned very similar to the countermark here pictured. Until something more definite turns up, we believe these coins can safely be attributed to British Columbia.

Illustrations

1. Mexico. 8 reales, 1806. Originally countermarked with head of King George III of England and later with crowned V.
2. France. Ecu of Bearn, 1726. Countermarked with crowned V.
3. France. 5 francs, 1839. Countermarked with two crowned V's.
- 4, 5, and 6. France. 2, 1 and ½ franc. Countermarked with crowned V.
7. Netherlands. 25 cents, 1825. Countermarked with crowned V.
8. Belgium. 5 centimes 1833. Countermarked with two crowned V's.
9. England. 2 pence of George III, 1797. Countermarked on obverse three times with crowned V, and crowned P once. Reverse shows one countermark of the crowned V and three crowned P's.

noticeable at ribbon and CENT but can be seen under a glass all over the reverse. There is a spur on the left side of right upright of M, just above foot, and two defects on R, one of them being within the loop. This same die was used on the early (1859-60) set of small-berry restrikes of the 1840-48 and 1852 issue, and shows quite plainly the above mentioned double impressions and defects. I have not been able yet to check an 1849 small-date restrike to verify if this too has the same reverse.

It should also be mentioned that the restrikes in the forties also come with different reverses showing different defects. I hope to be able to describe these in the forthcoming publication, and if possible establish the order of emission, for these and all the other varieties from 1793 on. Readers of *The Numismatist* can be of a great deal of aid by getting in touch with me if they have or can locate the following: (1) Any die break variations, 1793-4-5, especially if these are not mentioned by Gilbert. (2) Any die varieties Gilbert lists at Rarity 6 or above. (3) Any varieties or die breaks they believe to be unlisted by Gilbert. There have been recent auction records of such, mostly of 1794, which I have been unable to verify; see the catalogue of the "World's Greatest Collection" for two of these. (4) Proofs of 1825, 1826, 1832, 1851, 1853 and 1849 *large date*. (5) Restrikes of any dates known to have been restruck. Any and all help in this line will be gratefully received and acknowledged, and very greatly appreciated. There are also certain single pieces I would appreciate a sight of; these include the Washington half-cent of 1793 from the Bushnell sale, the 1793 Smith (?) counterfeit half-cent which Ross wrote up in the 1915 *Numismatist* as his No. 3-D. Also any specimen of 1794 G-9 with small edge lettering, and any specimen of any *other* 1794 with large edge lettering, or showing two leaves after DOLLAR. Likewise I would appreciate hearing from any collector having one of the 1797 G-2's with so-called "gripped" or crudely milled edge; records of these are Stickney 1688, Jenks 6245, and there was one sold in the David O. Hughes estate in 1948.

DOMESTIC COINAGE EXECUTED BY MINTS, DURING FEBRUARY, 1952

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 905,000.00	\$ 120,000.00		\$1,025,000.00	2,050,000
Quarter dollars . .	692,000.00	630,000.00	\$1,577,000.00	2,899,000.00	11,596,000
Dimes	1,646,000.00	120,000.00	821,000.00	2,587,000.00	25,870,000
Total Silver . . .	\$3,243,000.00	\$ 870,000.00	\$2,398,000.00	\$6,511,000.00	39,516,000
MINOR					
Five-cent pieces . \$	156,600.00			\$ 156,600.00	3,132,000
One-cent pieces .	179,350.00	\$ 133,000.00	\$ 722,900.00	1,035,250.00	103,525,000
Total Minor . . . \$	335,950.00	\$ 133,000.00	\$ 722,900.00	\$1,191,850.00	106,657,000
Total Domestic Coinage	\$3,578,950.00	\$1,003,000.00	\$3,120,900.00	\$7,702,850.00	146,173,000

CUMULATIVE MINT REPORT FOR 1952, JANUARY TO FEBRUARY

(Giving number of pieces struck)

	Philadelphia	San Francisco	Denver
Half dollars, regular	4,038,000	2,000,000	
Quarter dollars	7,832,000	2,520,000	18,352,000
Dimes	18,060,000	5,600,000	8,210,000
Five-cent pieces	6,776,000		
One-cent pieces	41,000,000	25,900,000	146,805,000

UNITED STATES HALF CENTS

Addenda and Corrections to Gilbert

By **WALTER BREEN**, Johns Hopkins University, Baltimore, Maryland

The following is intended as preliminary data to a forthcoming standard work on U.S. Half Cents which will provide descriptions of some new varieties, correct many errors and misconceptions both of description and of rarity, and also solve the question of restrikes in this series. Until that work is published, this should be of some aid to collectors of Half Cents.

1795. The variety "Gilbert 2" does not exist. All specimens offered have proved to be spurious — they were fabricated by scraping the edge off a G-1, lettered edge, and flattening the coin down to the regular diameter.

1805. Gilbert 2. Obverse is not the same die as 1803 No. 3, evidently, as we have seen the latter with heavy breaks not found on the 1805.

1805. Gilbert 4. The plate is wrong, the wrong reverse being shown. The description is correct: Obverse G-3, reverse 1803 G-1, presumably cracked as are the last impressions of the 1803 muling.

1809. Gilbert 5 is the so-called 1809 over 6. The final digit was first cut upside down and then re-cut in proper position, and the outlines show on fine specimens.

1811. The restrikes are not mint products, so far as known, but are from genuine Mint dies owned by J. J. Mickley of Philadelphia. The obverse is 1811 G-1, reverse 1802 G-1, both rusted; the first record is 1863; and the dies were resold to the Mint at the disposition of the Mickley estate in 1878. They are extremely rare.

1831. As for only proofs being struck, there is an uncirculated example in the Mint Collection which does not appear ever to have had proof surface. The beadlike border is NOT an effect of any "shifting of the dies in striking" but instead represents a new technique of border manufacture introduced by Kneass in 1828 on silver coins (the dimes with small date) and thereafter on other denominations.

1831. G-1. Original. High leaf under right side of S. Not to be confused with the following restrike.

1831. G-1A. First (1860) restrike. Struck from the reverse of 1836 G-1, which see. The high leaf is at the left side of S. HALF CENT and dash recut; later, die cracked through TE in STATES and wreath. This is the variety erroneously called "restrike from original dies" by Gilbert. It is considerably less rare than the original, which it resembles, and has at least twenty times to my knowledge been sold at a good price as "original, large berries." This restrike is also far commoner than the G-2.

1836. G-1. The Gilbert plate is wrong; it illustrates a second 1831-G1 reverse, and no specimen of this combination has been reported. The description of the reverse in the book is correct; point of high leaf is under left side of S. Dies perfect. It is reported that a large-berries restrike of this piece exists with reverse bulged. I have never seen it, though it is possible that the impressions with high irregular wire edge and recut HALF CENT and dash (as in 1831-1A) may be restrikes from the original dies.

1836. G-2. Reverse is **not** "same as Rev. No. 1 of 1852." That would mean it was of the type of 1840 with **large** berries, which is false. The reverse is one from the small berries hub (1849-57) and evidently an extremely late product which could not have been any die made before 1856, as the hub was very worn — some berries are stemless and the small stem right of T in CENT is broken off as shows on the 1856 and 1857 dies. This restrike is much more rare than any of the others.

It may be mentioned in passing that there are two varieties of reverse in both 1856 and 1857. The second reverse is a die used for proofs of both years, and is what Gilbert means by "reverse almost completely double cut." The hub was sunk into this die twice, and double impressions are particularly

Thus, the great questions of biblical numismatics are hitherto unsolved, *i.e.* the dating of coinage and the identifying of personalities or rulers who issued certain coins. However, in some cases biblical numismatics may contribute to the clarification of a number of questions as in the case we are dealing with; the representation of an object on a coin may give the basis for identification of an implement in the Temple of Jerusalem.

An object which is often mentioned in the Bible and the Talmud is the laver in the Temple. The laver is one of those objects which are only recorded and for whose shape and execution apparently no rules were ever given. Hastings in his *Dictionary of the Bible*, vol. IV, p. 658 *The Laver* (Ex. 30, 17-21) says the following about this object:

"Between the altar . . . and the tabernacle stood the laver of bronze (Ki-jor,), to the description of which only a few words are devoted, and these few are found not in the main body of the Priestly Narrative, but in a section bearing internal evidence of a later origin. Beyond the fact that it was a large basin of bronze, and stood upon a base of the same material, we know nothing of its workmanship or ornamentation. It served to hold the water required for the ablutions of the priests in the course of their ministrations, and it is frequently mentioned in the secondary strata of the priestly legislation."

Among the Jewish coins the so-called thick shekels are the best known, and at the same time the most controversial. Their obverse carries a vessel as design and an inscription. The five issues of the shekels with the numbers 1 to 5 respectively went through a development of shape and style, and especially the vessel, generally interpreted as a chalice, appears in different forms. The first shekel shows a rather



Figure 1

First Shekel. Very crude form of the vessel with a broad rim, under which, on each side, a pearl. In BM Cat. Vol. Palestine, plate XXX, 1

crude form of the chalice with a broad rim, under which on each side, a pearl.¹

This vessel has been discussed recently under entirely new viewpoints. The opinion that it represented a chalice seems quite understandable the shape being, in fact, exactly the one given to drinking cups throughout many centuries, especially in connection with sacred use. It is true, we also find similar shapes among Mycenaean pottery:

1. Specimens of this type as well as the following ones (figs. 5 and 6) are in the writer's collection and were carefully checked with the pictures.

BIBLICAL NUMISMATICS AND BIBLICAL ARCHAEOLOGY

By WOLF WIRGIN, New York City

The reconstruction of the ritual objects which were used in the Temple of Jerusalem is one of the problems of archaeology. No actual objects have ever been found; nothing of all the treasures in the Temple has come down to us.

In the Bible and the Talmud which, of course, are the only sources for our knowledge, many of these utensils were described at length, others only mentioned. As a further document we have the arch of Titus in Rome with its famous relief, to give us some idea of the wealth which must have existed; but only a few objects are represented on the relief. Scarcely any other works are extant with such representations, neither in sculpture nor in mosaic or other technique.

At different times the attempt has been made to reconstruct some of these implements. According to the descriptions drawings have been made which follow the respective passages in the Bible as closely as possible. By this method good results have been achieved. Further efforts in this direction are hoped for and should certainly be encouraged.

However, this method is applicable only to those cases where full details are given. The question arises whether those items which are only mentioned can also be depicted. Is there a possibility of reconstructing them? How can we get an idea of what they looked like?

The fact that some of the objects are described extensively in the Bible, but others are only recorded, seems to give us a basis for an assumption, viz. to conclude that the former were unusual and striking in shape and different from other specimens of their kind, thus requiring a careful description by the ancient chronicler. On the other hand, one should presume that the latter, *i.e.* those only briefly mentioned, did not deviate from ordinary patterns, thus were in every way similar to other pieces of their kind, or similar to the respective objects for profane use. Probably, for some utensils definite or special forms were prescribed by the religious rites, whereas for others no such rules were necessary. This would, at the same time, give an explanation why descriptions of some of the latter cannot be found.

Any research about these objects should, therefore, be directed toward comparison with similar items in other areas or countries in order to find a basis for our knowledge. In one specific case it is biblical numismatics which provides the means for such a comparison, and on these grounds a reconstruction might be possible.

Biblical numismatics, dealing with the coins that have been issued in the Holy Land either by the Jews themselves or by their neighbors, or by the different great empires which dominated them at times, has always been an important part and element of biblical archaeology. Being limited in its domain, biblical numismatics unfortunately is, to a great extent, not easily accessible to us. He who studies these coins and attempts to build up a chronology, or a classification, or endeavors to reconstruct their history, will soon recognize that he is always far from his goal for definite knowledge, even though he may believe to have clarified some of the problems.

on those coins: "The type resembling the cup . . . is resembling the Temple laver. . . . The closest resemblance to (it) is a basin type on a coin of Pergamum."³ We reproduce the Pergamene coin in question and we add a reproduction of a coin from Anazarbus.



Figure 4

Bronze Coin of Anazarbus in Cilicia from the time of Valerian Sr. 253/4 A.D. Male Figure (Gymnasiarch), himation over lower part of body and left shoulder, stand to left before a basin; at his feet an askot set up on end; beside the basin a branch; he holds in right an uncertain object. Inscript. in Greek. In BM Cat. Vol. Cilicia, p. 40, No. 44, pl. VII, 3 likewise showing such a basin

If the path thus indicated is followed and further conclusions based upon the interpretation of the object as a basin and not a cup, then it seems quite natural to think of it as the laver in the Temple of Jerusalem.

As has been said above, the laver does not belong to the group of utensils in the Temple which are described extensively in the Bible. It is only said: "The laver and its foot . . ."

The Talmud, however, mentions a fact which may be significant for further identifications:⁴

"Ben Katin made twelve stop-cocks for the laver (Ex. 30, 18ff.) which before had but two; and he also made a device for the laver that its water should not be rendered unfit by remaining overnight. (Note: Anything within a sacred vessel is sacred itself, but anything remaining in a sacred vessel overnight without being covered, turns unpure and cannot be used.) King Monobaz made of gold all the handles of the vessels used on the Day of Atonement. His mother Helena set a golden candlestick over the door of the Sanctuary. She also made a golden tablet on which was written the paragraph of the Suspected Adulteress. Miracles had befallen the gates of Nicanor and his memory was kept in honor."

If the vessel on the shekels is thought of as a basin and no more as a chalice, and if we bear in mind this note of the Talmud and bring it

3. Ibid., p.3 note 12. As a matter of fact, Dr. Romanoff is of the opinion that the vessel is not a drinking cup but the "omer," which contained the First Fruit of the harvest offered in the Temple. However, he also mentions the laver because of the striking resemblance with the object on the Greek coins. The main point, in our opinion, should be seen in the fact that Dr. Romanoff opposes the idea of the vessel being a drinking cup.

4. Tractate Joma, chap. 3 v. 10. English Transl. by H. Danby.



Figure 2

In H. Stubbing, *Mycenaean Pottery from the Levant*, pl. XVII

However, in classical antiquity no such vessel was ever used for drinking. The Greeks and all other peoples who were under their cultural influence drank exclusively from either deep or flat double handled bowls. Furthermore, no such cups can be established as having been used during the religious services in the Temple of Jerusalem, and yet one should expect an object represented on the shekels to have some reference to religion or religious rites.

The first scholar, to our knowledge, to compare this object on the shekels with similar representations on Greek coins was Dr. Paul Romanoff.² He pointed out the close resemblance with the laver designed



Figure 3

Bronze coin from Pergamum, from the Time of Domitian, Trajan and Hadrian. Basin (for washing) resting on stand and Greek inscription. In BM Cat., Vol. Mysia, pl. XXVIII, 4

² Paul Romanoff, *Jewish Symbols on Ancient Jewish Coins*, Philadelphia, 1944.

rely on the chronicler, all the more as in the case of Nicanor who is mentioned in the same passage of the Mishnah, the literary tradition has been confirmed by archaeological evidence.⁵ A cave on Mount Scopus bears the inscription: "Nicanor of the Gates."

Though we may certainly believe the story, yet, unfortunately, it does not help us to clarify the date of issue of the shekels, as the source does not say anything about the period in which Ben-Katin lived.

The name itself does not give any clues either. Apparently, Ben-Katin is not a real name commonly used like, for instance, Jonathan or David, rather a given name referring to the place from where the man came, or to some characteristic trait of his person. The word "Ben" indicates such an attributive, but may also mean that he was the son of a man called "Katin," whereby, again, the word "Katin" may be a real name or some sort of a nickname.

Late commentators speak of Ben-Katin as of a high-priest, without giving a source for this assumption. The fact that "Ben-Katin" may be a given name as well as an original name of a person makes it possible to form any conjectures about the bearer, and to see any historical person in him, or any person not mentioned elsewhere in the literary sources.

5. According to the Tosephta the story goes: When the gates were brought by sea from Alexandria the ship was caught by a storm and to lighten the ship they threw one of the gates overboard and when they were about to throw the second he said to them, "Throw me after it." The storm at once ceased, and when they landed at Jaffa, the other gate was found beneath the ship's keel.

SAXON MINTMARKS

By WILLIAM D. CRAIG, A.N.A. No. 15191, Santa Barbara, Calif.

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(Continued from February issue)

P.S. Peter SCHRADER, mintmaster at Konigssee (for Schwarzburg-Rudolstadt) 1621, at Cothen, Anhalt 1622, and at Magdeburg 1623-30.

On May 20, 1631, the Imperialists under TILLY took Magdeburg after a long siege. During the three-day sack which followed, 30,000 citizens were slaughtered, and all but 137 houses and the fireproof cathedral were destroyed. Schrader escaped the massacre, but Magdeburg's survivors temporarily had no need for his services.

In 1635 the Bishopric of Magdeburg was assigned, for life, to August, second son of Johann Georg I of Saxony, in return for his father's adhesion to the Imperial cause. August, who also became duke of Saxe-Weissenfels at Johann Georg's death in 1656, established his court at Halle, the former residence of the archbishops. At the same time he installed a mint there, and named Schrader its master (1635-38).

By 1639 Magdeburg city had almost recovered from Tilly's ravaging and was ready to assume once more its ancient semi-independence status. Its mint was reopened, and Schrader returned from Halle to head it. He remained there until 1661, during which time Duke August apparently followed the custom of his predecessors, the archbishops, in utilizing the city mint for coining his own money. See A.B.C. next.

P.W. 1. Paul WALTER, mint-engraver at Dresden 1633-44 in succession to KITZKATZ. His signature appears on medals but not coins.
2. Peter Paul WERNER. See P.P.W.

into relation with the basin, then certain details in the design of the shekels will be seen in a new light. The shekels with the number "1" have a projection on either side of the vessel like an extension of the rim (see fig. 1). The shekels with the number "2" have been issued in two variations. Both have a thoroughly remodeled and improved design. One type shows the two projections but without the pearls:



Figure 5

Second Shekel. Modernized vessel, with pearls entirely absent. In Macdonald, *Cat. of the Hunterian Collection*, Vol. III, p. 285, 1

On the other type of the second issue the vessel appears with a row of beads instead of the projections:



Figure 6

Second Shekel. Ultimate shape of the vessel with pearled rim. In *BM Cat. Vol. Palestine*, pl. XXX, 3, 5, 7, 9

Obviously, this is the later one of the two variations since it remains unchanged throughout the third, fourth and fifth issues of the shekels.

This rim of beads hitherto was considered merely ornamental and was presumed to have been the result of greater technical skill of the coiner.

With the new interpretation in mind and considering the vessel to be the laver, it may not seem farfetched to regard the rim of beads as an illustration of Ben-Katin's gift. Under this assumption the two projections on either side of the vessel would represent the two stopcocks which existed primarily, and the rim of beads would show the row of the new stopcocks donated by Ben-Katin. Consequently, Ben-Katin would have lived during the coining of the shekels, and the donation would have taken place during the issue of the second shekels.

There is no reason to doubt the truth of the story itself. We may

- (S) Assumed to be the mark of SINDT, mintmaster at Roda 1620-21. See R.O.
- S.B. Saalborn, site of a Weimar kipper mint opened January, 1622. The nearby mint at Berka a.d. Ilm had jurisdiction over that at Saalborn.
- SB-T Schneeberg mint 1547-51 under Sebastian FUNCKE, its last active mintmaster. Funcke, mintmaster at Schneeberg 1526-69 and Zwickau after 1531, apparently had no personal mark.
- S.C. Simon CONRADI, mintmaster at Steuerwald 1690-93, Eisenach January 28, 1700, until August, 1701. Conradi, on taking office at Eisenach, had to reactivate the mint which had been closed since 1694. At his departure it was again closed.
- S.D. 1. Sebastian DADLER, a medalist who resided in turn at Augsburg, Nurnberg, Hamburg, and Dresden. Dadler was born in Strasburg on March 6, 1586, commenced work at Augsburg circa 1619, obtained employment with the Saxon court in 1621, and eventually became chief medaillieur at Dresden. He died at Hamburg on July 6, 1657.
2. Sebald DIERLEBER, mintmaster at Dresden 1635-40. Previously, he seems to have been mint-warden at Prague from 1625 onward.
3. Siegmund (Simon) DANNES, mintmaster at Schleiz 1669-75, Harzgerode 1675-76, again at Schleiz 1678-80, warden of the mint at Minden 1682-89, mintmaster at Stargard 1689-92, at Leipzig 1693, and at Koenigsberg, Prussia, 1695-97. Dannes reactivated Leipzig mint which had been idle since 1670.
- S.G.H. Samuel Gottlieb HELBIG, mintmaster at Dresden 1804-13.



Saxe-Altenburg. Kipper schreckenberger. (1621)

SH monogram Most probably denotes the electoral Saxon kipper mint at Sangershausen, a town in the Mansfeld section of Prussian Saxony.

Forrer alleges that Nickel von MEIDEBURG was mintmaster at Sangershausen during the groschen period in 1392. In addition, he states that Hans ERHARD, a contemporary Weimar mintmaster, was master of Sangershausen mint in 1440. Haupt does not mention the town in his list of Saxon groschen mints.

- S.H. Unknown mint mechanic (diesinker) at Weimar 1621.
- S.M. 1. Believed by Bornemann to signify SINDT MUNZMEISTER at Roda, an Altenburg kipper mint, 1620-21. See R.O.
2. These initials are those of an unidentified diesinker, found in conjunction with those of FRIESE, on the 1677 Magdeburg-Saxe-Weissenfels series struck at Goslar. They may well indicate Simon MOSES who assisted KOBURGER (A.B.C.) with earlier Magdeburg issues at Halle. After sharing Koburger's difficulties in 1668 when the mint at Halle was forcibly closed, Moses became Stolberg mintmaster at Wernigerode where he remained until at least 1674. See HHF.
- S(N)R SCHOLZ (warden) and RIEDNER (mintmaster) at Nurnberg 1764-70. On 1765 coins of Saxe-Meiningen.
- SORBERGER** Johann Georg SORBERGER, mint engraver at Gotha circa 1669-90. About 1689 Sorberger was called to Meiningen by Duke Bernhard as master of the mint established there in 1687 by Georg Friedrich STAUDE, sometime mintmaster at Gotha. Staude's 1687 series bears no personal mark, but the coins produced by Sorberger

- P.Z.** Polzig mint on kipper coins of Altenburg. See (P) for additional information.
- Q.** Samuel QUERFURT. See S.Q.
- R.B.** Reinhardsbrunn, a village in the Thuringian Forest, site of a Weimar kipper mint. Caspar FOCHTMANN (C.F.), mintmaster and lessee, established Reinhardsbrunn mint in December, 1621. Franz SAALFELDER was warden.
The mint was abandoned during the summer of 1623.
- R.F.** Johann RIEDEL, diesinker at Leipzig after 1839.
- R.K.** Reinhard KRUEGER, medalist at Dresden, 19th century. See KRUEGER.
- RNK monogram** Ruprecht Niklas KITZKATZ, medalist and coin engraver at Dresden circa 1615-33.
- R.O. or (RO)** Roda, a hamlet some ten miles southeast of Jena, site of an Altenburg kipper mint established in autumn, 1620. The first mintmaster was Nikolaus SINDT from Hameln who resigned in August, 1621. Daniel BUSO was appointed to fill the vacancy on the 23rd of that month, but was succeeded shortly afterward by Otto HOFFMANN of Jena. Roda mint was still in operation in February, 1622.
The Roda coinage is readily identifiable in numerous ways. Among these are:
- (1) Five-petaled flower on 1621 hammered issues. All of Sindt's coins and Busso's early output were hammered.
 - (2) Letter "U" in word DUC in all legends has a tail not found in the inscriptions on coins from any other Altenburg mint.
 - (3) The personal marks of Sindt and Busso, "Crossed Hooks" (No. 55), and "Alchemical Symbol for Copper" (No. 43), respectively.
 - (4) Combinations of the following marks, (R), (S), and S-M, which are said by Bornemann to denote Roda, Sindt, and Sindt "Munzmeister." Other authorities have assigned S-M to Schmolln mint, but Bornemann logically asks, "What does the accompanying (R) stand for if S-M signifies Schmolln?" Since the question remains unanswered, it would appear that Bornemann gained the day.
- R.P.W.** Rudolph Philipp WAHL. See R.WAHL F.
- R.S.** Rothenstein, a village six miles south of Jena which served as a Weimar kipper mintplace. Bernhard HILLARD obtained the necessary patent and established Rothenstein mint on November 20, 1621. On February 26, 1622, Hillard sublet the mint to Lieutenant Christoph von BEULWITZ, who in turn delivered it to Salomon SCHEY (SAY, SCHAI), and a partner, for operation. The mint was closed in summer, 1622.
- R.WAHL F.** Rudolph Philipp WAHL, medalist and coin-engraver, a native of Clausthal, whose earliest work appeared circa 1729. Wahl held appointment as engraver to the House of Saxe-Eisenach, and was still in office as engraver at the mint of Zellerfeld, Brunswick, on December 2, 1769.
- S.**
1. Saalfeld mint:
 - a) On 1621 double gulden of Altenburg. See HHI monogram.
 - b) Under LOWEL. On coins of Saxe-Coburg-Saalfeld 1816-26. See L.
 2. Probably denotes Sangershausen electoral kipper mint. See SH.
 3. Martin SCHEIDENREISSER on Dresden mint double kipper thaler of 1622, according to Merseburger.
 4. Daniel SIVERT, mint-warden at Danzig 1698-1734. See D.S.
 5. Friedrich Siegmund SCHAFER, mintmaster at Weilburg and Eisenach 1749-76. See F.S.
 6. (Jacob) Friedrich STIELER, mint-engraver at Dresden 1755-90. See I.F.S.
 7. Johann Gotthelf STUDER at Dresden 1812-32. See I.G.S.

T until 1547. In the latter year the parent mint absorbed Buchholz' mintmark (See SB-T), and assigned BVCH-T as a new mark to the branch.

2. Schneeberg mint 1551-68 under Sebastian FUNCKE. Funcke continued there as mintmaster until his death in 1569, and was succeeded by his son, Hans Funcke, who held the post for six months, 1569-70, before the mint machinery was finally transported to Dresden. Apparently, however, no coins were struck at Schneeberg after 1568.

3. Taucha, an electoral kipper mint located in a village six miles from Leipzig. Mathies von NEUSS was mintmaster there 1621-23 according to Forrer.

TETTELBACH, Gottfried Benjamin, coin and gem engraver, born at Dresden, 1750, died on July 18, 1813. From 1793 onward he was engraver to the Saxon Court.

THANGEL, Lucas, "Kammermeister" at Saalfeld circa 1574-75.

THAUER, Carl, mintwarden at Leipzig previous to 1645 [probably from 1641 when Constantin ROTH (C.R.) departed Leipzig for Dresden], then at Berlin until his death, June 24, 1658.

THOMAS Adolph THOMAS, mint-engraver at Dresden circa 1807-27.

T.R. Tobias RENTSCH (RENTZSCH), General Mint Warden at Saalfeld for the Upper Saxon Circle circa 1599-1623. In 1604 he was also named warden of the mint at Coburg in succession to Herman KAPPLAN. From 1619 to 1622 he assisted Wolf ALBRECHT the Elder (WA) at the mint of Leutenberg (Schwarzburg) in addition to his other duties, and from January 2, 1622, to July 25, 1622, he served as mintmaster of the Coburg mint at Neustadt a.d. Heide.

T.S. Theodor STOCKMAR, warden at Gotha 1779-1805, mintmaster at Dusseldorf 1805-18. See SR.

T.W. or TW monogram. 1. Tobias WOLFF (formerly called Tobias WOST in error), goldsmith and medalist, a native of Breslau. In 1561 Wolff was already master of a guild of goldworkers in his home city. He was called to Dresden by the elector in 1574 and served as Electoral Saxon Medailleur, probably from that year until his death which occurred circa 1601.

2. Tobias WOLFF, junior, son of the above, mentioned as mint-engraver at Dresden in 1615 and 1619, cited by Forrer in a note concerning Kilian PRAGER.

ULBRICHT FEC. Peter ULBRICHT, die engraver at Dresden circa 1820-60.

V. 1. Eisenach kipper mint at Korner in the district of Volkenrode 1621-22. See K for history.

2. VESTNER. See below.

V.F VESTNER FECIT, signature of two Nurnberg medalists:

a) Georg Wilhelm VESTNER, born at Schweinfurth on September 1, 1677, died at Nurnberg on November 24, 1740. Vestner learned diesinking under the medalist SUHL. In 1701 he was employed by the Bishop of Chur. In 1704 he moved to Berlin, from which place he went to Weimar. In 1705 he settled in Nurnberg. He was appointed engraver to the Bishop of Wurzburg in 1720, and in 1728 he received imperial sanction to strike medals in his own home (See C.PR.C.). In 1732 he was named Bavarian Court Medalist. Other signatures of G.W. Vestner were C.P.C. VESTNER, VESTNER SEN.F., and VESTNER F. His private mark, after 1712, was a star.

b) Andreas VESTNER, son of above, born at Nurnberg on September 5, 1707, died there March 12, 1754. Between 1726 and 1740 Andreas V. was in partnership with his father in the engraving profession. After his father's death he was employed as court medalist by Bavaria and Wurzburg, served as mint-engraver at Nurnberg, and worked for various other governments. Other signatures which he used were VESTNER IUN. F. and A.VESTNER F.

V.G. Vogtei (District of) Gebstedt, site of a Weimar kipper mint opened by its lessee, Bernhard HILLARD, on October 26, 1621. Shortly afterward, Hillard sublet the mint to Clemens HOLLDORF. Gebstedt mint was closed in the summer of 1622.

occasionally carry his initials, I.G.S. Sorberger is known to have remained at Meiningen until at least 1692, and possibly until almost the turn of the century. He died in 1703.

S.Q. Samuel QUERFURT, mintmaster at Querfurth circa 1686.

Querfurth, one of the principal towns in Saxe-Weissenfels, situated some eighteen miles west of Merseburg, was chosen as a residence by Duke Johann Adolph after the formal ducal seat, Halle in Magdeburg, had been lost to Prussia by Weissenfels on the death of his father, Duke August, in 1680. With the loss of territory, Goslar, the duchy's most recent mintplace, became overly removed from Johann Adolph's capital. It appears that he solved this problem by causing a mint to be set up in Querfurth about 1686.

Forrer disagrees, stating that Querfurt was mintmaster at Weissenfels itself. Tentzel and others oppose him, however, and owing to weight of numbers, are probably correct.

See I.A. for next mintmaster.

SR. Theodor STOCKMAR, diesinker and mint-warden at Gotha 1779-1805, mintmaster at Dusseldorf 1805-18. Stockmar was a son of Johann Wolf Heinrich Stockmar of Ilmenau.

ST. 1. J.F. STIELER. See I.F.S.

2. P.F. STOCKMAR, medalist at Gotha circa 1755-75, another son of Johann Wolf Heinrich Stockmar.

3. Theodor STOCKMAR. See SR.

4. Johann Leonhard STOCKMAR at Eisenach 1788-1835. See JL-ST.

5. Johann Veit STADELMANN, born 1792, diesinker and medalist at Dresden circa 1810-18.

STAD. STADELMANN. See above.

STIELER See I.F.S.

STO. P.F. STOCKMAR. See ST.

STOCKMAR, Johann Wolfgang Heinrich, medalist of Ilmenau in Henneberg, appointed Medailleur to the Court of Saxe-Weimar on May 9, 1732, still living at Ilmenau on December 12, 1752. He was the father of Theodor, Johann Leonhard, and P.F. Stockmar.

STUMPFEL (STUMPFELDT, etc.), Georg, General Mint Warden of the Upper Saxon Circle circa 1571-76 whose name appears on several rechenpfennigs.



Saxony. Thaler 1538

T 1. Buchholz mint 1507-47. Buchholz was a suburb of Annaberg in which a branch of the Schneeberg mint flourished until about 1551. From 1515, or slightly before that date, until about 1540, Martin (Mattheus) PUTSCH (PUSCH), a Bohemian, was master of the Buchholz mint, but owing to the subordinate nature of his post he had no personal mintmark. After 1540 Sebastian FUNCKE, the contemporary Schneeberg mintmaster, exercised more or less direct control over Buchholz although coins struck there continued to bear

WERMUTH F. See C.S.W., C.W., F.E.W., and H.F.W.

W.F. 1. Wolf FROMELL, sometime farmer of several Coburg kipper mints, and master of the mint at Ehrenburg Castle, Coburg, 1622-23. Only those coins struck at Ehrenburg in the early fall of 1622 bear mintmarks, however, the remainder of the 1622-23 issue being without. See Fromell's privy mark, "Alchemical Symbol for Mercury," No. 45, for information on his kipper activities.

2. Probably WERMUTH FECIT, a little used signature of Friedrich Ernst WERMUTH (F.E.W.), mintmaster at Hildburghausen 1716-18, on coins of Saxe-Hildburghausen.

WIF Olus WIF, a native of Norway, mint-engraver at Dresden circa 1719-21. Wif, author of the "Seven Planet Medals" of 1719 commemorating the marriage of the Electoral Prince with Princess Maria Josepha, Archduchess of Austria, became mortified at some neglect, and returning to his homeland, died soon after.

W.K. Wilhelm KLEINSCHMIDT, mintmaster at Hildburghausen and Kloster-Veilsdorf 1760-81.

Prince Wilhelm Eugen, youngest brother of Duke Ernst Friedrich III Carl, obtained a patent to mint coins for Hildburghausen from his brother in 1760. He utilized existing mint facilities in the city of Hildburghausen, and in addition installed coining presses in his residence at Kloster-Veilsdorf, a few miles south, where he had already established pottery and cigarette factories. Kleinschmidt was engaged as mintmaster, and Johann WEBER (I.V.F.) was employed as coin engraver.

W.L. Assumed by Bornemann to be the initials of an unknown adjunct mintmaster at Saalfeld on kipper coins of Saxe-Altenburg 1622. Other authorities allege that the mark is that of a mysterious kipper mint at Wendische-Leuba. Bornemann, in my estimation, carries the day by pointing out that the W.L. series is composed wholly of coins minted by the screw press, and that Wendische-Leuba is not mentioned in any contemporary mint patent. With these facts established, he logically concludes that no mint which was so unimportant as not to have been mentioned in documentary form would have been equipped with screw coining presses, expensive rarities in that day. After thus demolishing his opposition, Bornemann completes the thesis by reminding us that the Wendische-Leuba fallacy is traceably of recent origin, most probably concocted by persons who had not consulted original sources.

X The MAGDEBURG(ER) brothers, Hieronymus, Josef, and Johann, medalists, diesinkers, and mintmasters in Freiberg, Annaberg, Schneeberg, and Zwickau 1507-35. Hieronymus was the most gifted and important of the three, and the family symbol likely stands for him alone for the most part, but present day information is too slight to distinguish between them. After first working at Freiberg circa 1507, they were transferred several years later to Annaberg. About 1525 they moved to Schneeberg, where they remained until 1535 except for the years 1530-33 spent in Zwickau.

Forrer states in Volume VIII that Magdeburger was fictitious, but too many references to him as a mintmaster-diesinker exist for this to be believable. Hieronymus M. may not have been a medalist, however.

Z. Hermann ZINDEL, mintmaster at Eisenberg, Saxe-Altenburg from July 8, 1621, until February, 1622. Zindel had replaced Arnold TILLY (Clover Leaf, No. 32) as mintmaster. The mint was closed shortly after Zindel's departure.

(To be continued)

V.M. or VM monogram. Valentin MALER, a celebrated medalist of Nurnberg who worked circa 1568-1603, and died in the latter year. The VM monogram is usually found only on cast medals.

W. 1. Wittenberg, an electoral kipper mint, according to every authority except Haupt, who says W denotes Weida. Despite Haupt's thoroughness, Wittenberg would seem the more likely.

2. Hans Jacob WOLRAB circa 1665-90. See H.I.W.

3. Johann Georg WICHMANNSHAUSEN at Gotha 1682-91. See I.G.W.

4. Christian WERMUTH 1688-1739. See C.W.

5. Friedrich Ernst WERMUTH 1716-18. See F.E.W.

6. Christian Siegmund WERMUTH 1735-73. See C.S.W.



Saxe-Coburg-Eisenach. Half thaler 1625

W.A. or WA monogram. 1. Wolf ALBRECHT the Elder, mintmaster at Saalfeld from circa 1602 to December, 1619, and from August 23, 1622, until at least 1630 if not until his death in 1634. On coins of Saxe-Altenburg and Saxe-Weimar 1602-19, on coins of Saxe-Altenburg 1622-30, and on those of Saxe-Coburg-Eisenach 1624-30.

In 1619 as the kipper period gained momentum the Dukes of Altenburg intimated to Albrecht that he ought to begin striking debased currency at the Saalfeld mint. This he was unwilling to do, whether from premonition of the disaster which lay ahead or from an upright desire to fulfill the conditions of his office, and in consequence Hans JACOB of Eisleben supplanted him in December of that year. Albrecht took employment at the mint of Leutenberg in Schwarzburg where he worked in conjunction with Johann PABST and Tobias RENTSCH (T.R.) until 1622 when he was recalled to Saalfeld.

2. Wolf ALBRECHT the Younger, mintmaster at Coburg 1604-20. From 1604 until 1612 young Albrecht's coinage is readily distinguishable from that of his father by the addition of the Coburg mintmark C-O. Subsequent to 1612 the C-O mark was dropped, but it may be assumed that currency of Coburg and Eisenach bearing WA and dated 1612-20 was struck at Coburg, while WA coinage of Altenburg and Weimar for the same period was minted at Saalfeld.

By late 1620 the inflation-swollen economy of Saxe-Coburg required an expansion in the duchy's minting facilities. Duke Johann Casimir was unwilling to furnish additional quarters for more machinery in his residence, Ehrenburg Castle, which was already too crowded in his estimation. Consequently, the mint was packed up and moved bodily to the neighboring town of Neustadt a.d. Heide. Young Albrecht followed his equipment to Neustadt, but resigned before it was gotten into operation again in 1621.

At the close of the kipper period in the summer of 1622 the mint was returned to Ehrenburg where it operated fitfully for somewhat over one year and then expired. Subsequent coinage of Coburg from 1624 until after Johann Casimir's death in 1633 appears to come exclusively from the Saalfeld mint.

three classified as good and thirteen as good to fine. The Eagles were an exceptional lot mostly "extra fine" with only one coin valued as low as "very good" and the Half Eagles were uniformly "extra fine" with but four "very good" as exceptions. A hurried tabulation shows the total 1951 catalogue value at about \$39,800 with the dates running from 1850 to 1914 and the mint marks being predominantly S with a smattering of CC and O and a few D.

The listing as filed with the court is evidently in error in that it shows one 1884-O Eagle. No Eagle was minted at New Orleans in that year. If the correct date should have been 1883-O then the coin is a *peculiarity*, there having been only 800 minted and particularly in the "extra fine" condition.

Following is a listing of the Curran coins consecutively by date showing the number of coins, the date, the mint mark and the condition.

INVENTORY—NUMISMATIC ITEMS **GOLD COINS**

DOUBLE EAGLES—460 PIECES

No. of Pieces Condition

1	1850-O	Very Fine
1	1851	Very Fine
3	1852	Very Fine
1	1852-O	Very Fine
2	1853	Very Fine
1	1856-S	Very Fine
1	1857	Very Fine
1	1859-S	Very Fine
1	1861	Very Fine
1	1862-S	Very Fine
1	1863-S	Very Fine
1	1863-S	Very Good, Scratched
2	1864-S	Very Good, Scratched
1	1867-S	Very Good, Scratched
1	1868	Very Good, Scratched
1	1869-S	Very Good, Scratched
2	1870-S	Very Good, Scratched
2	1871-S	Very Good, Scratched
2	1872	Very Good, Scratched
2	1872-S	Very Good, Scratched
5	1873	Very Good, Scratched
1	1873	Very Good—Fine
1	1873-S	Extremely Fine
6	1873-S	V. F.
1	1873-S	Very Good—Fine
1	1874-S	E. F.
5	1874-S	V. F.
1	1874-S	Very Good—Fine
1	1875-CC	V. F.
1	1876	E. F.
4	1876	V. F.
1	1876-CC	V. F.
6	1876-S	V. F.
3	1877	V. F.
1	1877-CC	V. F.
16	1877-S	V. F.
1	1877-S	Very Good—Fine
4	1878	V. F.
1	1878-S	E. F.
11	1878-S	V. F.

1	1878-S	Good
2	1879-S	Good
9	1879-S	V. F.
1	1880	V. F.
3	1880-S	V. F.
1	1881-S	E. F.
6	1881-S	V. F.
1	1881-S	Good
1	1882-S	E. F.
10	1882-S	V. F.
4	1882-S	Very Good—Fine
1	1883-CC	V. F.
3	1883-S	E. F.
8	1883-S	V. F.
1	1884-CC	E. F.
2	1884-S	E. F.
6	1884-S	V. F.
4	1885-S	V. F.
1	1885-S	Very Good—Fine
3	1887-S	Very Fine
1	1888-S	E. F.
9	1888-S	V. F.
1	1889	V. F.
1	1889-CC	V. F.
1	1890-CC	V. F.
15	1890-S	V. F.
10	1889-S	V. F.
2	1890-S	Very Good—Fine
1	1891-S	E. F.
13	1891-S	V. F.
3	1892-S	E. F.
6	1892-S	V. F.
4	1893-S	V. F.
1	1893-S	V. Good, Scratches
1	1894	E. F.
8	1894-S	V. F.
1	1894-S	Very Good—Fine
1	1894-S	E. F.
1	1895	V. F.
2	1895-S	E. F.
10	1895-S	V. F.
1	1895-S	Very Good—Fine
2	1896	E. F.
1	1896	V. F.
1	1896	Very Good—Fine
1	1896-S	E. F.

GOLD IN CURRAN HOARD TOTALLED \$14,235

By STAFFORD KING, A.N.A. 12701, St. Paul, Minnesota

I have read with much interest in the January 1952 issue the article entitled, "Survey of American Coin Hoards," by Walter H. Breen of Johns Hopkins University, and I notice that the seventeen hoards are listed in chronological order covering a period from 1841, when the Castine deposit was discovered, through 1950 in which year the Fairfield County Hoard came to light. In the article I note also that the largest face value involved appears to be \$11,425.50 in the Baltimore gold hoard found August 31, 1934.

Here in Minnesota in 1946 was discovered in coin and securities some \$200,000 of which the gold had a face value of \$14,235, and I take the liberty of sending you my story of the find.

THE CURRAN STORY

The Curran family settled on a three hundred acre farm in Green Isle Township, Minnesota before the Civil War. All through the pioneer days and until 1946 the family, as a group, lived there and worked the land. All but the elders were born there and all died there except Dennis who migrated to Montana about at the turn of the century. All their lives they distrusted banks, lived frugally, made much money and no friends. Upon the death of Mary in 1934, the remaining five brothers stayed on the farm and apparently grew more and more penurious. They bought nothing but bare necessities and made fewer and fewer trips to town. Cornelius died in 1939, William in February and John in July 1945. Timothy died in February 1946 and Daniel, the last of the Currans, died May 18th of the same year.

James Mullen, President of the Citizens State Bank of Green Isle, was apparently the only confidant of the Curran tribe. When Daniel failed to appear for Mass on a Sunday morning, Mullen went to the farm and found him dead.

Mullen and Gus McPartlan, believing that undiscovered treasure lay somewhere on the farm, equipped themselves with muskrat spears and probed the cellar floor where they found "milk pails filled with silver dollars" and hundreds of gold coins wrapped in rags and newspapers and buried in the big lunch box type of Union Leader tobacco cans. Underneath the stairs and between the floor joists they found thousands of dollars worth of bonds. The total find in cash and securities was something over \$200,000.

The silver was turned in as cash to the bank and there is no evidence that its numismatic value was considered. The gold, with the face value of \$14,235.00, was sold upon order of the Probate Court with the approval of the United States Treasury to James and Meta Lee of Chicago, for the sum of \$29,865.00.

Six Double Eagles and three Half Eagles, having no numismatic value, were returned to the mint at face value. These Double Eagles were all from the San Francisco mint and dated 1863, 1877, 1878, 1879, 1881 and 1893. One of the Half Eagles was an 1874 Philadelphia and the other two were 1899 and 1901 both S mint.

The Curran gold coins which were sold to Lee numbered 1,162, including 410 Half Eagles, 292 Eagles and 460 Double Eagles. All of the Double Eagles were "very fine" to "extra fine" with the exception of

HALF EAGLES - 410 PIECES

No. of Pieces	Condition
1 1843	E. F.
1 1845	E. F.
1 1851	E. F.
1 1852	E. F.
1 1853-D	Very Good
1 1857-C	E. F.
2 1861	E. F.
1 1865-S	Very Good
2 1871-S	V. F.
1 1874	V. G. Reverse Worn
1 1874-S	V. F.
1 1876-CC	V. F.
2 1878	E. F.
4 1878-S	E. F.
2 1879	E. F.
1 1879-CC	E. F.
2 1879-S	E. F.
25 1880	E. F.
14 1880-S	E. F.
28 1881	E. F.
1 1881-CC	E. F.
7 1881-S	E. F.
16 1882	E. F.
1 1882-CC	V. F.
7 1882-S	E. F.
1 1883-S	E. F.
2 1884	E. F.
2 1884-S	E. F.
4 1885	E. F.
8 1885-S	E. F.
2 1886	E. F.
30 1886-S	E. F.
16 1887-S	E. F.
8 1888-S	E. F.
1 1890-CC	E. F.

HALF EAGLES-410 PIECES (Contd.)

No. of Pieces	Condition
1 1892	E. F.
3 1892-CC	E. F.
7 1892-S	E. F.
3 1893-S	E. F.
1 1894	E. F.
1 1894-S	E. F.
2 1895-S	E. F.
5 1896-S	E. F.
5 1897	E. F.
11 1897-S	E. F.
6 1898	E. F.
30 1898-S	E. F.
2 1899	E. F.
21 1899-S	E. F.
1 1899-S	Very Good - Fine
4 1900	E. F.
6 1900-S	E. F.
3 1901	E. F. 1 nicked on face
45 1901-S	E. F.
7 1902-S	E. F.
18 1903-S	E. F.
1 1904-S	E. F.
13 1905-S	E. F.
5 1906-S	E. F.
1 1907	E. F.
1 1907-D	E. F. Lib. Head
1 1908	V. F. B.L.P. Design
1 1909	E. F.
1 1910	E. F.
1 1910-D	V. F.
1 1911-S	E. F.
2 1911-S	V. F.
1 1913	E. F.
1 1914-S	V. F.

Despite the thousands of dollars paid in Federal and State taxes, the residue of the estate was very substantial indeed and was awarded to two nieces, one of Spokane, Washington, and one of Grants Pass, Oregon.

ADVANCED REPORT OF A MANILA HOARD

A vast underground hoard of silver coins has recently been unearthed in an old section of Manila called Intramuros or Walled City. A portion of it consisting of over two thousand coins was saved from the melting pot by local collectors. The treasure or what was left of it consists of a combination of irregularly-shaped cobs and round "pillar" coins of all denominations. The cobs came from two mints, viz: (1) the Mexican mint with dates from 1703 to 1732, and (2) the Guatemala mint from year 1733 to 1753. The round pillar dollars are dated from 1738 to 1757 and their minor denominations from 1732 to 1765. The composition of the coins show that the hoard was buried on or about 1765 at the period of coinage transition when the unshapely cobs were being replaced by the more desirable round coins. A full account of this hoard will be reported in a future article by Dr. P. I. de Jesus, President of the Philippine Numismatic and Antiquarian Society.

DOUBLE EAGLES - (Contd.)

No. of Pieces	Condition
11 1896-S	V. F.
1 1897	E. F.
2 1897	V. F.
6 1897-S	E. F.
9 1897-S	V. F.
7 1898-S	E. F.
12 1898-S	V. F.
1 1899	V. F.
7 1899-S	E. F.
13 1899-S	V. F.
27 1900-S	V. F.
1 1900-S	Very Good - Fine
17 1902-S	V. F.
7 1903-S	V. F.
3 1904	E. F.
1 1904-S	E. F.
11 1904-S	V. F.
1 1905-S	E. F.
10 1901-S	V. F.
1 1901-S	Very Good - Fine
12 1905-S	V. F.
1 1906-D	V. F.
1 1906-S	E. F.
2 1907-D	V. F. Liberty Head
1 1907-S	V. F. Liberty Head
2 1908	E. F. Motto
5 1908-D	E. F. Motto
1 1909	E. F.
3 1909-S	E. F.
1 1910-D	E. F.
9 1910-S	E. F.
1 1911-D	E. F.
2 1911-S	E. F.
3 1913-D	E. F.
4 1914-S	E. F.
1 1915	E. F.
1 1925	E. F.
2 1927	E. F.
4 1906-S	V. F.

EAGLES - 292 PIECES

No. of Pieces	Condition
1 1843-O	V. F.
1 1884-O	E. F.
1 1846	V. F.
1 1847-O	E. F.
2 1849	V. F.
1 1851-O	E. F.
1 1874-S	V. F.
3 1879	E. F.
1 1879	V. F.
12 1880	E. F.
3 1880	V. F.
7 1880-S	E. F.
1 1880-CC	V. F.
31 1881	E. F.
1 1881	V. F.
1 1881-O	E. F.
1 1881-CC	V. F.
6 1881-S	E. F.
13 1892	E. F.
1 1882	V. F.

EAGLES - (Contd.)

No. of Pieces	Condition
1 1882-O	E. F.
1 1882-S	V. F.
2 1883-S	E. F.
2 1885	E. F.
1 1885-S	E. F.
11 1886-S	E. F.
1 1886-S	V. F.
1 1887	E. F.
15 1887-S	E. F.
6 1888-S	E. F.
7 1889-S	E. F.
1 1891-CC	E. F.
3 1892	E. F.
1 1892-CC	E. F.
4 1893	E. F.
3 1893-S	E. F.
2 1893-S	V. F.
3 1894	E. F.
1 1894-O	E. F.
2 1894-S	E. F.
2 1895	E. F.
1 1895-O	E. F.
1 1895-S	E. F.
4 1896-S	E. F.
1 1897	E. F.
1 1897-S	E. F.
5 1898	E. F.
6 1898-S	E. F.
7 1899	E. F.
10 1899-S	E. F.
2 1899-S	V. F.
1 1899-S	Very Good - Fine
1 1900-S	E. F.
1 1901	E. F.
26 1901-S	E. F.
3 1901-S	V. F.
4 1902-S	E. F.
9 1903-S	E. F.
6 1905-S	E. F.
1 1906	E. F.
4 1906-D	E. F.
10 1906-S	E. F.
3 1907	E. F. Lib. Head
2 1907-S	E. F. Lib. Head
2 1907	E. F. St. Gaud.
1 1908	E. F. Motto
1 1908-D	E. F. Motto
1 1909-D	E. F.
1 1909-S	E. F.
1 1910-D	E. F.
11 1910-S	E. F.
1 1910-S	V. F.
1 1911	E. F.
1 1911-S	E. F.
2 1912	E. F.
1 1914	E. F.

Our hotel home possibilities surpass those in any city on the globe. The guest may spend for a place to "lay his head" as much or as little as he wishes, and is offered greater dollar value than in any city in America. Food prices compare favorably at all times with cities where the cost of living is moderate. And what food!

If a slogan were to be written for New York City, it could well be this — "the city where there's truly enough of everything."



Hotel Statler — Convention Headquarters

Within the confines of Manhattan are all known nationalities, each with its own array of tempting restaurants, many with special amusements to charm the visitor. After dark New York City is a veritable Arabian nights entertainment where the Romance-hungry may dine, dance and dream high above the city in some skytop restaurant or mount a stool in a sub-cavern seafood bar or roar with the rest in a Bavarian wein stube, or and so on ad infinitum.

There are priceless galleries filled with art treasures, high vaulted churches whose cool naves soothe the wayfarer and give him strength and contentment, endless miles of fascinating shops whose wares constitute the daily offering of an always new, ever present World's Fair. Here are points of historical interest without number that set up a flutter in American hearts, a glamorous waterfront into which sleek ocean carriers bring their groups of international commuters and the shy amateurs of travel.

Whatever it is New York City has it, whether it's a medical center that challenges your interest or a graveyard for Revolutionary heroes, a grand canyon for the capitalists and their legion, the most perfect of

POINTS OF INTEREST IN NEW YORK

THE 1952 A.N.A. CONVENTION CITY

Ask a New Yorker, "What's new in 'The Big Town'," and you'll find that there isn't time to tell it all—not in one session. There are always more new things in the city O. Henry called "Bagdad-on-the-Subway" than any guide, or two guides, can recall offhand.

In visiting most cities, the traveler, who has never been there before,



TIMES SQUARE AT NIGHT

— Photograph by courtesy of New York Convention and Visitors Bureau.

inquires rather casually, "What are the points of interest?" New York City is in itself a liberal education, a trip around the world, a World's Fair 365 days of the year, a fascinating, friendly home for all friendly peoples.

The city the New World built is a new world. The upward soaring aspirations of a liberty-loving people, as they have been expressed in home and workroom, have made New York the magnificent city.

The more you think about it the more you appreciate the fact that the West really begins in old New York.

New York City is the country's capital for all capital things to do and see.

MIDTOWN NEW YORK

- Bellevue Hospital** – First Ave. and 26th St. The largest hospital in New York City.
- Carnegie Hall** – Seventh Ave. and 57th St. Musical events take place here.
- Chrysler Building** – Lexington Ave. & 42nd St. 77 floors. 1046 feet high.
- Church of the Ascension (Episcopal)** – Fifth Ave. and Tenth St. The large mural painting of the Ascension is by John La Farge.
- Cooper Union** – Cooper Square, Third and Fourth Avenues at Eighth St. The Art School is one of the oldest in the city.
- Empire State Building** – Fifth Ave. and 34th St. The tallest structure in the world. 102 stories, 1248 feet high. Observation terraces on 86th and 102nd floors. Open 9:45 to midnight daily. Admission: \$1.20.
- Grace Church** – Broadway and Tenth St. The stone urn in the garden was excavated in Rome. Belongs to the age of Nero.
- Grand Central Terminal** – Park Ave. and 42nd St. Largest and most costly terminal in the world. 79 acres over all. Art schools and gallery on upper floors.
- Greenwich Village** – West of Washington Square and north to 14th St. Center of artists and writers. "Bohemian Section."
- Madison Square Garden** – 50th Street and Eighth Avenue.
- Metropolitan Opera House** – Broadway, 39th to 40th Sts.
- Morgan Library** – 33 East 36th Street.
- Pennsylvania Station** – Seventh Ave. to Eighth Ave., 31st to 33rd Sts.
- Public Library** – Fifth Avenue, 40th to 42nd Streets. Architecturally one of the city's noblest buildings. Second in size to Congressional Library in Washington.
- Post Office (Central)** – Eighth Avenue, 31st to 33rd Streets.
- Rockefeller Center** – 48th to 51st Streets, between Fifth and Sixth Avenues. World's greatest private undertaking. The tall RCA Building has the largest floor area of any existing skyscraper. In the north block is the Radio City Music Hall, one of the world's largest theatres, seating 6,100.
- St. Patrick's Cathedral** – Fifth Avenue between 50th and 51st Streets. Completed in 1879.
- Temple Emanu-El** – Fifth Avenue and 65th Street.
- Washington Square** – Foot of Fifth Avenue. The site of Washington Arch designed by Stanford White, erected 1883. On the east of the Square is Washington Square College of New York University. On the south are Judson Memorial Church and Health Center.
- Roosevelt House** – 28 East 20th Street. The birthplace of Theodore Roosevelt.

UPPER NEW YORK

- American Numismatic Society** – Broadway, 155th and 156th Sts. Museum open 2 p.m. to 5 p.m. daily except Monday.
- American Museum of Natural History** – 77th St., Columbus Ave. Open week days 10 a.m. to 5 p.m., Sunday and holidays, 1 p.m. to 5 p.m.
- Bronx Park and Zoological Gardens** – East 180th St. and Boston Post Road. Contains 719 acres. Open daily 10 a.m. to dusk.
- Cathedral of St. John the Divine** – Amsterdam Ave. and 112th St. Open to visitors from 7:30 a.m. to 6:00 p.m.
- Central Park** – 59th to 110th Sts., Fifth Avenue to Eighth Avenue. 832 acres. 2½ miles long, ½ mile wide. The zoo for animals, birds, and reptiles is on the southeast corner at 64th Street.
- Columbus Circle** – Intersection of Broadway and Eighth Avenue at 59th Street. The Maine and the Columbus monuments located here.
- College of the City of New York** – 139th Street and Amsterdam Avenue.
- Columbia University** – Broadway, 116th to 120th Streets. 28 acres of ground.
- Fordham University** – Park Avenue at Fordham Road, Bronx.

all crews of high-kicking choristers or a flower show for breathless beauty.

Here is a world center in education, an aggregation of great universities and colleges whose degree holders are in every civilized hamlet, and some less civilized. Or here but you name it, New York City has it.

To list all points of interest in New York City and to describe them would take more space than possible here to devote to the subject. However, for those who demand it here is a list, necessarily restricted, but complete enough to give some idea of what can be found, and where, in the most interesting spot on the face of the globe, and that the twenty square miles of Manhattan:

LOWER NEW YORK

Bowery — from Chatham Square north to East Fourth Street. "Street of lost souls."

Bowling Green — The oldest city park. At the foot of Broadway.

Brooklyn Bridge — Connecting City Hall Park and Brooklyn. The first bridge between Manhattan and Brooklyn. Opened 1883. Cost \$21,000,000.

Chamber of Commerce, State of New York — 65 Liberty Street.

Chinatown — Mott, Pell and Doyer Streets. The Oriental quarter of New York.

City Hall — City Hall Park. Between Chambers and Barclay Streets.

Criminal Courts Building — Center and Pearl Streets, General Sessions and Supreme Courts here.

Curb Market — 78 Trinity Place. Exchange for securities not listed in the regular Stock Exchange.

Custom House — At foot of Broadway.

Ellis Island — Near Statue of Liberty. United States Immigration Station.

Fraunces Tavern — Broad and Pearl Streets. Contains Museum. Built in 1719. Where General Washington bade farewell to his officers, December 4, 1783.

Holland Tunnel — Hudson St., Manhattan to 14th St., Jersey City.

Manhattan Bridge — Connects Canal St., with Flatbush Ave., Brooklyn. Completed 1909. Cost \$24,000,000.

Municipal Building — Park Row, facing City Hall Park.

Old John St. Church — 14 John St. First built 1769. Contains many relics of early Methodism including clock from John Wesley.

Police Headquarters — Broome, Grand and Center Streets. Main entrance 240 Center St. Museum and Rogues Gallery.

Seamen's Church Institute of New York — 25 South St. Largest shore home in the world for merchant seamen. Visitors welcome 9 to 5 daily. Many maritime relics. Original marine paintings. Joseph Conrad Memorial Library. A unique view of New York Harbor from its Titanic Memorial Tower.

St. Paul's Chapel — Broadway between Fulton and Vesey Sts. Oldest American Church now standing. Built 1754-56. The pews of George Washington and Governor Clinton are marked here.

Statue of Liberty — Bedloe's Island. Boats leave the Battery every hour on the hour. Fare, 60 cents.

Singer Building — Liberty St. and Broadway. 41 stories. One of the first skyscrapers built without wood.

Stock Exchange — 8-18 Broad Street. Visitors' Balcony open 10 a.m. to 3 p.m.

Governor's Island — Reached by ferry at the Battery. Passes upon application to the sergeant in charge. Manhattan side. Governor's Island ferry.

POSTMARKS ON INTEREST-BEARING CSA TREASURY NOTES

By L. MILES RAISIG, A.N.A. No. 18940, Brooklyn, N. Y.

Photostats courtesy of Sydney C. Kerksis, A.N.A. No. 13063, Columbia, S. C.
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Much interest and discussion have been aroused in philatelic and numismatic circles by the recent reporting of the presence of postmarks on the reverse sides of 1862-63 interest-bearing Confederate Treasury Notes. This was first announced in the column "U. S. Notes," by Philip H. Ward, Jr., under the title "Confederate Note Issued by Post Office," in *Mekeel's Weekly Stamp News* of October 5, 1951.

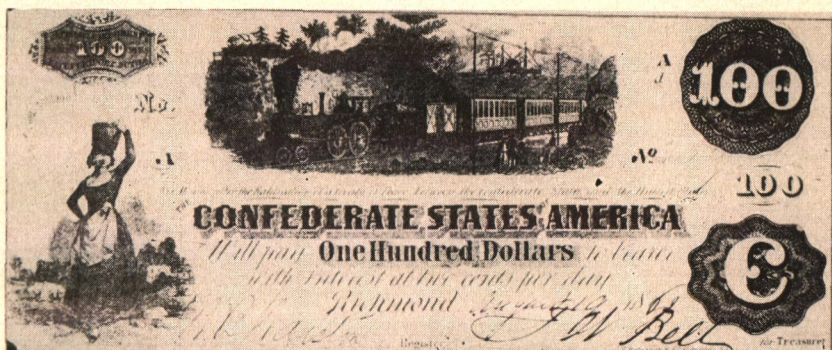


Figure 1. Obverse

The particular note around which the article was written was submitted by Sydney C. Kerksis, well-known Confederate currency collector, researcher, and writer, of Columbia, S. C. It is a \$100 Train of Cars (diffused steam) interest-bearing note, Chase classification #201D, Plate Ad, recorder's Number 35157, dated August 19, 1862, and bears on its reverse three separate "interest paid" stamped notations, a circular postmark in black, and "Issue" in manuscript in red. (See Figures 1 and 2.) The Charleston postmark, made by a standard post office canceller, is dated Sep 1, 1862, fourteen days following the recorder's issue date of August 19 at Columbia. The presence of the postmark is unusual, and as will be shown, quite rare.

It has been well established¹ that the Confederate interest-bearing Treasury notes of 1862-63, Chase classification numbers 201 and 202, bear on their reverse sides stamped notations of issue by depositaries and of interest paid. What is less generally known, and has become evident through very recent research, is that an extremely small number of these notes also bear postmarks and hand-written notations of issue by CSA Army and Navy paymasters and other fiscal agents. Mr. Kerksis has established that some of the 1861 and first Richmond issue notes bear similar hand-written notations.

Mr. Thomas Parks, of Jackson Heights, Long Island, N. Y., a member of the Confederate Stamp Alliance, found some 300 1862-63 interest-bearing notes in a recent examination of approximately 6000

George Washington Bridge – Crosses the Hudson to Fort Lee, N. J., at 179th Street. 4700 feet long. Distance between towers is 3300 feet. Completed 1931. Cost \$60,000,000.

Grant's Tomb – Riverside Drive and 123rd Street. Open 10 a.m. to 5 p.m. daily.

Hayden Planetarium – 81st Street and Central Park West, where the Drama of the Heavens is unfolded on an artificial sky. 6 showings daily.

The Hispanic Society of America – Broadway at 156th Street. Spanish Art. Daily 10:00 a.m. to 5:00 p.m. Admission free. Sundays 1 to 5 p.m. Closed Thanksgiving and Christmas.

Jumel Mansion – Edgecombe Avenue at 160th Street. Built about 1766. Entire Colonial rooms are preserved intact.

Medical Center – Broadway, Riverside Drive and 168th Street.

Metropolitan Museum of Art – Fifth Avenue between 80th and 84th Streets. Finest and largest Art Museum in America.

Museum of the City of New York – 103rd Street and Fifth Avenue. Open 10 a.m. to 5 p.m. weekdays, 1 p.m. to 4 p.m. Sundays. Monday, admission day, 25c; free all other days.

New York Historical Society – 170 Central Park West; founded 1804. Open 10 a.m. to 4 p.m. daily except Christmas, New Year's, Thanksgiving and July 4th; other holidays 1 p.m. to 5 p.m.

Poe Cottage – Kingsbridge Road and Grand Concourse.

Riverside Drive – Extends along the edge of the Hudson from 72nd to Dyckman Streets, nearly 7 miles.

The Riverside Church – Riverside Drive, 122nd Street. The tower houses the Laura Spellman Rockefeller Memorial Carillon of 72 bells and is open daily 1 to 5 p.m., except Sunday.

Van Cortlandt Mansion and Park – 242nd Street and Broadway.

Van Cortlandt Mansion – Van Cortlandt Park. Now a museum. Built in 1748 by Frederick Van Cortlandt. Contains furniture of the Colonial Period. Open to the public.

Polo Grounds – Home of the New York Giants, 155th Street and Eighth Avenue. Seating capacity 45,000.

Yankee Stadium – Home of the New York American League Baseball Team. 161st Street and River Avenue. Seating capacity 60,000.

New York University – University Avenue and 181st Street. Its campus is dominated by the Colonnade of the Hall of Fame for Great Americans. Numerous colleges throughout the city.

CONVENTION NOTE

Members and others who plan to attend the convention in August should make their hotel reservations as early as possible to be assured of accommodations of type desired. Reservations should be made directly with the hotel. Give date and approximate time of arrival and date of departure, type of room desired and indicate that reservation is in connection with the A.N.A. convention. Bring confirmation with you. The convention will be held in the Hotel Statler, New York 1, N. Y., August 16-20, 1952.

Members who wish to make an exhibit should write to the General Chairman, Martin F. Kortjohn, 10 E. 40th St., New York 16, N. Y. and indicate type of exhibit and amount of space needed. If requests exceed available space or if excessive duplication of exhibits is evident, some restriction or request for a different type of exhibit may be necessary. The cases used for membership exhibits are 26.5 x 39 inches.

A few more bourse tables are available and may be reserved by request and remittance (at \$60 per table) to the General Chairman.

Dealers and others are invited to arrange for advertising space in the Souvenir Convention Journal which will be issued about July 1 and sent to all members of the Association. A copy of the Convention Auction Catalog will be sent to anyone who requests it. Requests should be sent to any one of the dealers conducting the auction or to the office of the General Secretary.

2. that the 1862-63 interest-bearing notes bear issue and interest notations (as reported by Chase, Allen¹ and others),
3. that the Post Office Department probably issued these notes as payment to its contractors for carrying the mails, to satisfy agreements under which the Treasury Department was obligated to make payment, which the Treasury itself had failed to do.

So far as is known there are no records extant which will either verify or disprove this theory, yet from a purely numismatic viewpoint, it does not seem likely or possible that postmarked notes were issued by the post offices as legal units of the Confederate postal system.

It is suggested that:

1. the mere presence of postmarks is not sufficient evidence in itself to warrant labeling notes so marked as postal issues,
2. the Chase and Allen material are not actually confirmative, since they do not mention specific exceptions to legal Treasury notations, such as postmarks,
3. there is no evidence of any relationship between the Treasury and Post Office Departments which would allow the latter to "issue" notes to fulfill the former's obligations to Post Office contractors.

Numismatically, there are two possible reasons for the presence of the postmarks: that a logotype canceller was borrowed by a depositary from a postoffice, in one or more of the major note issue points, in order to comply with a Treasury directive regarding the noting of actual issue date on interest-bearing notes, and because he had not received a legal depositary hand stamp; or, that a postal employee (cashier, auditor, postmaster) acted extra-departmentally as a Treasury agent or depositary, to comply with the directive.

Mr. Kerksis believes that the postal canceller was borrowed by the depositary, and offers in support of this the fact that of all the notes bearing a Charleston postmark which he has seen, none are so marked later than September 10, 1862. After this date there appears the regular circular depositary stamp of B. C. Pressley.

It has also been remarked by interested collectors that no postmarks have been found except those of large cities, in which it was most likely depositaries and regular "actual" issue points were located. It would appear that the distribution of necessary hand stamps by the Treasury Department was delayed, and cancellers were used until replaced by standard stamps.

Mr. Parks has stated that the Treasury Department obviously "economized" on the payment of interest on these notes by limiting such payment from the actual date of issue. That this is logical-good fiscal policy — may be seen in a short review of the mechanics of the issuance of notes by the Treasury.

We may assume that the recorder's issue date (face of note) was that on which the notes were actually signed and recorded in the Treasury's bureaus, following their printing by, and delivery from, the note supply houses in Richmond and Columbia. Once signed, cut, and

Confederate Treasury notes in the hands of New York City dealers. Of these 300 notes, thirteen bore notations other than those of the payment of interest or issue by known depositaries. Mr. Parks believes that the notes bearing postmarks were actually issued by CSA postmasters or post offices, and has advanced this theory in an article entitled "'Post-marked' Confederate Treasury Notes," which appeared as a supplement to the February, 1952 issue of the *Confederate Stamp Alliance Newsletter*. This writer cannot agree with the belief that these "postmarked" notes may be considered as partly philatelic issues, nor that such notes were issued by the Confederate post offices.

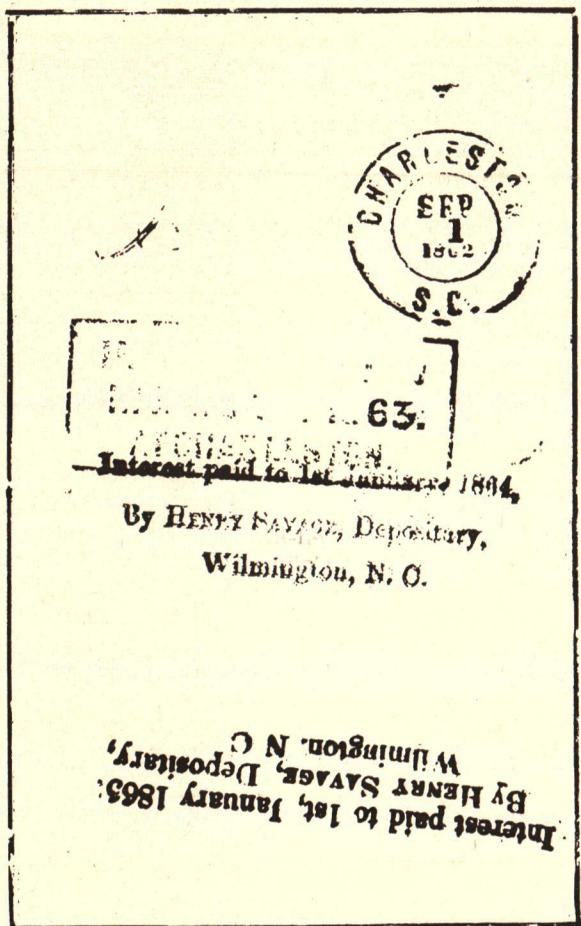


Figure 2. Reverse

The philatelic theory of issue is based almost wholly upon the following:

1. that the actual presence of postmarks upon these notes is prima facie evidence of postal issue,

government obligations did not require the immediate conversion of this bullion into coin.

It was deemed advisable to increase the work at the Philadelphia Mint to a monthly coinage, besides the coinage of silver and minor coins, of from \$3,000,000 to \$5,000,000 of gold. This Mint was able with existing facilities and the employment of additional labor to coin during the year \$27,639,445 of gold, leaving at the close \$38,468,874 of gold bullion in that Mint and the New York assay office uncoined.

For the first time a successful effort has been made to obtain a large portion of the coinage of gold pieces in denominations less than twenty dollars. To do this has required positive instructions from this office, in accordance with your views. As was said by James Ross Snowden, Director of the Mint in 1860, "The chief design of a national mint is to subserve the interests of the people at large, preferably to a few large owners of bullion or coin. The interests of the public and of depositors are not always concurrent in the matter under discussion. Depositors of large amounts call for coin in a form which gives the least trouble to count; and banking institutions, in addition to that may prefer it in a form not likely to be drawn out. Many who present their checks at these institutions would doubtless ask for specie, but are deterred from doing so by the expectation of receiving double eagles, instead of half or quarter eagles. In a word, the plain effect of issuing gold coin of a large size is to keep down the circulation of specie and increase the use of paper money."

WEAR ON U. S. SILVER COINS AS REPORTED IN 1886

The following excerpt from the "Report of the Director of the Mint for the Year 1886," is being reprinted for the possible value it may have for collectors who wish to determine the genuineness of dubious coins in their collections. While weight is not necessarily the deciding factor in deciding the genuineness of a coin, it is one of the important tests that should never be overlooked. It should be remembered that a counterfeit coin is more apt to be overweight than underweight. — S.M.

The results of an examination of a large number of subsidiary silver coins of the United States taken from the different sub-treasuries were published by the Treasurer of the United States in 1885. (Finance Report 1885, 498, 499.)

From an examination of 200 half-dollars the average loss per piece on 683 pieces tested, bearing dates between 1806 and 1836, was 5.29 grains per piece, or about $2\frac{1}{2}$ per cent of loss.

On 3,849 pieces struck between 1837 and 1852 the average loss per piece was 4.46 grains, or about 2.16 per cent.

On 91,635 pieces, bearing dates from 1853 to 1873, the average loss per piece was 4.38 grains, or about 2.28 per cent.

On 106,775 pieces, bearing dates from 1874 to 1878, the average loss per piece was 2.65 grains, or about 1.37 per cent.

On 300 quarter-dollars examined, the loss on 91 pieces tested, coined between 1831 and 1836, was an average of 4.26 grains, or about 4 per cent.

On 2,104 pieces tested, bearing dates from 1837 to 1852, the average loss per piece was about 4 grains, or nearly 4 per cent.

On 118,812 pieces tested, bearing dates from 1853 to 1873, the average loss per piece was 3.21 grains, or about 3.35 per cent.

On 178,860 pieces, bearing dates from 1874 to 1878, the average loss per piece was 1.86 grains, or about 1.92 per cent.

Taking the period from 1874 to 1878 as a basis of estimation, during which period the largest number of pieces were tested, the average loss on the half-dollars was, as stated, 1.37 per cent, and on the quarter-dollars 1.92 per cent.

Estimating that these coins had an average circulation of twelve years, the loss on the half-dollars would be 11 per cent a century, and on the quarter-dollars about 15 per cent, corresponding for the annual wear to the coefficient of one-ninth of 1 per cent for halves, and one-seventh of 1 per cent for quarters.

It will probably be safe to say in general that the loss on small silver coins in active circulation will average from 10 to 20 per cent in a century, or from one-tenth to one-fifth of 1 per cent a year.

recorded, they were assembled and packaged (over a period of days or even weeks) depending upon the even flow of supply, subject to delays of lack of material and personnel, and then were held for transportation to, and distribution by, major and minor issue points. Transportation by rail, water and/or wagon was itself subject to the many delays of poor and insufficient transport equipment, weather conditions, the movements of Federal and Confederate armies, bureaucratic fumbling, etc. Notes once having reached the issue points were held and disbursed "as needed." The time lag which may be noted on interest-bearing notes, between the recorder's issue date (face) and the actual issue date (reverse) is thus explained, and a period of even six months between face and reverse issue dates may not be considered unusual.

It seems logical that the Treasury Department would not pay interest on notes until they actually passed from Treasury control, and also that some method would be used to ensure interest payment only from the date the note was placed in circulation. Responsible fiscal agents in the Confederate Departments (including the Post Office) were probably directed not to pay out interest notes which did not show an actual issue date.

It is the conclusion of the writer that the use of postmarks and the manuscript notations of extra-Treasury fiscal employees occurred only in the lack of suitable Treasury stamps or in the following by these employees of a Treasury directive in the placing of interest-bearing notes in circulation.

The writer is most grateful to Messrs. Kerksis and Parks for their generous assistance in the preparation of this article.

Confederate collectors are urged to examine their holdings for these and other unusual issue marks.

BIBLIOGRAPHY

1. **CONFEDERATE TREASURY NOTES**, Philip H. Chase, Philadelphia, 1947; **CONFEDERATE AND SOUTHERN STATE CURRENCY** (including the Allen reprints from **THE NUMISMATIST**, June, 1917, to Feb. 1919), William West Bradbeer, Green Reprint, Chicago, 1945.

MINT USED 1,092 MEDAL AND COIN DIES IN 1880

The engraving department of the mint at Philadelphia prepared during the year [1880] 1,092 coinage and medal dies. The number of medals struck was 1,347, of which 43 were in gold, 446 in silver, and 858 in bronze. A medal of fine gold was prepared for presentation to Bendix Koppel in recognition of his services as arbitrator in the "Montijo" arbitration. Fourteen medals of fine gold and three of fine silver were made for award to various persons who had exhibited special heroism in saving life from the perils of the sea.

Note on the Gold Coinage in the Year 1880

From the Report of the Director of the Mint

The unusual imports of foreign gold coin and bullion brought to the New York assay office and mints during the first half of the last fiscal year gold bullion beyond the capacity of the mints for immediate coinage. Fortunately the condition of the Treasury and slight demand for coin in redemption of

DEFINITIONS

- 2. Date for the pattern Silver Center Cent
- 3. Counterstamped date on Costa Rican silver, doubling value
- 4. "Shell-case" copper U. S. Cents
- appeared this year
- 5. Percentage of silver in wartime U. S. five cent piece
- 6. Date of the first U. S. nickel five cent piece

Right

- | | |
|--|--|
| <ul style="list-style-type: none"> N—. Generic term for money (Lat.) O—. Mint of Japan P—. Unit of Mexico Q—. Fourteenth Star (Lat. abbr. var.) R—. Initials of designer; California-Pacific International Exposition Commemorative Half Dollar S—. Symbol for tin T—. What U. S. bill carries Jefferson's likeness? U—. Accepted abbreviation indicative of Great Britain and Northern Ireland V—. The Gloucester Shilling, a brass token by Richard Dawson, came from what colony? (abbr.) W—. Coin of Korea | <ul style="list-style-type: none"> X—. Value as expressed on undated silver coinage of Portugal (1816-26) Y—. Country on the Red Sea Z—. 10 Kreuzer 7—. Smallest mintage year for Gold Dollars from Philadelphia mint 8—. Date on Bolivian nickel five and ten centavos re-issue with center hole 9—. Carson City mint closed this year \$—. Likeness of Chief Onepapa appeared on what denomination U. S. bill? ¢—. Supply the accepted symbol for shilling, excepting the letter "s" |
|--|--|

ST. PETERSBURG COIN CLUB BECOMES A.N.A. 20,000

The St. Petersburg (Florida) Coin Club was admitted to membership in the American Numismatic Association on April 10, 1952 in a special ceremony at which General Secretary Lewis M. Reagan presented the Club with membership card No. 20,000.

The meeting was held in the City Museum at St. Petersburg, to which all members of the A.N.A. in Florida had been invited. President James R. Thompson, formerly of Brooklyn, N. Y., introduced the speaker who outlined the history of the A.N.A. and its many activities. Mr. Reagan also spoke of his own collecting interests and made some suggestions for obtaining more pleasure and benefit from numismatics.



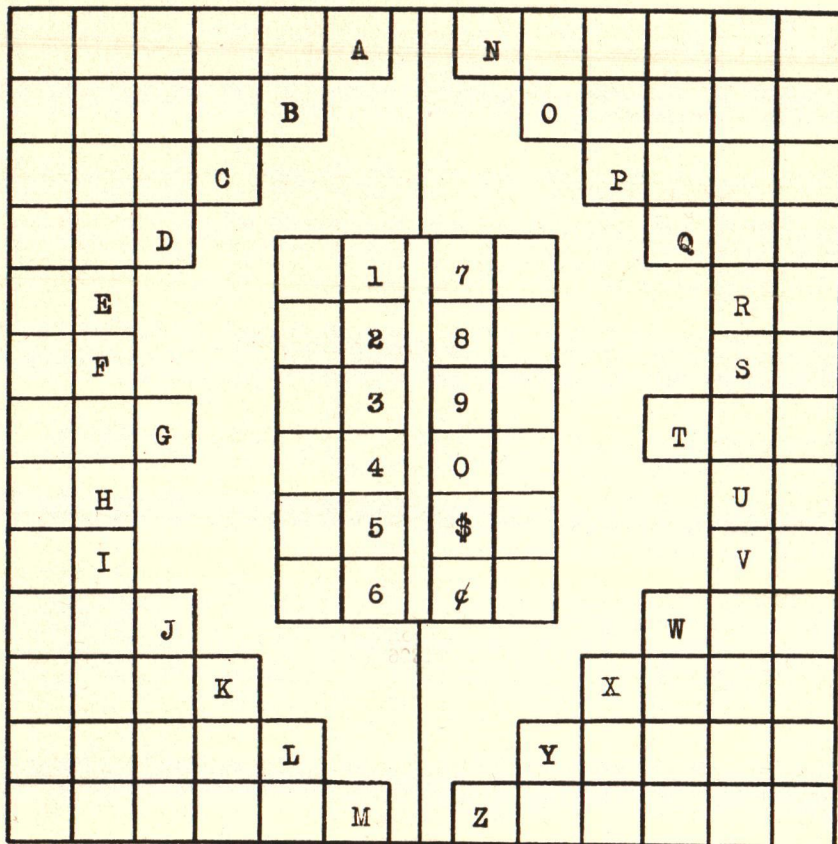
A special medal, prepared by Grover and Clarence Criswell, was presented to Mr. Reagan, and to all those present at the meeting. Mr. Reagan was made an honorary member of the Club. Mr. J. Edgar Cunningham, formerly of Pittsburgh, entertained Mr. Reagan in his home during his visit to St. Petersburg.

SPACE FILLERS CW #4

By J. B. NESTLE, Hollywood, California

(Solution will appear in a following issue)

Simply complete each horizontal line, using one letter or numeral to a space. All dates are abbreviated.



DEFINITIONS

Left

- A. Bouquet Sous came from here
- B. Counterstamp for St. Vincent
- C. Emergency coin metal
- D. One of the smaller values as it appears on many U. S. Territorial gold issues
- E. Symbol for iron
- F. His likeness appears on Cincinnati Musical Center Commemorative (init.)
- G. Plus weight, in grains, for U. S. Trade Dollar over Standard Dollar
- H. Initials of watch-case maker and one-time member of Kellogg & Co.
- I. Initials of former name for present day Bermuda
- J. Initials of a treasurer of the United States
- K. Unit of Germany
- L. 100 Satangs
- M. 50 Fils
- 1. Last year of issue for Morgan Dollar

1569. 50 pfennig 1920. Obv., similar to last. Rev., GEMEINDE SCHOENWALD * ERSATZMARKE * In the field 1920|50|KLEINGELD. Zinc. 23 mm.

SCHRAMBERG

Workers Consumers Society

1570. 1 pfennig n.d. Obv., ARBEITER CONSUM VEREIN * In the field SCHRAMBERG between small stars. Rev., large 1. Copper. 16 mm.

SCHROBENHAUSEN (BAVARIA)

The City

1571. 10 pfennig 1917. Obv., STADT GEMEINDE * SCHROBENHAUSEN * Ornate shield of arms (a crowned head of a lion above a checkered wall, "blue" and "white"), crown above divides 19 -- 17. Rev., NOTGELD * PFENNIG * In the field 10. Zinc. 19 mm.
1572. 20 pfennig 1917. Similar but 20 on reverse. Milled edge. 22 mm.

SCHWARZBURG-SONDERSHAUSEN

The State

1573. 10 pfennig n.d. Obv., SCHWARZBURG - SONDERSHAUSEN * Arms, (the double headed spread eagle of the Holy Roman Empire with a shield displaying a ducal crown upon the breast) in a beaded circle. Rev., KRIEGSNOTGELD * PFENNIG * In the field 10 within a beaded circle. Iron. Octagonal. 22 mm.
1574. 20 pfennig n.d. Similar but 50 on reverse. Octagonal. 25 mm.

SCHWARZENBACH (BAVARIA)

The City

1575. 10 pfennig 1917. Obv., KRIEGSJAHR 1917 * STADT SCHWARZENBACH A/S * ("on the Saale" River). Crowned ornate shield of arms (on a bar in center a fish, the field above "blue," below "green" the sky, river, and earth) in beaded circle. Rev., KLEINGELDERSATZMARKE*** In center 10 in corded circle. Iron. 20 mm.
1576. 100 pfennig 1917. Similar but 1°° on reverse. 27 mm.

SCHWARZENBERG (SAXONY)

Private Issue

1577. 5 pfennig n.d. Obv., FELS & SCHULZE NACHF. ("Successor") SCHWARZENBERG I. SA. In the field 5 in beaded circle. Rev., KLEINGELDERSATZMARKE*** In center 5 beaded circle. Zinc. 20 mm.

SCHWEINFURT (BAVARIA)

The City

1578. 5 pfennig n.d. Obv., arms (a spread eagle looking to left) Rev., NOTGELD STADT SCHWEINFURT * In the field 5 in a beaded circle. Iron. 18 mm.
1579. 10 pfennig n.d. Similar but 10 on reverse. 21 mm.

SCHWERIN (POSEN)

The City

1580. 50 pfennig n.d. Obv., MAGISTRAT - SCHWERIN A. WARTHE + ("on the Warthe" River). Crowned shield of arms, (a double tailed lion rampant holding a key), divides the date 17 - 22, in beaded circle. Rev., KLEINGELDERSATZMARKE*** In the field 50 within a circle of beads. Zinc. 26 mm.

SEITENBERG (SILESIA)

District Court, Glatz County

1581. 5 pfennig 1919. Obv., NOTGELD AMT SEITENBERG * GRAFSCHAFT GLATZ 1919 * A high tower and a low building, in a beaded circle. Rev., GULTIG BIS ZUM OFFENTLICHEN*AUFRUF* (legal until publicly recalled). In center 5 in beaded circle. Iron. 17 mm.
1582. 10 pfennig 1919. Similar but 10 on reverse. 20 mm.

GERMAN WAR TOKENS ("NOTGELD")

By THE LATE O. P. EKLUND

(Continued)

SCHONBERG (BAVARIA)

Private Issue

1558. 10 pfennig n.d. Obv., XAVER GEISS, SCHONBERG * In the field 10 within a beaded circle. Rev., KLEINGELDERSATZMARKE*** In center 10 within corded circle. Zinc. Octagonal. 23 mm.

SCHONFLIESS (BRANDENBURG)

The City

1559. 10 pfennig n.d. Obv., STADT BAD ("Bath city") SCHONFLIESS N/M (in the "neu mark"). Arms (a city gate with two high towers, the Prussian eagle above the gate-way). Rev., KLEINGELDERSATZMARKE *** In center 10 within a beaded circle. Iron. Octagonal. 22 mm.
1560. 25 pfennig n.d. Similar but stops in the legend on obverse, and 25 on reverse. Octagonal. 24 mm.



1561. 50 pfennig n.d. Similar but 50. Octagonal. 26 mm.

SCHONLANKE (POSEN)

Savings and Loan Society

1562. 5 pfennig 1916 - 17. Obv., SPAR - U. VORSCHUSS VEREIN ZU SCHONLANKE * Crowned shield of arms (a cow standing to left) in corded circle. Rev., KLEINGELDERSATZMARKE * 1916/17 * In the field 5 in beaded circle. Zinc. Octagonal. 21 mm.
1563. 10 pfennig 1916-17. Similar but 10 on reverse. Octagonal. 22 mm.
1564. 50 pfennig 1916-17. Similar but 50. Octagonal. 26 mm.

SCHONWALD (BAVARIA)

Community

1565. 1 pfennig 1918. Obv., arms (two mushrooms, or toad stools, between two fir trees). Rev., GEMEINDE SCHOENWALD 1918* GRIEGSGELD * In the field 1, a small hole above. Iron. 16 mm.
1566. 5 pfennig 1918. Similar but 5 on reverse, and no hole. 18 mm.
1567. 10 pfennig 1918. Similar but 10. 20 mm.
1568. 50 pfennig 1918. Similar but 50. 26 mm.



+ SIMBACH A. INN + ("on the Inn" River). Ornate shield of arms (a bridge in waves, three rosettes above). Rev., KRIEGSNOTGELD * In the field a large 5. Zinc. 20 mm.

1595. 5 pfennig n.d. Similar but larger letters and smaller 5.

1596. 10 pfennig n.d. Similar but 10 on reverse. 22 mm.

SINSHEIM (BADEN)

The City

1597. 10 pfennig n.d. Obv., STADT SINSHEIM A. D.E. * Arms (a spread eagle) in beaded circle. Rev., KRIEGSERSATZGELD*** In the field 10 within a corded circle. Holed above. Zinc. 20 mm.

SINZIG (RHINE PROV.)

The City

1598. 5 pfennig 1917. Obv., STADT - SINSIZ, crowned shield of arms, (above a city gate a spread eagle with a cross upon the breast). Rev., NOTSTANDS GELD (distress money) * 1917 * In center 5. Zinc. 18 mm.

1599. 10 pfennig 1917. Similar but 10 on reverse. 23 mm.

1600. 50 pfennig 1917. Similar but 50. 21 mm. (smaller than the 50 pfennig).

1601. 10 pfennig 1919. Similar to next to preceding except for date. Gilded iron. 24 mm.

SOEMMERDA (SAXONY)

The City

1602. 5 pfennig n.d. Obv., MAGISTRAT * SOEMMERDA * Arms, (a spread eagle above a wheel with six spokes between crossed sprays of laurel). Rev., KLEINGELDERSATZMARKE*** In center 5 in corded circle. Zinc. Octagonal. 21 mm.

1603. 10 pfennig n.d. Similar but 10 on reverse. Octagonal. 22 mm.



1604. 50 pfennig 1918. Obv., STADT SOMMERDA (the first E left out by error) * 1918 * Arms as last. Rev., KLEINGELDERSATZ* In center 50, GULTIG BIS above, 1 JAHR NACH | FRIEDENSSCHLUSS below. ("legal until one year after peace conclusions"). Zinc. 23 mm.

SOEST (WESTPHALIA)

The City

1605. 5 pfennig 1917. Obv., STADT SOEST 1917, ornate shield of arms, (a key). Rev., KLEINGELDERSATZMARKE*** In the field 5 within a corded circle. Zinc. Octagonal. 21 mm.

1606. 10 pfennig 1917. Similar but 10 on reverse. Octagonal. 22 mm.



1607. 50 pfennig 1917. Similar but 50. 26 mm.

SELB (BAVARIA)

The City

1583. 10 pfennig 1918. Obv., BIEGEN ODER BRECHEN—SIEGEN ODER BLECHEN * ("bend or break—conquer or pay over"). Ornate shield of arms, crown above divides 19—18. Rev., STADT SELB*KRIEGSGELD* In the field 10 within plain circle. Zinc. 20 mm.
1584. 10 pfennig 1918. Similar but iron.

SENSBURG (EAST PRUSSIA)

The City



1585. 50 pfennig n.d. Obv., MAGISTRAT SENSBURG.*. Ornate shield of arms, (an animal's (bear?) leg and foot with claws, between ANNO and 1348). Rev., KLEINGELDERSATZMARKE*** In the field 50 in beaded circle. Zinc. Octagonal. 26 mm.
1586. 10 pfennig n.d. Similar but 10 on reverse. Iron. Octagonal. 22 mm.
1587. 50 pfennig n.d. Similar but 50. Octagonal. 26 mm.

SIEGEN (WESTPHALIA)

The City

1588. 5 pfennig 1917. Obv., STADT SIEGEN * 1917 * In the field 5 in beaded circle. Rev., KRIEGSGELD * PFENNIGE * In center 5 within a circle of pellets. Zinc. 19 mm.
1589. 5 pfennig 1918. Obv., STADT SIEGEN, shield of arms, (half length figure of a Saint, or Bishop, holding a book and a crozier, above a city wall, with a shield bearing a lion rampant in the gate-way). Rev., KRIEGSGELD 1918 * PFENNIG * In center 5. Iron; plated. 19 mm.
1590. 10 pfennig 1918. Similar but 10 on reverse. 21 mm.



1591. 50 pfennig 1918. Similar but 50. Milled edge. 24 mm.

SIGMARINGEN (HOHENZOLLERN)

The City

1592. 5 pfennig 1918. Obv., STADT SIGMARINGEN, shield of arms, (a stag standing to left, a star in the upper left corner, on "red" field), a crescent between two rosettes above, at sides of the point below four rosettes on stems. Rev., KRIEGSGELD 1918 .PFENNIG. In center 5. Iron. Octagonal. 20 mm.
1593. 10 pfennig 1918. Similar but 10 on reverse. Octagonal. 23 mm.

SIMBACH (BAVARIA)

Community

1594. 5 pfennig n.d. Obv., GEMEINDE VER WALTUNG ("administration")

SOLINGEN (RHINE PROV.)

The City



1615. 50 pfennig 1917. Obv., STADT SOLINGEN. KRIEGSGELD 1917. In the field the head of a mountain lion to left. Rev., GUT FÜR FÜNFZIG PFENNIGE. ("good for fifty pfennige"). In the field 5-0 divided by a down pointed sword. Zinc. 23 mm.
1616. 5 pfennig 1919. Obv., shield of arms (two swords crossed behind an anchor). Rev., STADT SOLINGEN 1919 * PFENNIG * In center 5. Iron; plated. ("new silver"). 19 mm.
1617. 5 pfennig 1919. Similar but unplated iron. Thick flan.
1618. 10 pfennig 1919. Similar but 10 on reverse. 21 mm.

Communities in the Lower District



1619. 50 pfennig 1917. Obv., DIE GEMEINDEN DES UNTEREN KREISES SOLINGEN + In the field within a beaded circle a hand grasping the hilt of a sword between 19 - 17. Rev., KRIEGSGELD + PFENNIG + In center 50 within beaded circle. Zinc. 25 mm.
1620. 50 pfennig 1917. Similar but iron.

SONTHOFEN (BAVARIA)

Market Community

1621. 5 pfennig 1917. Obv., MARKTGEMEINDE SONTHOFFEN, shield of arms, (divided by a line in center, in the left half three flowers on long upright stems with leaves and buds, in the right two crossed mine hammers on "blue" field), at sides 19 - 17. Rev., a large 5. Zinc. 18 mm.
1622. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
1623. 25 pfennig 1917. Similar but 25. 23 mm.
1624. 50 pfennig 1917. Similar but 50. 24 mm.

SPEYER (BAVARIA)

The City

1625. 5 pfennig 1917. Obv., KREISHAUPT STADT (Capital city of the circle, or district) * SPEYER * Shield of arms (a city gate with three towers and three gateways). Rev., KRIEGSNOTGELD, below a large 5 between 19 - 17. Zinc. 18 mm.
1626. 5 pfennig 1917. Similar but larger stars in the legend, a smaller gate with seven instead of eight windows above the gate-ways. Plated zinc.
1627. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
1628. 10 pfennig 1917. Similar but a wider shield, and six instead of five pointed stars in the legend.

1608. 5 pfennig 1920. Obv., a key (arms) and 1920 in a square frame with ornaments at all four sides. Rev., in a frame as on obverse 5 | PFENNIG, STADT above, SOEST below, at sides H.-S. (Heinrich Schlieff, the designer). Aluminum. Square with rounded corners. 17 x 17 mm.



1609. 10 pfennig 1920. Obv., on a scroll a church with a tall bent tower, or steeple, ("St. Thomas' Tower"), crescent and stars in the field, at sides of the building H-S (as above), in the left and right corners STADT—SOEST, in the lower 19 (a key hole) 20, in the upper a star. Rev., in a scroll in center 10, a small shield bearing a (arms) key in the upper corner, in the lower .PFG. Aluminum. Square with rounded corners. 19 x 19 mm.
1610. 25 pfennig 1920. Obv., STADT...SOEST (rosette) 19--20 (rosette). A city gate with tower ("osthofen gate"), in the center of the gate-way a key hole, between two plain circles around the field SA repeated seventeen times. Rev., in center 25, HS in monogram above, .PFG. below, within a double circle inscribed SV twenty-two times repeated, at the top a small shield of arms between rosettes, at the bottom AE (Alfred Erzgraber of the Savings Bank) flanked by rosettes, a scroll at either side. Aluminum. 22 mm.



1611. 50 pfennig 1920. Obv., .STADT.-.SOEST. 19--20, the tower of the St. Patrocli Cathedral, with the bust of the Saint below, holding Bible and sword, dividing H-S, at sides of the tower .ST.-PATR. (Saint Patrocli), in the field between plain circles SIS repeated several times. Rev., 50 PFG in center within a double circle inscribed TEN, eleven times repeated, at the top a small shield of arms, at the bottom W P in monogram (Willi Pieper, the die sinker). Raised, scalloped border both sides. Aluminum. 24 mm.

The repeated inscriptions on the last two tokens forms the Latin name of the city SV - SA - TEN - SIS.

SOHREN (RHINE PROVINCE)

Private Issue

1612. 10 pfennig n.d. Obv., CLEMENS MEINHARDT * SOHREN * In the field 10. Rev., 10 on plain field. Iron. 20 mm.

SOLDAU (EAST PRUSSIA)

The City

1613. 5 pfennig 1918. Obv., (rosette) STADT—SOLDAU OPR ("East Prussia"). Arms (a crowned figure standing in the doorway of a church, leaning on a sword, point down), at either side a small shield of arms between scrolls, within a plain circle. Rev., KRIEGSGELD 1918 * PFENNIG * In center 5. Iron. 17 mm.
1614. 10 pfennig 1918. Similar but 10 on reverse. 19 mm.

Notes & Queries

Confederate Numismatic Research Society

The Confederate Numismatic Research Society, the only corresponding group devoted to the special needs and interests of collectors of Confederate and Southern State currency, bonds, tokens, and coins, and Southern private note issues, 1861-1865, was founded on March 12, 1952, with a charter membership of twenty-five.

The Society's primary objective is to encourage the writing and dissemination of original research on Confederate numismatics.

CNRS' founders are: ANA members and Confederate specialists Philip H. Chase, Sydney C. Kerkis, and L. Miles Raisig, ANA officers Col. Joseph Moss, Lewis M. Reagan, and Stuart Mosher, and T. W. Crigler, Jr., Secretary-Treasurer of the Confederate Stamp Alliance.

The election of officers will take place about May 1st; the distribution of the first issue of the CNRS quarterly newsletter, which will feature bibliographies of related books and articles, is tentatively set for June 1st.

The Society is open to anyone actively interested in the moneys of the Confederate States of America, and does not require specialization as a prerequisite to membership.

Full information may be had from L. Miles Raisig, Apt. 4-D, 1001 President Street, Brooklyn 25, New York.

Chase Museum Moves

The wonderful Chase National Bank Museum of Moneys of the World has been moved to the main floor, 37 Wall St. (HAnover 2-9800). At the same time a small pocket-size brochure describing the collection and illustrating quite a few of the more popularly interesting items, has been released. The display is well worth a visit, and is open between 9 a.m. and 4:30 p.m. except week ends and holidays. School groups are particularly welcome, and may receive special attention if arrangements are made in advance.

Washington Club Helps Bank Celebrate

On March 21 the Washington Numismatic Society, in company with the Chase National Bank and National City Bank of New York provided coin and currency displays for an open house celebration at the Shenandoah Valley National Bank in Winchester, Virginia. This open house was one part of the year-long celebration of Winchester's bicentennial. Key displays related to the money in use in Winchester in 1818 when the Bank of the Valley in Virginia was established, and 1866 when the Shenandoah Valley National Bank resumed operations after the War between the States. The Shenandoah Valley National Bank was the successor to the Bank of the Valley in Virginia, occupied the same building and had many of the same directors after the five years of inactivity between 1861 and 1866. The Washington Numismatic Society displays were located in one corner of the display area and attracted a great deal of attention by the 6,000 visitors on the night of the open house. During the following week 800 Winchester school children participated in tours past the exhibits and many of the open house visitors returned for longer detailed visits.

The displays prepared by the WNS included Spanish-American pieces, United States type coins, Virginia banknotes, fractional currency, legal tender notes, and later varieties of large size currency. The Chase National Bank and National City Bank displays were general exhibits of type coins, notes and U. S. gold but did not relate specifically to the two special periods in the Shenandoah Valley National Bank history.

Pacific Coast Numismatic Society

The Pacific Coast Numismatic Society heard Sydney Haas discuss, and exhibit, the coinage of Southeast Asia at its end-of-January meeting, held, as usual, at the Palace Hotel in San Francisco. The January "Numismatic Bulletin" issued by that group places emphasis on the gold coinage of China (E. Kann), and contains miscellaneous material of interest to members.



1629. 50 pfennig 1917. Similar but 50 on reverse. 24 mm.

1630. 50 pfennig 1917. Similar but the name spelled by error SPEIER.



1631. 50 pfennig 1918. Similar but SPEYER correct, and 19 -- 18 on reverse.

SPREMBERG (BRANDENBURG)

The City

1632. 5 pfennig 1920. Obv., SPARE IN DER ZEIT, SO HAST DU IN DER NOT. ("save in times of plenty and you have in times of need"). Arms (between two towers a small shield bearing a lion passant on "gold" field, crested by a plumed helmet and a wing). Rev., NOTGELD DER STADT SPREMBERG. 1920. In the field 5 | PFG. Iron; plated. 19 mm.

1633. 10 pfennig 1920. Similar but 10 on reverse. 20 mm.



1634. 50 pfennig 1920. Similar but 50. 26 mm.

1635. 10 pfennig 1921. Similar but with OHN FLEISS, KEIN PREIS ("without industry, no reward"), on obverse.

SPROTTAU (SILESIA)

The City

1636. 10 pfennig 1918. Obv., the coat of arms, (a city wall with three towers and two gate-ways, on the central tower a helmet, crowned and crested, on the wall a small shield bearing a spread eagle, on the top of each of the side towers a watchman blowing a bugle), below STADT SPROTTAU. Rev., in center 10 flanked by 1918 in vertical lines, KRIEGSGELD above, PFENNIG below. Iron. Rectangular. 17 x 20 mm.

1637. 50 pfennig 1918. Obv., as last. Rev., KRIEGSGELD | 1918 | 50 | PFENNIG. Square. 24 x 24 mm.

(To Be continued)

New England Numismatic Association

Representatives of most of the Committees for the New England Numismatic Association's October, 1952 Convention, met on February 5th, at the office of its Chairman, James Ford Clapp, Jr., 1 Court Street, Boston.

Pres. Gould discussed further plans for this eighth annual convention, to be held at the Sheraton (Copley Plaza) Plaza, Boston, on October 11th and 12th. Included were the auction, the striking of a medal commemorating it, and the 300th anniversary of the Pine Tree Shilling, additional publicity in, and for its bulletin, NENA NEWS, broadcasts, etc., etc.

— JUNE T. POND,
Secretary-Treasurer

U.S. Coin Check List

Everyone should have an inventory of the coins in his, or her, possession. Such a listing could serve as a reference for items needed, or at least required in better condition. It could well also serve as a record in the event of loss. James G. McNees, 4951 Norwood, Kansas City, Kan., is placing a convenient pocket-size "United States Coin Check List and Record of Mintage" on the numismatic market at about 50 cents. This little 64-page booklet is in tabular form, listing coins according to denomination and year, with mint marks as separate entities, and provides column boxes for listing by condition, from Good to Proof — 7 ratings in all. To make the booklet of even greater value, quantities of each item are given where available or known.

Pacific-Northwest Convention

The Annual Convention of the Pacific-Northwest Numismatic Association will be held May 17 and 18 at the Lewis and Clark Hotel, Centralia, Washington.

As in the past the two day meet will be devoted to talks by outstanding collectors, panel discussions, exhibits, an auction, and the final banquet. Further information can be obtained from the Secretary, Eleanor H. Christenson, 2212 Miller Street, Seattle 2, Washington.

Rudolph P. Laubenheimer

The January Essay-Proof Journal devotes several pages to Rudolph Philipp Laubenheimer (1833-1905), German-born engraver, die sinker and medaillieur. Though greatest emphasis is placed on his cameo engravings for stamped envelopes, mention is also made of some of the medals and coins for which he was responsible, notably the 1899 Admiral Dewey medal; 1883 Luther medal, 1886 Bartholdi Statue of Liberty medal, and, in 1893, the 12 mm. miniature medal clearly containing the full Lord's Prayer with "R. Laubenheimer-Fecit" in miniature on the reverse. His sole coin of which his son has a white metal die proof is the 1 Peso Colombian Republic piece of 1886.

Bullowa's Coin List

United States coins, ancient and foreign items, medals with emphasis on those for British Campaigns, specials and numismatic books are embraced in the March list issued by David M. Bullowa, 37 South 18th St., Philadelphia 3, Pa. priced at 10 cents to cover mailing.

Stack's Price List

A 1952 Fixed Price List and special foreign gold list of United States, Ancient and foreign coins, plus fractional currency, has been received from Stack's, 12 W. 46th St., New York 36. This 56-page list also itemizes coin album pages and folders.

Numismatic Gallery Monthly

Guns, plus U.S. and foreign coins are offered in the Numismatic Gallery Monthly. The '52 forecasts by various coin dealers are encouraging over-all.

Newell Memorial Award

A suitable award, to be donated by Louis S. Werner of New York, will be made each year, in memory of Edward T. Newell, to a member of the A.N.A. for outstanding achievement in the field of Greek and Roman numismatics. A committee will be appointed to determine the award. The first award will be made in 1953.

A Lesson in Citizenship

Dear Mr. Mosher:

I have observed the "Official Announcement of Annual Convention and Call for Nominations of Officers" in the March, 1952 issue of *The Numismatist*. This has been done in accordance with Article V of the By-Laws of the Association.

I do not believe I would be violating the sacred trust imposed upon me as a member of the Election Committee in Phoenix last year by making the following observations:

- I. Of the 7271 ballots mailed to members, 3122 ballots were returned to be counted—less than 50%.
FAULT—Apathy of most members.
- II. Twenty-six ballots were invalidated. Each ballot invalidated is inspected by a special committee within the committee, and final decision made by the chairman.
FAULT—Failure to observe directions.
- III. Several ballots carried sarcastic comments, such as a rigged election, only one candidate for some offices, etc.
FAULT—Failure to observe by-laws. NOW is the time to make nominations—not in August. There is no reason why five or six or more men could not be candidates for president, and other offices as well. Nominate—get the member's ok—and he is on the ballot. I wonder how many who protested the one-candidate ballot made proper nominations?
- IV. It is to be noted that equal number of ballots were not cast for each office. In each election, there are ten offices to be filled. Many times only one or two are marked by the voters. These are counted by the committee but do account for variation in figures.
FAULT—Lack in interest in filling ALL offices.
- V. I can assure ANA members that the following practices prevailed during the last election:
 - a. All ballots were opened by the committee in secret at the proper time.
 - b. That no member of the official family had anything to do with the election other than setting

- up the general work procedure.
- c. That no candidate knew the results of the election until announcement was made at the Second Business session of the Convention.
- d. It is a lot of hard work for the election committee, an honor for those designated to the committee, but little appreciated by members at large.

COURTNEY L. COFFING
ANA 14439

Unusual Piece of Wood Worth Three Nickels or One Pine Tree Shilling

The Cheshire County Numismatic Society this year has issued a rather interesting and unique wooden token in connection with National Coin Week and for the celebration of the 300th anniversary of the famous Pine Tree shilling, which was the first coin minted in this country to receive general circulation among the early Colonial settlers.

The piece is in the unusual denomination of one shilling or three wooden nickels, and has on the obverse a picture of the Pine Tree shilling. It is printed in pine tree green on genuine wood veneer.

Collectors may obtain specimens from the club treasurer, C. A. Nims, 224 Elm St., Keene, New Hampshire, for face value (15c) plus postage.

U. S. Trade Dollars of 1884 and 1885

Dear Sir:

In all the numismatic literature that I have read concerning U.S. Trade Dollars it has been stated that the proofs of 1884 and 1885 "were not generally known until recent years."

Chas. Steigerwalt in his *Coin Journal* of May-July, 1884, page 139 and of September, 1884, page 13, advertised at fixed price under U.S. Silver Dollars, "1884 Trade, Brilliant Proof \$2.50," the same amount asked for proof Trade Dollars of 1881, 1882, and 1883.

Mr. Steigerwalt lived in Lancaster, Penna., not too far from the Philadelphia Mint. Is it possible that he had first call on proof coins! Is it also possible that more than ten were minted!

Yours truly,

LEON T. LINDHEIM,
2029 E. 14th Street
Cleveland 15, Ohio

500 Markka, 1952. Silver. Obverse: Numerals 500 within oakwreath, mintmark H for Helsinki below. Inscription: SUOMI . FINLAND above, value MARKKA below. Reverse: five entwined rings, the symbol for the Olympic games, inscription: OLYMPIA XV above, date and HELSINKI below. (Harold Bowser, Vernon L. Brown.)



Indonesia



10 Sen, 1951. Aluminum. Obverse: Arms, eagle and shield, inscription on ribbon below: BHINNEKA TUNGGAL IKA (Union in diversity). Arabic inscription on top: INDONESIA. Reverse: Inscription on top: INDONESIA. In center, value and mintmark for Utrecht in ornamental circle, date below, two stars on each side, reeded edge.



Poland



5 Sen, 1951. Aluminum. Obverse: Arabic inscription: Indonesia and value. Reverse: INDONESIA and date, rice leaf design around center hole, value dividing mintmark (Utrecht) on the bottom, plain edge. (Tatham Stamp & Coin Co.)



50 Groszy, 1949. Copper-Nickel. Obverse: Arms, Polish eagle in center, inscription: RZECZPOSPOLITA POLSKA, date below. Reverse: Value, wreath below, Reeded edge.

Mexico

5 Pesos, 1951. Silver. Obverse: Head left, Mintmark Mo. for Mexico at right, HIDALGO underneath head, all within laurel wreath. Reverse: Arms, Eagle on cactus plant, holding a snake, inscription above: ESTADOS UNIDOS MEXICANOS, Peso 27 7/9 G. Ley 0.720 (fine) value, mintmark and date below. Lettered edge: INDUSTRIA, COMMERCIO AGRICULTURA. (I. Mertik, R. Friedberg, J. B. Nestle.)



20 Groszy, 1949. Copper-Nickel. Similar.

5 Groszy, 1949. Bronze. Obverse as above. Reverse: Value, wreath at left.

New or Recent Issues

DESCRIBED BY ERNST KRAUS

It is the important duty of *The Numismatist* to record and illustrate all new issues. Members, both in the United States and abroad, are invited to submit new issues to Ernst Kraus, 2006 Benson Avenue, Brooklyn 14, New York. The coins will be photographed and returned as soon as possible. A credit line will be given to every new issue described.

10 Groschen, 1951. Aluminum. Obverse: Eagle between two numerals 10. Inscription below: REPUBLIK OSTERREICH. Reverse: Value and date. Plain edge. This coin was donated to the A.N.A. Collection by Hermann Lanz of Graz.

Canada

Australia



Florin, 1951. Silver. Obverse: Head of ruler, left. Inscription: GEORGIUS VI. D. G. BR. OMN. REX FIDEI DEF. Reverse: Crossed scepter and sword, constellation of the Southern Cross, dividing dates 1901-1951. Crown and inscription: AUSTRALIA above, value below, reeded edge. This coin commemorates the 50th anniversary of the Commonwealth of Australia. (Stanley Menzel, Sydney V. Hagley.)



5 Cents, 1951. Chromium plated steel. Obverse: Head of King, left. Inscription: GEORGIUS VI. DEI GRATIA REX. Reverse: Beaver, value between two maple leaves above, CANADA and date below. 12 sided planchet. (Robert Friedberg, Gimbels Coin Dept. N. Y.)

Finland



Austria



FROM YOUR LIBRARIAN

MRS. D. DEE DE NISE, 5550 28th Avenue, N.E., Seattle 5, Washington



TEMPUS FUGIT! And since I'd like to make the deadline, I shall desist from idle chatter and get down to books! Our little visit in March must have hit home, — more than two hundred books went out of the Library on loan during the month, and the DeNise electric bill soared four dollars higher than usual. (Do electric rates belong to the Union, too? Double time after midnight?)

This month we have added many new volumes to the shelves, for your enjoyment and research, with many more to be entered soon. In order to record them for you, we may have to skip over some lightly, but that must not lessen their importance to the collector interested in the ground they cover. Since taking over the Library I have become increasingly aware of the value of short articles in past *Numismatists* and other periodicals, on specific subjects. Yesterday I received a letter from a comparatively new but well informed dealer who has been studying, and I really mean studying, back issues of *The Numismatist*. His words should cause many of us to THINK; "Much is to be found in them (back issues) if I can remember only a part of what I read. They note the coming and going of so many fine men, the early efforts of a few to make numismatics an art worthwhile. The history and background of some of these men show up rather solid as com-

pared to present thinking among most of us. Guess they were somewhat different — had time to study and live." I would add only two words to his thought, — "and share."

From SEABY'S of LONDON has come a bound copy of the 1951 SEABY'S COIN AND MEDAL BULLETIN (S-125, 1951). From CASA MOLDER, in Lisbon, a copy of J. E. Porto's DINHEIROS e MEALHAS PORTUGUESAS. (In Portuguese, but illustrated. P-42).

Another booklet on Portuguese coinage has been received from the author, L. P. GARCIA, on the coinage of Angola and St. Thomas and Prince. (G-49) (In Portuguese).

For the student of Byzantines we have a splendid old volume by deSaulcy, half of the book in excellent plates according to rulers in chronological order. The text is in French, but the plates make attribution very simple. This is one of the books from the Philadelphia Numismatic and Antiquarian Society. ESSAI de CLASSIFICATION des SUITES MONETAIRE BYZANTINES by F. de SAULCY. 1836. (S-63)

Short mention should be made of two other books in foreign language. They are important because they deal with material not easily found elsewhere. MEDICINA IN NUMMIS by ROBERT BALL of Berlin contains 1777 lots of tokens pertaining to medicine, hygiene, doctors, nurses, plagues, ad infinitum. (B-79). And in French is a catalogue of the COLLECTION ANDRE SALLES des MONNAIES ET MEDAILLES DES COLONIES FRANCAISES (Paris, 1929). (S-127). 689 lots and five pages of beautiful plates of scarce, unusual, and counter-marked coins of French colonies, especially in Africa and the Orient.

We have entered several fine works from the American Numismatic Society. MUSEUM NOTES, 1948 (A-85) and 1950 (A-86) contain articles on Greek, Roman, Byzantine, Ancient Chinese, Merovingian, Polish, Muhammadan, and many other coin types, with 24 and 26 full page plates in each volume. Good reading. We have



2 Grosz. 1949, Aluminum. Similar.
1 Grosz. 1949, Aluminum. Similar.
(I. Mertik, P. Klaasesz, J. J. Pittman.)

South Africa



2½ Shillings, 1951. Silver. Obverse: Head left. Inscription: GEORGIUS SEXTUS REX. This obverse is identical on all the other values described below. Reverse: Crowned arms, date above, value 2½ S. below. Inscription at left: SOUTH AFRICA, at right: SUID AFRIKA.

This bilingual inscription alternates on the following values.

2 Shillings, 1951. Silver. Reverse: Arms, date above, value below. Inscription on each side reversed.

1 Shilling, 1951. Silver. Reverse: Hope standing and leaning on anchor, value above, date below, inscription reversed.

6 Pence, 1951. Silver. Reverse: Six bundles of sticks around flower. Date on top, value 6 D. below, inscription reversed.



3 Pence, 1951. Silver. Reverse: Three bundles of sticks around flower. Date above, value below, inscription reversed. (M. McDonald, Johannesburg.)

also entered Numismatic Notes and Monographs #114, — BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS by WILLIAM H. DILLISTON. 175 pages plus 19 plates, (1949). (D-44) Also #116, — ASPECTS OF THE PRINCIPATE OF TIBERIUS by MICHAEL GRANT. 190 pages plus 8 plates. (G-50). And #118, — RARE ISLAMIC COINS by GEORGE C. MILES. 138 pages plus 10 Plates. (M-99).

From Canada, Major Sheldon S. Carroll has sent us two copies of the ROYAL CANADIAN MINT REPORT for 1950. This contains the history of the Commemorative Nickel, data concerning medals, and records of all the branches of the Mint (C-51). Major Carroll has also sent us a bound copy of the C.N.A. "BULLETIN" for 1951. This is rich in facts about certain rarities in the Canadian series. (C-74)

For collectors of American Colonials we have two scarce old booklets, one a copy of Wyllis Betts' COUNTERFEIT HALFPENCE CURRENT IN THE AMERICAN COLONIES AND THEIR ISSUE FROM THE MINTS OF CONNECTICUT AND VERMONT. (B-76). This was published in New York in 1886. The other early booklet is ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS by Charles Steigerwalt. (S-126). This was published in Lancaster, Pennsylvania in 1884.

Those of you who wonder what that common Oriental coin is which you have, if you don't care to pay postage on Lacouperie (L-26 at 4 pounds) might find it in one of two books just entered in the Library, — H. A. RAMSDEN'S MODERN CHINESE COPPER COINS (1911) (R-59) or RARE CHINESE COINS by C. C. TSIANG and S. C. WONG. (T-18). This latter book has text in both Chinese and English, is profusely illustrated, and was published in Shanghai in 1935.

Are you interested in the British series? We have added several new books on coins and tokens of the British Empire. We will list only a few this month and add to the list next month. We have Volumes 1 and 2 of the CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM; THE NORMAN KINGS, by G. C. BROOKE. 1916 (B-77 and B-78) Volume 1 contains the Introduction, Tables and 62 full page plates. Volume 2 contains a catalogue of types

and indexes. We have also acquired another British Museum catalogue — GUIDE TO THE EXHIBITION OF ITALIAN MEDALS by C. F. KEARY. (K-5) 99 pp., 7 pp. Plates. We also have a little booklet of the Young Collectors' Series by Barclay V. Head, really intended for the beginner in the Ancient series, — HANDBOOK OF GREEK AND ROMAN COINS (H-41). And also YORKSHIRE TOKENS AND SEALS by WILLIAM BOYNE (B-51), and THE COPPER, TIN AND BRONZE COINS AND PATTERNS FOR COINS OF ENGLAND, by H. MONTAGU, 1893. (M-103). This last book covers the reigns of Elizabeth to Victoria.

Perhaps a note of interest would be that GERTRUDE RAWLINGS' "COINS AND HOW TO KNOW THEM" is back on the shelves after having spent the last nine months sightseeing in New York. It will take a long time for it to get around to the fourteen orders waiting for it here. Meanwhile I am looking for another copy or two.

Next month's list will be devoted to more British books, several new Canadian additions, and a little of this and that. Why don't you write and tell me what you'd like to see on your bookshelves, — and that means what *you* would borrow if we had it.

Now just one important word before we sign off. Please do not enclose personal notes to the librarian in the books you return. Uncle Sam has the right to open every package marked books, and I will be charged for first class postage at this end if he finds a message written to me. This has happened only recently, and would you be surprised if I told you who the guilty party was!

Please remember to visit your Library if you're travelling the Northwest during your vacation. We are always happy to see you.

Japanese Coinage

Norman Jacobs, Ph.D. and Cornelius C. Vermeule III, M.A., have collaborated in the compilation of a standard catalogue and monetary history of Japanese Coinage. According to Stack's the pre-publication price is to be \$7.50. There are to be many "firsts," including the complete illustration of all major types of Japanese, modern Korean and Manchukuo coins, an "exact" numbering system, a simplified guide to major types of minor cash pieces, and a guide to the relative scarcity of every coin.

Book Review

A GUIDE BOOK OF UNITED STATES COINS, 1952-3, by Richard S. Yeoman. 5th Edition. Whitman Publishing Co., Racine, Wisconsin. 1951. 255 pp. Indexed. \$1.50.

In our review of the previous edition of this manual last April we had occasion to remark a number of innovations such as the greatly expanded section on silver dollars, notation of the existence and fabricators of certain modern copies of Colonials, etc. This year's edition retains all of those innovations without addition or correction. The only changes noticed are the addition of the 1889/8 half dollars (in proof at \$15) and quite a number of price revisions.

There are the same errors in text and illustrations as in the 4th edition. The 1800 over 1798 and the 1800 over 1799 cents are represented as having the same obverse die (page 65). The date of the theft from the Mint Cabinet is given as 1850 (it actually happened August 16, 1858). The 1864 half dime is still listed in Fine and Unc. conditions, though it is a fact that only proofs were struck. The old error of the same kind on the 1878 trade dollar has been corrected, however. In short, this edition still bears many earmarks of haste to report many minor and fewer major price changes—almost all upward.

To summarize these: *Early American*—Slight increases in four Washingtons only. *Half Cents*—Small increases in 1849 large date and most of the early dates. We think that this series is still greatly undervalued in comparison with the large cents, and that its day has yet really to come, in spite of the prices paid for 1796 and the proofs. The 1831 and 1836 small-berry restrikes are still far too cheap for their rarity. A New York dealer has been offering prices far above catalogue for these two coins for more than six months; the lack of price change in this manual apparently reflects the lack of actual sales. *Large Cents*—Significant increases in most early dates, particularly the "type" coins. We note that increases here, as in some other series, indiscriminately hit either Fine or Good as often as the superior grades.

Small Cents—Flying eagles, 1864 bronze, 1864L, 1869-72, some uncirculated dates in the eighties, and the S mints, all have climbed. The 1909 S VDB is again rising. All uncirculated Lincolns through 1925, and some others, are increasing. 1931 S fell, reflecting the dispersion of a hoard of these coins owned by a Pennsylvania dealer. There are small irregular increases upward in all grades of other minor coins. These appear to reflect the high cost of living and the greater number of collectors, not so much any greater appreciation of rarities. *Half Dimes*—1795, 1800 and some late dates are up. *Dimes*—Nothing of consequence except increase in some late Liberty seated proofs. *Quarters*—Uncirculated dates in the 1830's have about doubled. *Half Dollars*—Most walking Liberty dates before 1936 show marked rises; some have actually doubled in price. *Dollars*—Slight "adjustments" upward in the early dates, mostly around Fine. A few in 1799 have fallen. Prices of the Gobrechts, as usual, bear little relation to actual rarity. *Gold dollars*—Very late proofs have fallen, most other listings show increases. Other gold denominations show few changes of importance, except the double eagles. 1884 is now listed at \$1000, and some mint-marked St. Gaudens dates are way up. *Commemoratives*—Several issues have fallen, among which we note 1921 Pilgrim, Spanish Trail and both Alabamas. Many others show slight rises. *Pioneer Gold*—Many issues show small gains.

All in all, this edition seems to reflect fairly a period of irregular rises on all fronts paralleling the general inflation. We believe it is not too much to expect that the remaining errors and rough spots will be gradually removed in subsequent editions, leaving a book equally well adapted for use of both the layman and the fairly advanced collector.—WALTER BREEN.

HEATH LITERARY AWARDS 1951

The Committee on the Heath Literary Awards to Contributors to *The Numismatist* during the year 1951 is pleased to report and recommend that the following members be awarded for their contributions to our magazine during the last year:

FIRST AWARD

Federal Reserve Bank Notes, Series 1915-1918. Wm. A. Philpott, Jr., Dallas, Texas. Silver Medal and \$75 Cash.

SECOND AWARD

Indian and Post Trader Tokens—Our Frontier Coinage. J. J. Curto, Grosse Pointe, Michigan. Bronze Medal and \$50 Cash.

THIRD AWARD

The New Orleans Canal and Banking Company. James H. White, Tampa, Florida. Bronze Medal and \$25 Cash.

HONORARY AWARDS

1st. *State of Georgia Treasury Notes.* Sydney C. Kerksis, Atlanta, Georgia.

2nd. *Biblical Numismatics.* G. R. Halliday, Hollywood, California.

3rd. *Greek Imperial Coins.* J. U. Gillespie, New Smyrna Beach, Florida.

These choices have not been easy and it is difficult to make the selection for position. However, the Committee is in unanimous agreement on the above papers.

The Heath Committee wishes to congratulate all contributors for their splendid contributions to *The Numismatist* during the year 1951.

Respectfully submitted,

H. N. SHEPHERD, Chairman
Heath Literary Awards Committee

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

Central States Numismatic Society and Ohio State Numismatic Society. Hotel Sinton, Cincinnati, Ohio, May 2, 3, 4, 1952.

Penn-Ohio Coin Clubs. May 10-11, 1952. Youngstown, Ohio.

Pacific Northwest Numismatic Association. Annual convention. Centralia, Wash., May 17-18, 1952.

Iowa Numismatic Association, Waterloo, Iowa. May 24, 25, 1952.

Lehigh Valley Coin Club. Sponsor of joint meeting of all clubs in Eastern Pennsylvania, May 25, 1952, Main Dining Room Hall, Muhlenberg College, Allentown, Pa.

American Numismatic Association. 61st annual convention. Hotel Statler, New York City. August 16-20, 1952.

New England Numismatic Association. Boston, Mass. Oct. 11-12, 1952.

Oklahoma-Kansas Numismatic Association. 5th annual convention. Hotel Allis, Wichita, Kansas. October 18-19, 1952.

National Coin Week, April 17-23, 1953.

American Numismatic Association. 62nd annual convention. Baker Hotel, Dallas, Texas. August 22-26, 1953.

NOMINATIONS REPORT

The following nominations for officers have been received. A revised report will appear in the June and July issues, and final report in the August issue. Additional nominations will be received until June 15. Nominators will be published in subsequent reports.

FOR PRESIDENT

Col. Joseph Moss, Philadelphia, Pa. Accepted

FOR FIRST VICE PRESIDENT

Dr. J. Hewitt Judd, Omaha, Nebraska. Accepted

FOR SECOND VICE PRESIDENT

Col. James W. Curtis, Springfield, Ill. Accepted

FOR GENERAL SECRETARY

Lewis M. Reagan, Wichita, Kansas. Accepted

FOR TREASURER

Harold R. Klein, Hinsdale, Illinois. Accepted

FOR BOARD OF GOVERNORS

(5 to be elected)

Capt. O. H. Dodson, Urbana, Illinois. Accepted
 Joseph F. Maley, New York, N. Y. Open
 John H. Morris, Jr., Homewood, Ala. Accepted
 Leonel C. Panosh, San Diego, Calif. Accepted
 Mrs. June Pond, Winchester, Mass. Accepted
 E. Ward Russell, Washington, D. C. Open
 C. H. Ryan, Brooklyn, N. Y. Declined
 C. C. Shroyer, Toledo, Ohio. Accepted

CHANGES IN ORGANIZATIONAL DIRECTORY

Bay Cities Coin Club — Meets the second Thursday of each month at Santa Monica at Wilshire Blvd., bet. 7th St. & Lincoln Blvd. C. G. Kimerly, Secy., 2101 Pier Ave., Santa Monica, Calif.
Burlington Coin Club — Meets fourth Tuesday of each month. Mrs. Louis L. DeLong, Secretary, 205 West Wilson Street, New London, Iowa.
Canadian Numismatic Association — G. R. L. Potter, Secretary, 12 Dalhousie St., Ottawa, Canada.
Champaign-Urbana Coin Club — Claud V. Myers, Secretary, 133 East University Avenue, Champaign, Illinois.
Jackson-Mississippi Coin Club — Meets monthly. James E. Mullen, Secretary, 4025 Hanging Moss Road, Jackson 6, Mississippi.
Lincoln Coin Club — John J. Gabarron, Secretary, 210 North 32nd St., Lincoln 3, Nebr.
Merced Numismatic Society — Ralph A. Shankland, Secretary, 2720 "L" St., Merced, Calif.
Pasadena Coin Club — Meets third Wednesday of each month at Pasadena City College in the Social Hall, Pasadena. Frederick Langford, Secretary, 100 East Colorado St., Room 2, Pasadena 1, Calif.
Redwood Empire Coin Club — Meets third Tuesday of each month. Clifton C. Cole, Secretary, 730 4th St., Santa Rosa, Calif.
Rocky Mountain Numismatic Society — Meets second Thursday of the month at homes and/or offices of members by invitation. Gerald D. Brown, Secretary, 9725 W. 23rd Avenue, Lakewood, Colo.
Tri-City Coin Club — Meets third Thursday of each month in the 2nd floor rooms of the Ripley Building in Davenport, Iowa. Larry A. Fritch, Secretary, 2301 — 20½ Avenue, Rock Island, Ill.
Worcester County Numismatic Society — Meets second Friday of each month at 8:00 PM at the Worcester Historical Society, 39 Salisbury St., Worcester, Mass. Elvin W. Eagles, Secretary, 15 Woodrow Road, Millbury, Mass.

Report of the General Secretary

Admission to Membership

Applicants numbered 19677-19780 as published in the March issue have been admitted to membership.

Applicants for Membership

The following applications were received in March, 1952. If there are no objections filed prior to June 1, 1952, these applicants will become members on that date and notice to this effect will appear in the July issue.

- 19880 **Dr. Hilery E. Hanna**, 309-10 Murphy Bldg., El Dorado, Arkansas. General. M. H. Rothert, Lewis M. Reagan.
- 19881 **John N. Zajaros**, 531 Home Avenue, Trenton 10, N. J. U.S. & Ancient Coins. Philip P. Perkins, William C. Johnson.
- 19882 **Earle A. Woodward**, Hampton Falls, N. H. U.S. General. George Wright, Dr. Edward C. Stock.
- 19883 **Albert R. Gruhl**, 40 Forrest Ave., Port Colborne, Ontario, Canada. U.S.A. & Canadian Coins. Lewis M. Reagan.
- 19884 **George Durnford**, 172 W. Grand, Beloit, Wis. General. Lewis M. Reagan.
- 19885 **Donald C. LaFlam**, 7053 Dibble Ave., N.W., Seattle 7, Wash. U.S. Coins. David Graham, Mrs. D. Dee DeNise.
- 19886 **Edgar A. Miller**, 263 Erskine Ave., Youngstown 12, Ohio. General. Clyde L. Stillinger.
- 19887 **Roy Zeller**, 330 Park Ave., McDonald, Ohio. General. Clyde L. Stillinger.
- 19888 **John V. Hinshaw**, 2221 Central St., Evanston, Ill. Ancient Greece. Lewis M. Reagan.
- 19889 **A. Gordon Cable, Jr.**, 41 Regional Drive, Penns Grove, N. J. Early American cents and Silver. Hance Jaquett.
- 19890 **Fred L. Hughes**, 1325 Fairview Avenue, Kingsport, Tenn. U.S. Coins & Paper Money. Lewis M. Reagan.
- 19891 **Dorothy Mannering**, Ten Essex Road, Wellesley 81, Mass. General. Malcolm O. E. Chell-Frost.
- 19892 **John H. DeLong**, 540 Austin Ave., Pittsburgh 16, Pa. American & Commem. Coins. Ralph Goldstone.
- 19893 **Helen E. Blair**, 1536 Holyoke Ave., East Cleveland 12, Ohio. U.S. Coins & Commem. Edw. C. Schulze.
- 19894 **Myron C. Sobotta**, 4058 W. 215 St., Fairview-Park 26, Ohio. U.S., Canadian, Mexican Coins. Dr. Y. A. Sargis, Laura M. Caddy, Florence M. Strang.
- 19895 **Mrs. Caroline Sobotta**, 4058 W. 215 St., Fairview Park 26, Ohio. U.S. Commem. & Medals. Dr. Y. A. Sargis, Laura M. Caddy, Florence M. Strang. Associate Membership.
- 19896 **Harold W. Little**, 108 W. Akard, Weatherford, Texas. U.S. General. C. B. Grogan.
- 19897 **Alphonse P. Auletta**, 25 Center St., Torrington, Conn. U.S. Coins. William A. Patten, John L. Rodemeyer.
- 19898 **Dr. Ralph W. Isaac**, 1725 S.E. 60th Ave., Portland 15, Oregon. General. John R. Slusher, Wm. R. Lamb.
- 19899 **Gustave de Rosenberg**, Rue Adrien-Lachenal 3, Geneva, Switzerland. General. Lewis M. Reagan.
- 19900 **The Merced Numismatic Society**, Ralph A. Shankland, Secretary, 2720 "L" Street, Merced, Calif. General. Dr. Shelby M. Hicks.
- 19901 **William W. Cole**, 108 N. 15th St., Omaha 2, Nebr. General. Floyd P. Hazelwood. Lewis M. Reagan.
- 19902 **Percy LaGessee**, 1384 S. 4th Avenue, Kankakee, Illinois. U.S. Coins. M. O. Huot, W. A. Schneider.
- 19903 **Nora M. Forrest**, 1330 Giel Avenue, Lakewood 7, Ohio. Coins of Heavenly Bodies. Laura M. Caddy, Dr. Y. A. Sargis, Florence M. Strang.
- 19904 **Howard G. Buzick**, 907 S. Allin, Bloomington, Illinois. U.S. Coins. Corn Belt Coin Club, Richard Warrick, James A. Greer.
- 19905 **A. Levy**, Hall of Records, Room 23, Brooklyn 2, N. Y. Canadian Coins. G. M. Meghrig.
- 19906 **Mrs. Kelly Davis**, RFD, Richmond Hill, Georgia. General. Lewis M. Reagan.
- 19907 **Darwin A. Hartman**, 717 Ann St., Chadron, Nebr. General. M. A. Wagers, C. H. Watto.
- 19908 **John E. Speicher**, 4 Lowen Street, Pittsburgh 11, Pa. U.S. Currency and U.S. & Colonial Coins. Lewis M. Reagan.
- 19909 **Charles B. Jacobs**, 1350 Broadway, New York, New York. General. Leo Goodman.
- 19910 **H. E. Weston**, 143 S. 3rd St., Harrisburg, Pa. General. C. E. Green, Dan Brown.
- 19911 **C. L. Meanor**, 659 10th St., Oakmont, Pa. U.S. Coins. Addison Smith, Charles J. Roup.
- 19912 **Bert D. Allumbaugh**, 2844 N.E. 37th Ave., Portland 13, Oregon. General. Oscar D. Fulton, J. W. Manson.
- 19913 **R. E. Van Vleet**, 74 3rd St., Ashland, Oregon. U.S. Gold & Silver Coins. Dr. W. P. Chisholm.
- 19914 **Percy T. Hammonds**, Box 1414, New Haven, Conn. U.S. General. Lewis M. Reagan.

- 19915 **Gerald R. Oliver**, 705 East McCreight, Springfield, Ohio. U.S. Coins. H. C. Banner, Howard L. DeHart.
- 19916 **Albert E. Smith**, 3722 Arnold St., Houston 5, Texas. U.S. & Foreign Coins. Harry B. Williams.
- 19917 **Ira E. McGlasson**, Route 4, Box 21, Golden, Colo. Nickels. A. J. Arfsten, Jr.
- 19918 **Dale E. Burklund**, 410 King St., Peoria 4, Illinois. U.S. Coins. Lewis M. Reagan.
- 19919 **Joseph L. Warring**, 9600 Dilston Road, "Oakview" Silver Spring, Md. U.S. & Foreign Coins. Lewis M. Reagan.
- 19920 **Mortimer D. Beck**, 2010 Thornwood Ave., Wilmette, Ill. U.S. Silver Dollars. Lewis M. Reagan.
- 19921 **Phillip H. Greenberg**, 8 Gramercy Park South, New York 3, New York. General. I. M. Irving, Dr. Leon J. Spitz.
- 19922 **J. H. White**, 1714 Littlestone Road, Grosse Pointe Woods 30, Michigan. Lewis M. Reagan.
- 19923 **Owen D. Simmons**, 65 Brooke Avenue, Harrisonburg, Va. U.S. Coins & Paper Money. Dr. John A. Sawhill, A. Bledler Heltzel, W. Fishback.
- 19924 **William Thomas Friend**, P. O. Box 525, Romney, West Virginia. General. John Gera.
- 19925 **Arnold H. Kagan**, 2 Lafayette St., New York 7, N. Y. U.S. General. Philip Rosenbaum.
- 19926 **Mrs. George J. Fehrenbach**, 175 Maurus Street, St. Marys, Pa. General. Lewis M. Reagan.
- 19927 **Earl H. Compton**, 5722 Walnut Street, Pittsburgh 32, Pa. American Coins. W. W. Reynolds, H. D. Gibbs.
- 19928 **Daniel J. Redmond**, 6560 Arlington Blvd., Richmond 9, Calif. U.S. Coins, Medals & Medallions. Foreign Silver. S. J. Kabealo.
- 19929 **W. Frank Darnier**, RR #6, Box 286A, Dayton, Ohio. U.S. Coins. Robert L. Cartwright. C. A. Rush.
- 19930 **H. E. Pomroy**, Box 205, Elizabeth, W. Va. Silver Coins. John Gera, Woodrow Thorn.
- 19931 **C. E. Brace**, 1017 9th Street, Bismarck, North Dakota. General. Mrs. F. E. Tunell, George E. Kollmann.
- 19932 **E. S. Enoch**, Box 745, Sheffield, Alabama. Commem. Coins. G. W. Schmidt.
- 19933 **T. K. Garihan**, 914 W. Broad St., Bethlehem, Pa. U.S. Type. Alfred Hutter, Col. Joseph Moss.
- 19934 **Howard Garletz**, Winnebago, Minn. General. Edward A. Fraser, Kenneth A. Fraser.
- 19935 **Garfield J. Lantz**, 2110 Henderson St., Orlando 59, Fla. American Half Dollars. Edward Gordon.
- 19936 **LeRoy G. Shelton**, 170 Harbor St., Glencoe, Illinois. U.S. General. Thomas Shugrue, Earl C. Brown.
- 19937 **Wm. Chesney deGroat**, 405 Garfield Avenue, Trenton 9, New Jersey. U.S. Coins. William C. Wright, Richard B. Farley.
- 19938 **Dr. W. V. Ryan**, 617 Main St., Plattsmouth, Nebr. General. Raymond J. Larson.
- 19939 **Stanley S. Stypinski**, 6412 N. Leroy Street, Chicago 30, Illinois. American Coins. B. C. Dreiske, Kurt E. Eckstein, Edward Tulonovski.
- 19940 **Frank Chanok**, 700 Crenshaw St., Tampa 4, Fla. General American. Morris Haliczar.
- 19941 **Claude C. Gillum**, Hotel Blaremont, Berkeley 5, Calif. General. Mrs. Harry Cutler, Ken P. Allen.
- 19942 **Royden N. Powell, Jr.**, Box 1, Centreville, Maryland. U.S. Coins. Lewis M. Reagan.
- 19943 **Jack H. Tritel**, 5131 "F" Street, Philadelphia 24, Pa. U.S. Coins. Lewis M. Reagan.
- 19944 **Daniel A. Reeder**, Route 3, Walla Walla, Washington. General. Clarence Heppner, Don Zearing.
- 19945 **Mrs. Pearl McBroom**, Pine Village, Indiana. U.S. Coins. Thelma Scoles.
- 19946 **Muriel Pontius**, 401 N. Salisbury, W. Lafayette, Indiana. General. Thelma Scoles.
- 19947 **H. Gordon Anderson**, 1 Lakeshore Drive, Rome, Georgia. U.S. Coins. Wayland Y. Brown.
- 19948 **Thomas S. Ott**, Bowman, S. C. U.S. Coins & Currency. Hollis Traxler.
- 19949 **Alphonse Storfer**, 29 West 56 St., New York, N. Y. General. Harvey G. Stack, Benjamin Stack, Norman Stack.
- 19950 **Howard L. Stevens**, Box 768, Clearfield, Pa. U.S. General. Charles S. Berkey, C. S. McKenrick.
- 19951 **Meigs B. Winter**, 141 Harrison St., Apt. 4, Clarksburg, W. Va. General. Bryant Rogers.
- 19952 **Robert Janvrin**, 7539 W. 58 Place, Argo, Illinois. Cents. Fred Pokorney, H. B. Wendell, Ray Haggenjos, Col. James W. Curtis.
- 19953 **Carlton H. Barrows**, 64 Auburn Road, West Hartford 7, Conn. General. C. H. Hawley.
- 19954 **W. M. Garrett**, 135 Avant Street, Spartanburg, S. C. U.S. General. C. W. Newcombe, O. G. Jordan, Ralph L. Crutchfield.
- 19955 **W. Wayne McKinley**, 510 S. Lincoln, O'Fallon, Illinois. General. Arthur B. Kelley.
- 19956 **Charles S. Sherman**, 23 Guarantee Street, Petersburg, Virginia. General Coins & Bills. James A. Johnson, Jr., H. F. Hurst.
- 19957 **James D. Holden**, 25 Tremont St., Penacook, N. H. Early American Coins. Clarence E. Jesseman, Harry E. Fellows.
- 19958 **J. B. Toranto**, 1820 19th Avenue, Homewood, Birmingham 9, Ala. U.S. & Foreign Coins. Wm. Mertes.
- 19959 **William A. Salois**, County Road, Andover, Mass. U.S. Coins & Bills. Gerard J. Hamel, Norman Taylor.

- 19960 **Rufus P. Simmons**, P. O. Box 301, Hollow Rock, Tenn. U.S. General. Stanley J. Robold, L. G. Barnard.
- 19961 **Robert Strasser**, 1085 Park Avenue, New York 28, N. Y. U.S. Coins. Lewis M. Reagan.
- 19962 **Robert L. Manross**, 4786 North 29th Street, Milwaukee 9, Wis. U.S. & Canadian Coins. Lewis M. Reagan.
- 19963 **C. W. Hyde**, 326 Citizens Bldg., Aberdeen, S. D. U.S. Minor. Arnold Thorson.
- 19964 **Herbert M. Nowak**, 3926 Delmore Road, Cleveland Heights 21, Ohio. General. Col. Joseph Moss, Lewis M. Reagan.
- 19965 **Josef E. Saniger**, 633 A E. Colorado, Glendale 5, Calif. U.S. General. Kenneth W. Lee.
- 19966 **A. Townsend Carroll**, 1400 West Water St., Elmira, New York. General. W. O. White.
- 19967 **Carroll Morgan**, 1224 Jim Miller Road, Dallas 17, Texas. General & Transp. Tokens. E. E. Cook, Brad Mills.
- 19968 **Jaime Gonzalez**, 1238 College Avenue, New York 56, New York. Mexican & Spanish Coins. Norman Stack, Hans M. Schulman.
- 19969 **Richard J. Riddell**, 3125 Chain Bridge Road, Washington 16, D. C. Imperial Russia. M. L. Peterson.
- 19970 **Edwin V. vonLuhrt**, Box 69, Lucasville, Ohio. General. Lewis M. Reagan.
- 19971 **Arthur Faucon**, 1521 East Morgan, Springfield, Ill. General. Col. James W. Curtis.
- 19972 **Victor J. Amorose**, 318 Twining Road, Orelan, Pa. Cents. Arthur Sipe, Col. Joseph Moss.
- 19973 **Leslie B. Lende**, Cando, N. D. Silver Dollars. Mrs. F. E. Tunell, Vine Lord, R. D. Lipp.
- 19974 **Royal C. Bauer**, Ayers Point, Old Saybrook, Conn. U.S. General. Paul Dolan, Robert Bradeen.
- 19975 **Cecil Moore**, 133 West Kaley Avenue, Orlando, Fla. U.S. General. Wm. Mertes.
- 19976 **Earl W. Stines**, 904 17th Avenue, Belmar, New Jersey. General. John J. Waters.
- 19977 **C. E. Jacobs**, 1461 Main Street, Bethlehem, Pa. American Coins. Charles W. Eckert, Sr.
- 19978 **Russell Rudy**, South Franklin St., Watkins Glen, N. Y. General. W. O. White.
- 19979 **Irving Kolko**, 2241 Wightman St., Pittsburgh 17, Pa. 1 & 5 cents Unc. & Proofs, Gold Pieces. Ralph Goldstone, Walter G. Hughes, Ike Goodman.
- 19980 **Frank H. Klein**, Oakridge, Oregon. General. George Klein, E. L. Forbis.
- 19981 **Douglas F. Banks**, Oakridge, Oregon. General. George Klein, E. L. Forbis.
- 19982 **Alfred Schue**, Dorm. M 10, Room 19, Richland, Wash. U.S. Coins. A. O. Hedmark.
- 19983 **Samuel Jaromack**, 5934 McArthur, St. Louis 20, Mo. General. Arthur B. Kelley, Walter J. Vredenburgh.
- 19984 **Walter Heck**, 118 Kelso St., Harrisburg, Pa. General. M. W. Emrick, F. J. Bolton.
- 19985 **Richard C. Batley**, 342 N. 24th St., Camp Hill, Pa. General. F. J. Bolton, M. W. Emrick.
- 19986 **A. D. Pardee**, 38 Bedford Place, Glen Rock, N. J. General. Lewis M. Reagan.

Reinstatements

- 6637 **Victor H. Clark**, 1045 Princess Ave., Camden 3, N. J.
- 16530 **Myron H. Gilman**, Rt. 1, Leavenworth, Kansas.
- 17586 **Dr. Paul T. Rutter**, Wolfinger Hotel, Linz, a/c Donau, Austria.
- 11548 **Louis W. Tarnopol**, 3349 Prospect, Houston 4, Texas.
- 10256 **Walter Von Ahnen**, 1319 Teneighth Way, Sacramento 18, California.
- 8890 **Duane C. Whitford**, 119 E. Washington Ave., Madison 3, Wis.

Deceased

- 18887 **Francis L. Cambra**, New Bedford, Mass.
- 13062 **Francis W. Gardner**, San Francisco, Calif.
- 3645 **George M. Kendall**, New York, N. Y.
- 8553 **B. A. Talmadge**, Seattle, Washington.
- 9288 **Van Woodruff**, Waverly, Iowa.

CHANGES OF ADDRESS

Changes of address should be reported to the office of the General Secretary and must be received by the 20th to be included for the next issue. Changes of address are received in such numbers as to make it impracticable to acknowledge or publish, but the current address of any member will be furnished on request. *The Numismatist* is placed in the mail on or before the 5th of each month and, except for irregularity in the postal service, should reach all members by the 10th.

Reports of Club Meetings

ASHLAND COIN CLUB—At the February meeting the following officers were elected: president, Edwin Morr; vice president, Harold Wagner; treasurer, Arthur Hiner; secretary, Doyle Beecher; corresponding secretary, L. M. Thomas.

The club now has 65 members and an active program has been planned for the coming year. Meetings are held the first and third Tuesday evenings of each month.

— L. M. THOMAS,
Secretary

BALTIMORE COIN CLUB—Meeting held March 6, with 29 attending and Mr. Antoine presiding.

Nominations for officers were made. Mr. Heiserman read several interesting articles on U.S. currency.

On the 17th of March our Annual Banquet was held. Vernon Brown was our guest speaker, the subject of his talk being: "It's Not Worth a Continental." Mr. Brown discussed U.S. paper money from the earliest times, through the transitional periods, up to and including the necessity issues of modern times.

Mr. Brown was given a vote of thanks for his splendid contribution to the meeting.

— STUART B. RUSSELL,
Secretary

BAY CITIES COIN CLUB—The 92nd meeting held March 13, in Joslyn Hall with 21 attending and Thelma Case presiding.

George Bennett exhibited and spoke on Chinese coins and Arthur Edwards discussed and displayed French ecus.

— C. G. KIMERLY,
Secretary

BIRMINGHAM COIN CLUB—The 85th monthly meeting was held March 18, at the regular meeting place, White Dairy's Auditorium, President Marvin Acton presiding. There were 11 members and 3 guests present. W. B. Vaughan, one of the guests was accepted for membership.

The report of the board was read and revealed numerous plans for the coming year. The board has planned, and is now in process of issuing individual membership cards. Other plans placed emphasis on membership drives and educational programs.

— W. D. SAXON,
Secretary

BOSTON NUMISMATIC SOCIETY—Our 822nd meeting was held on February 18 at the Sheraton Plaza with James Ford Clapp, Jr., presiding.

Members present at this meeting certainly have a better understanding of the Joachimsthaler, whether this subject was new or renewed information for them, because of Dr. Robert W. Buck's able talk.

Simply told, in a fascinating fashion, he began with his trip to Europe as a

college junior, of visiting Bohemia and being given a Joachimsthaler by a descendant of the famed Counts Schlick, on whose property in the area known as Joachim's Doll, a rich silver mine was discovered in 1516.

The Schlick family had the legal right to coin money out of all silver they found there, and this they did beginning in the year 1518 when they provided the silver for the first dollar in the World. During the next 30 years, more than \$5,000,000 worth of silver was mined. The coins they made were broad, thick groschen, weighing one ounce, and were eventually called dollars. At least 20 different minor varieties of this first dollar are known to exist, and there are half, quarter, and double-dollars of the same or similar type.

About 50 years ago, after the discovery of radium, it was found that the old mines of Bohemia contained pitchblende and uranium from which radium was refined. There is still plenty of uranium there and this is being taken out by the Russians, Joachim's Doll, which in 1518 provided the silver for the first dollar in the World, today provides the Russians with raw material for the atom bomb.

Dr. Buck illustrated his talk with slides, and a book—"Boehmische Privatmuenzen," a discovery of previously unknown Bohemian private coins and medals, published by the Numismatic Society at Prague, 1852. This book, the property of the Boston Public Library was marked, "Purchased from Numismatic Funds," and we think part of the money donated by our Society back in 1898. One Joachimsthaler he showed still had a little radioactivity.

EXHIBITS: Dr. Buck—Joachimsthalers, Mr. Capostagno—Large bronze Japanese Peace Medal. Mr. Lowenstam—Large silver medal of award by the Latvian Ministry of Agriculture; two bronze plaques honoring Drs. Jean Garel and A. D. DeFepine of France; two large wooden medals of the Centennial and Columbian Expositions, and the large Harding Death medal.

— JUNE T. POND,
Secretary

BOSTON NUMISMATIC SOCIETY—Our 823rd meeting was held on March 17 at the Sheraton Plaza with Pres. deLellis presiding.

It was voted that we become a corporate member of the New England Numismatic Association.

George H. Blake has loaned us a number of National Bank Notes for our National Shawmut Bank traveling exhibit.

Jerome M. Eisenberg of Revere, Mass., was elected a member.

George Fuld's talk on the exciting subject of Calendar Medals and Store Cards, began with the first successful distribution of a calendar in the form of a metal calendar pocket piece, and the important part they played in the history of the World.

One of the earliest was produced by John Powell of Birmingham, England, in 1759. This was from a necessity born of a long accumulation of historical intrigue and development, and climaxed by the decision of England to adopt the Gregorian system of recording time. They were circulated mostly in Great Britain and the United States, and were usually the size of a silver dollar.

In the 1850's, variations of the English Calendar Medals were issued in America, and again in 1900 these pieces entered a short period of popularity before the printed calendar displaced them. The National Bank of Chicago did issue a (perpetual) calendar medal for the years 1914 to 1934.

Mr. Fuld's outline of the original calendar, how the Egyptians based their year, the Roman and Julian Calendars, what the Jewish year consists of, etc., etc., was a very scholarly, interesting, and full-of-information presentation. A question and answer period followed.

EXHIBITS: George Fuld - A collection of 33 Alaskan tokens, probably the largest in the Country, consisting of a set of Sugiyu Co. Alaska Salmon in denominations of 2½c, 5c, 10c, 25c, \$1 and \$5; a set of the Alaska Rival Rehabilitation Corp. of Palmer, Alaska, in denominations of 1c, 5c, 10c, 25c, 50c, \$1, \$5 and \$10; the Salchaket Trading Post in denominations of 25c, 50c and \$1; five varieties of the very rare native copper pieces including the round and oval 12½c pieces of the Northern, Seward, Alaska; 12½c piece of J. W. Little of LaTouche; two varieties of the 12½c the Copper Block Buffet of Valdez, Alaska, and a \$1 token from the Copper Block Buffet of Valdez containing a nugget of pure native Alaskan gold. Several extremely rare Washington medals and patterns from the Brand collection including, AW406 in aluminum, AW554 in nickel, and a unique variety similar to AW588, but struck in copper on a large flan. A collection of the Perkins Funeral medals, Baker 166 with one struck in gold, and three varieties each in silver and tin. Also, several of the unique Bushnell medals, and a copy of Baker 335, which is supposed to be unique. A collection of 96 different Calendar Medals of all Countries, including England 1684 and 1690 in silver; Germany, 19th century perpetual and 1808 large silver medal; France, 1779 and Revolutionary piece of 1789; Holland, 1767; Austria, 1938 and 1942 Commemorative Calendars, many American of the 19th and 20th centuries, and a copy of the Aztec Calendar struck on a crude silver flan.

- JUNE T. POND,
Secretary

BRONX COIN CLUB - The 222nd regular monthly meeting was held February 27th at the Concourse Plaza Hotel. President Engel called the meeting to order at 8:20 p.m., welcomed the 4 guests and presided over 18 members.

Members and guests viewed the many fine exhibits that were placed and explained by the following:

Mr. Bellus: 1939 Sede Vacante medal.
Dr. Beldegreen: 1840 Half eagle.

Mr. Clarke: 16 coins of Portuguese India, including Goa, Diu, and Damio, 29 coins of the Dominican Republic and 19 coins of Danzig.

Mr. Eisenberg: 1792 proof set from dime to dollar in bronze and a series of Greek staters and tetradrachms.

Mr. Engel: 28 - quarters from 1917 to 1930, 6 tokens with the head of Washington and collection of Confederate States currency up to \$10.

Mr. Feldman: Gorham dollar 1900 and French silver coins of 18th Century.

Mr. Gallo: 4 - 1795 large cents, D 66, 68, 69 and 70.

Mr. Janis: 3 - 1801 eagles - 2 different varieties, 1 common and the other rare, only 3 pieces sold at auction since 1882 and a 1795 large cent D 66.

Mr. Kimm: Various U. S. Currency and Broken Bank Notes with portrait of George Washington.

Mr. Kaplan: 6 varieties of 1795 large cent, 8 varieties of Standing Liberty Quarters, uncirculated silver dollar of 1800 and a Voltaire medal of Washington.

Mr. Kortjohn: Complete set of quarters from 1916 to 1930 from 3 mints and new issues from Honduras, Mexico, Spain, France and French Somaliland.

Mr. Picker: 1795 dollar B1, H1, 1795 Half dollar B1a, 1795 large cent D68 and 70 and 10 Washington tokens.

Mr. Rice: Washington medals, Centennial, commemorative and so called dollars, Bryan Dollars in silver, Libertas Americana medals in silver and bronze conceived and designed by Benjamin Franklin, French medal with Liberty flowing hair and cap dated 1792 from the design of our first 1793 cent.

Dr. Stefanelli: Charles II 3 tari 1697 Palermo mint, grano 1700 Palermo mint, 2½ reali struck at Cagliari, Emanuel II, 20 lire 1937 and electron stater with head of Satyr.

Mr. Seeman: Large cent of 1795 D 66.

Mr. Severin: 1912 Commemorative rouble of Centenary of Napoleon's defeat, 1841 Commemorative rouble struck on the occasion of Czarevitch's marriage and 1871 pattern kopeck in cupro-nickel.

Mr. von Sandro: Centennial medal in silver 1793-1893 laying the corner stone of the Capitol, Hudson-Fulton commemorative medal in large silver size and Masonic emblem of American eagle carved from mother of pearl.

Mr. van de Meer: 15 Dutch copper and silver coins struck in gold.

Mr. Werner: Collection of U. S. Notes of freaks, offsets, proofs, combination signatures and etc.

Mr. Wagner: Belgium decorations and medals, 6 war medals of 1914-1918 and 5 war medals of 1940-1945.

A paper prepared by Mr. Rice on the "Libertas Americana Medal" was read by Mr. Janis. Mr. Janis gave a report on the reserved space at the Bronx Saving Bank for the club's exhibit for National Coin Week.

Application for membership in the club was received from Dr. V. Clain Stefanelli which will take the usual course.

- SAUL BELLUS,
Recording Secretary

BRONX COIN CLUB - The 223rd regular meeting was held March 26th at the Concourse Plaza Hotel. President Engel called the large gathering to order at 8:30 p.m. He welcomed the many guests which included the following officers of the Westchester County Coin Club: Messrs. Marsden, Peterson, Barkus and Tanza, also Mr. Blaisdell of the New Jersey Numismatic Society. There were 25 members and 10 guests present.

A 20 minute recess was called to view the exhibits that were placed and explained by the following.

Mr. Bellus: Notes of Israel, 100 and 50 mils.

Mr. Barkus: Experimental photographs of silver dollars.

Mr. W. Clark: 19 coins of Ethiopia, 7 Coins of Estonia and 3 coins of Eritrea.

Mr. E. Clarke: Dime with leaf showing on obverse.

Mr. English: 1944 freak dimes.

Mr. Engel: Set of Washington quarters, bronze of Syracuse about 350 B.C. and proof set of Israel.

Mr. Eisenberg: A collection of medals portraying foreign numismatists, Wax casts of coins made by Charles Hazeltine, one of the foremost 19th Century American collectors and a 17th Century German powder flask with engravings of Roman Republic coins.

Mr. Feldman: Russian beard tokens *Numismatist* December 1948, review of books "Beards" by Reginald Reynolds.

Mr. Gallo: 20 Syracuse bronzes 317-216 B. C. and large cents of 1796 and 97.

Mr. Girolamo: Coins of Ethiopia, Estonia, colonial notes of Maryland, Pennsylvania, New Jersey, New York, Rhode Island, North Carolina and Delaware.

Mr. Janis: 1796 cent NC 4 Gilbert 3 and C.

Mr. Kaplan: Set of Washington quarters, set of 3 cents nickel, cents of 1796, 97, 1820 and 27.

Mr. Kemm: Colonial notes of South Carolina, Rhode Island, Pennsylvania, New York, New Jersey and Continental currency.

Mr. Kroner: Freak large cent 1916 D and English gambling token.

Mr. Kortjohn: Coins of Eritrea, Estonia and Ethiopia. Two rare coins of Syracuse.

Mr. Malley: 5 pesetas Franco Spain 1949, square medal Neustadt 1892, 700th jubilee, Hendrick Hudson Daalder 1609-1909, medal commemorating death of Wilhelm of Prussia 1888 and pine tree shilling 1652, Victoria medal 60th Anniversary.

Mr. Marsden: 6 varieties of current "tax waste" stamps and 1 religious medal - St. Benedict.

Mr. McMahon: Coins of Eritrea, tallero of Umberto 5, 2, 1 and ½ lira 1891, tallero 1918 proof and 50 cents of Haile Selassie.

Mr. Pearson: Large cent 1803 sheldon 259 and half crown 1793 of Utrecht and Tuscany 1778.

Mr. Picker: Large cents of 1796 3-110, S 81; 1797 D 99; 1802 Non Col. 1; 1803 S 256 and 247; Pine Tree Shilling by International Silver Company and 1932 D Washington quarter solid D and open D.

Mr. Rice: Continental currency \$1, 2, 3, 4, 5, 6, 7, 8 New Jersey 3-6-12-15 shilling, 18 pence; \$40 Continental currency of Yorktown; 2 of Rhode Island, 2 of Massachusetts, New Hampshire, New York, Pennsylvania; 4 pence.

Mr. Rippner: The National Medallion in memoriam Majorum, Assay Medals, Independence Hall medal, Napoleon medal and planchet for cent.

Mr. Stefanelli: Bronze coins of Syracuse.

Mr. Seeman: 2 large cents of 1796 draped bust and Liberty cap and 3 bills of Ethiopia \$10, 5 and 1.

Mr. Von Sandro: Russian order of St. George in gold, silver medal of Hindenburg 1914, silver medal of Duke of Windsor, as Prince of Wales 1921-22 India.

Mr. Wagner: 10 French decorations.

- SAUL BELLUS,
Recording Secretary

BROOKLYN COIN CLUB - The regular 225th meeting was held on March 5th, at the Hotel Granada and was attended

by 31 members and 7 guests, with Mr. Klaif our president in the chair.

The President appointed Messrs. Douglas Smith and Max Schwartz on the General Committee for the New York Convention.

Our first auction was held by Louis Horowitz, Chairman of the Auction Committee assisted by Mr. Mizel.

M. L. Kaplan resigned as chairman of the Entertainment Committee and the President appointed Mr. Douglas Smith to replace him.

Vincent Nicoletti gave a splendid report of the Medallic Art Committee and promised a fuller report on the next meeting.

Charles Hollander delivered a most interesting paper on Antiques pertaining to Numismatics. His talk was greatly enhanced with a very large and interesting exhibit.

Messrs. Fine and Smullyan were unanimously elected to membership.

Exhibits were as follows:

H. S. Bernstein: Half dimes 1838 to 1873; half cents 1809 to 1835.

Joseph Coffin: Israel Proof set.

J. M. Eisenberg: Collection of medals and tokens picturing famous numismatists and dealers.

Louis Engel: Original packages of Fractional Currency 1874-75 issue in 10c, 25c and 50c denominations as issued by the U. S. Printing Office.

A. R. Feldman: French coins of Francis I, Henry II, III, XIII, XIV and XVIII.

A. E. Fine: Ancient coins of Rome, Hadrian, Judaea Capta, Julius Caesar & Mark Antony.

O. E. Futter: 1652 Mass. Oak Tree Shilling; 1683 Florida 1/24 part Real, Washington Success Token.

R. Gallo: 4 Varieties 1793 Cents; 4 Varieties 1794 Cent.

N. E. Heft: \$2.00 1878 Legal Tender Note with Scofield-Gillfillan signatures.

C. Hollander: A very large display of antiques pertaining to numismatics.

Rev. F. H. Hutchins: 7 Varieties 1793 cent; 19 varieties 1794 cent; British Festival Set.

W. O. Hutt: Gaul, 2 Potin, 11 silver; France 4 bronze, 1 silver; France Colonial, 2 silver, 6 bronze; U. S. 9 half-dimes, 2 half cents.

M. L. Kaplan: 22 varieties 1794 large cents; 4 uncirculated half cents; 2 1793 cents; 8 Escudos, 1788 Columbia; 2 Doppia, 1786, Pope Pius VI.

T. Kemm: Coin Jewelry; Early coin sales; varieties of fractional currency 3rd Issue.

S. J. Melnik: Coins of Saxony, Westphalia, Bavaria, France, French Colonies, Sierra Leone.

I. Mertik: Finland complete 20th Century collection; 100 Korun Czecho-Slovakia, 1951.

Max Mizell: Half-cents 1793-1857, large cents 1794 to 1857, half dimes 1795 to 1873.

Edward Nelson: Switzerland 1848 10 Fr. & 5 Francs in proof, United Europe dollar, New Guinea Proof set, 5-franc pieces of France, 1831-32-52-53-68.

P. Neufeld: Crowns of the World; A. Willow Tree Shilling, 1652.

Col. M. S. Newton: Chinese paper money.

V. Nicoletti, 9 French patterns or Pièces in Proof.

E. A. Rice: 5 Europinos, 1952, proposed coin for United Europe. A very large collection of Centennial and so-called dollars, almost complete.

M. M. Salton: Series of gold florins of Florence, Italy 1402 to 1790; Gold Coin

of Ferdinand & Isabella of Spain.

S. Schiffman: Collection of 7 1-Guilder pieces of Netherlands, Will. 1 to Wilhelmina.

C. D. Smith: Large Cent S-271, D-205, C-4, so-called comet variety.

L. Smullyan: 24 French Coins, Louis XIV, XV, XVI; 5 pieces of Napoleon the First.

O. L. Susskind: 18 Copper and Silver French coins from the rules of Henry 3rd, Louis the Sixteenth, first republic Napoleonic Era and 2nd republic; Costa Rica, silver 2 counterstamped $\frac{1}{2}$ real 2 reals.

Herbert Tobias: 7 Early American Silver Dollars.

Alex A. Wise: Set of French Coins and Esais.

Boris Wishy: Festival of Britain in a beautiful blue plastic holder.

- NAT E. HEFT,
Recording Secretary

CINCINNATI NUMISMATIC ASSOCIATION - The regular monthly meeting was held March 14, Hotel Metropole, with President Lewis in the chair and 16 members and 2 guests present.

Applications for membership from Richard L. Junglas, Clifford Metz and Theodore E. Brammer were referred to the Board for approval.

A letter of resignation from Ralph Hoffman as Curator was read and accepted with regrets. President Lewis then appointed Sol Kaplan as acting Curator.

A vote of thanks was extended Dick Junglas and committee for a most successful banquet.

The idea of transferring the Club Library to the New Public Library when it is completed was again brought up. A committee of Forrest Howe and Walter Lensky was appointed to investigate.

Walter Lensky presented the numismatic talk for the evening. His topic "Inscriptions on Coins" was very interesting as it traced the designs and their purpose from ancients to modern times.

Displays:

Hatfield - 1943 Irish set.

Mitchell - U. S. and foreign paper money.

Lyon - Uncirculated U. S. Cents in Wood Holders.

Lazar - 10 peso Philippine emergency note 1941; 5c U. S. Military Payment certificate.

Howe - 1948 South Africa Proof Set; 1950 Great Britain Proof Set; Festival of Britain Crown.

Rogers - 1951 Festival of Britain Proof Set including Crown; 1951 U. S. Proof Set.

Howard - Coins of Sweden, Norway and Denmark.

Parvin - Canadian 1952 Mint Set; Canadian small cents.

- GEORGE D. PARVIN,
Secretary

CLEVELAND COIN CLUB - The 147th meeting was held in the Harvest Room of The Carter Hotel, March 5th. In view of the continued absence of President Croshier and Vice President Boutall, the Secretary invited Past President Dr. Sargis to preside. There were 17 members and 6 guests present. Dr. Sargis welcomed the guests and introduced them to the members.

Displays accompanied by descriptive talks were given by the following:

Joseph Lukas: Nickel & Bronze Trade Tokens of the Post Civil War period.

Myron Sobotta: Complete set Cana-

dian Coins of 1951-52.

Matt Gazso: US Silver Dollars & Foreign Crowns of the Twentieth Century.

Laura Caddy: Bronze & Silver Coins of the Caesars.

Dr. Y. A. Sargis. U. S. Dollar bills with flaws. Stage money used in Television plays.

- MATT J. GAZSO,
Secretary

COLUMBUS NUMISMATIC SOCIETY

The 242nd meeting was held at the Neil House on March 10 with fifteen in attendance. After a discussion of displays the meeting was adjourned to a Club auction.

- FRANK J. BUFFINGTON,
Secretary

INDIANAPOLIS COIN CLUB

The 137th meeting was held at the Hotel Washington, March 26. President L. Ward Hicks presided with thirty-five members in attendance.

After the regular club business had been concluded the President presented Dr. Arthur W. Hirschy who talked to the club on the personalities and general background of the Emperors of the Roman Empire. Dr. Hirschy brought out in his talk that the ancient coins provide the only record as to the appearance of the Roman Emperors. The average life of the Emperors was twenty-eight years and these were filled with savage battles and brutality.

Coin displays for the evening included: Dr. Hirschy: Ancient coins including the Tribute Penny and Mark Antony and Cleopatra Denarii.

E. W. Gustafson: General collection of U. S. Coins including a Silver Mint Bar, also the first coin he collected, which was an 1827 half-dollar.

Jack Hutchison: 1883 and 1904 proof sets.

Ray Fiscus: German Inflation Money showing a pre-war value of 2,450,102,-460,728 Marks or 583 billion dollars in U. S. money. After the fall of the German money the collection now represents only 5.31 in U. S. money.

The exhibitors gave brief talks on their collections. A coin auction concluded the meeting.

- JACK HUTCHISON,
Secretary

KEZAR FALLS COIN AND STAMP CLUB

The 26th meeting held March 11, at Norton Hall with 12 attending. After an oyster supper Mr. Dennis presided over a short but interesting business meeting. The remainder of the evening was spent in viewing the exhibits and in discussing numismatics.

- KARL C. STACY,
Secretary

LEHIGH VALLEY COIN CLUB

The 138th meeting was held at St. John's Episcopal Church, Palmerton, Pa., March 20, with 45 members and guests present. The meeting was called to order by the Pres. H. Worman.

One application was received for membership and one member was accepted.

The final arrangements were made for the Spring Meeting in Allentown, Pa., and committees were appointed.

- K. LOBB,
Secretary

LOS ANGELES COIN CLUB

The 276th meeting was held March 7, with 60 attending.

S. M. Koepfel suggested that an invitation be sent to the A.N.A. regarding

a future convention in Los Angeles.

George Bennett was presented with a plaque in recognition of his many services to the Club.

Mr. Koeppel gave a talk on the Pine Tree Shilling and urged that collectors interest themselves in historical coins rather than in minor varieties of modern issues.

— WILLIAM D. KOONCE,
Secretary

MARYLAND NUMISMATIC SOCIETY

— The 7th meeting was held in the club rooms of the First Christian Church, March 27, Morris Schollenberger presiding. There were 18 members present. Linwood Slenbaker reported additions to the Maryland Cabinet: *HISTORY OF THE UNITED STATES INSURANCE COMPANY OF BALTIMORE* and *HISTORY OF CAPITOL BAINBRIDGE, USN METAL* by Furst. Also *HISTORY OF COMMODORE BAINBRIDGE, USN*, about medal of same by Furst.

The coming ANA convention in New York was discussed and at the next meeting a list of members who will make the trip will be made up. Mr. McCormick led a discussion of the gold medal of Bainbridge. George Fuld spoke on Washington medals. Thomas Warfield exhibited Washington Quarters. Plates of Nova Casarea, including Washington piece were exhibited and discussed by Walter Breen. Mrs. Plummer exhibited a book by Wayatt: *GENERALS, COMMODORES* and other *COMMANDERS*.

Following the second Numismatic Clinic, in which all members participated, it was announced that there will be a picnic at Mrs. Woods' estate in Annapolis, Saturday, June 28.

— JERRY B. COHEN,
Secretary

MEMPHIS COIN CLUB — Meeting held March 17, with 17 in attendance. The four visitors attending expressed their intention of joining the club and Lynn Barnard outlined to them the advantages of belonging to the American Numismatic Association, the largest group of affiliated numismatists in the World.

The door prize, donated by President Durham, was won by Bob Higgins.

— WM. E. GRUENBERG,
Secretary

MILWAUKEE NUMISMATIC SOCIETY

— The 210th monthly meeting was called to order at 8:30 p.m. at the Red Arrow Club on March 21st, by President Neitzke, with twenty-three members and three guests present.

The guests of the evening were introduced. Edwin Makus and Wm. Wochsmuth were accepted into membership.

Mr. Culver also reported on the artists progress on the club medal.

Exhibits:

Don Keefer — \$5.00 Beaver Oregon in practically uncirculated condition, with each hair separately and clearly showing; a \$16.00 Moffat Bar extremely fine; and a collection of twenty Manila crowns all dated "Manila 1828," overstruck on various South American issues, and showing a great variety of the counter-mark dies.

A. P. Bertchy — U.S. Paper Money.

Ernest Schatz — an 1879 gold Stella and two double eagles one 1878 and the other 1879.

— L. A. McQUIN,
Secretary

MISSOURI NUMISMATIC SOCIETY —

The 144th regular meeting held at The Hotel Kings-Way, St. Louis, Mo. on March 10, was called to order by President Mr. Lounsbury at 8:30 p.m.

Twenty-seven regular members and 4 visitors attended.

The very fine display and comments made by M. Burgett on his superb collection of encased postage stamps was the feature of the evening and was graciously accepted by all present.

— W. G. ARNOLD,
Secretary-Treasurer

NEW HAVEN NUMISMATIC SOCIETY

— The regular monthly meeting was held March 24th, in the Chamber of Commerce rooms. The meeting was called to order by President George B. Gorham. Seventeen members and twelve guests were present.

Joe Melnick suggested that the minutes of the meeting of the Society be sent to *The Numismatist* each month, for publication. It was decided that this be done, via Mansfield H. Dewell, A.N.A. club representative.

The theme for the evening was Confederate Money and the following had exhibits: George Gorham, Ann Gorham, William Levere, William Hoffman, Charles Wheeler, Victor Reemsnyder, William Sanders, Joseph Melnick, Pat Maffeo, Henry Fortier and David Richman.

Slides were from A.N.A. set #10, "Confederate States of America," Mansfield H. Dewell acting as narrator. It was a very interesting and instructive exhibit and was enjoyed by both members and guests.

— DAVID M. RICHMAN
Secretary, Pro Tem

NEW JERSEY NUMISMATIC SOCIETY

— Vice President W. C. Blaisdell presided over the 219th meeting which was held at the Military Park Hotel on March 13, 1952.

Guests: Mrs. A. H. Mershon and Mr. McAfee.

William Christenson's resignation from the club was received and accepted.

After a short business meeting the annual auction sale was held for the benefit of the American Red Cross. The spirited bidding by the members for many choice coins, netted \$58.00 which is a 66 per cent increase over the previous year.

— A. H. MERSHON,
Secretary

NEW YORK NUMISMATIC CLUB —

The 519th meeting was held on March 14th, with President Martin F. Kortjohn in the chair and 13 members and 4 guests in attendance.

Exhibits:

Louis Engel: Original packages of Fractional Currency with bands showing values, as issued from U. S. TREASURY. 10, 25 and 50 cents, Series 1874-1875.

T. Kemm: 14 Fractional Denomination obsolete notes.

Kortjohn: 1951 sets of coins, U.S. uncirculated, U.S. proof and British proofs, shown for purpose of comparing U.S. and British government policies.

E. A. Rice. Complete set of N. Y. Club Presidents. 20 different in Bronze, 11 in Silver and 3 Nickel, including the King Emmanuel in Bronze and Silver. Irish

Proof Set 1928, 100 lira of Italy struck in silver 1923.

R. Gallo: 24 Syracuse Bronzes 317-216 B.C. in a high state of preservation.

Oliver Eaton Futter: Vermontensium, Ryder #6 1786, Fugio unc. 1787, Fugio, club rays 1787, Nova Constellatio, unc., Crosby #4, rarity 6 1785, Conn. Cent. Mailed bust 1787, Conn. Cent. Laughing head M-6-M 1787.

W. H. Arthur: Mahatma Ghandi Token dated 1932, Copper, General Grant Campaign (Political) Token 1868, Brass. Internal Bi-Metal Dollar with center copper insert depicting portrait of Grant. A 1943 Lincoln Cent with a head and tail impression on each side of the planchet (A cent with two heads and two tails).

Grunthal: Catana. Tetradrach with quadriga and head of Apollo on extremely large planchet.

E. K. Hessberg: 1799 Silver Dollar-Bollender 5 a. 1662 Oak tree two-pence.

L. Kusterer: U. S. Half Dollars 1805 over 4 two misstruck. 7 Obsolete Fractional Notes.

I. Smulyan: 24 U. S. Half Dollars from 1808 to 1836, 1-S Reales of Philip IV of Spain dated 1632. 1 Nuremberg 1754 Thaler.

Mrs. Douglas: Starting a series of defeated candidates for the Presidency of the U. S. - coins, medals, ribbons, songs, buttons, etc. of Henry Clay's three defeats.

Damon G. Douglas: Roman Denarii, Oscar G. Schilke: 3 Varieties of the 1795 Half Dollar. 5 cent, 10 cent and 25 cent notes on the Uncas Bank, Norwich, Conn. A Dutch Medal dated 1660 showing "the little white cloud that cried."

H. S. Bareford: Half dollars 1808-1834.

- HAROLD S. BAREFORD,
Acting Secretary

OREGON NUMISMATIC SOCIETY -

The regular meeting was called to order at 8:00 p.m. by the president, Melvin Fox, March 10, at the Benson Hotel with 22 members and four guests present.

Our speaker for this meeting, Joseph Warren, gave us an interesting talk on Imports and Exports.

Jimmy Padden gave a very fine talk on a Japanese book on Japanese coinage and ancient and modern Japanese coins. Padden stated it was the best book he has seen depicting all coinage of the Japanese and also having pictures of minting process of Japan. The book written entirely in Japanese required a lot of work on Padden's part to have it translated to make his report.

Exhibits included:

John Slusher: Complete type set of 20th Century U.S. halves, and Misc. gold coins.

Jimmy Padden: Japanese book on coins, ancient and modern.

John Townsley: U. S. Centennial silver "dollars" including "1876"; silver dollars of the world including "1813" Argentine Republic, "1871" Colombia South America; type set of large cents.

Wade Patterson: U. S. gold type set, lacking three coins of being complete.

Minnie Nelson: Complete set of coins of the world.

George McLarty: Approximately 100 Canadian tokens including "1840" half penny token and over one dozen bouquet tokens. Collected over a period of 66 years.

S. L. Burnaugh: Uncirculated Irish coins picturing animals.

Willis Ashley: Very rare 1838 proof dollar.

- MRS. M. J. FOX,
Secretary

PHILADELPHIA COIN CLUB - The 201st regular meeting met at 8 p.m., March 18th, with President Ferris in the chair, with 44 members and guests attending in The Benjamin Franklin Hotel, Philadelphia.

E. H. Havens invited our club to hold a regular meeting in the Camden Historical Society building, Camden, N. J. Mr. Haneus is the Curator of this society. It was decided that the May meeting be held there.

The following were elected into club membership - Ernst Kraus, 2133 N. Wanamaker Street, Philadelphia 31, Pa.; John A. Tellefsen, 134 E. Oakland Street, Oakland, N. J.; Paul Kagin, 400 Royal Union Building, Des Moines, Iowa; Lewis R. Palmer, Jr., 810 13th Avenue, Prospect Park, N. J.

Hance Jacquett conducted a numismatic query of 20 questions. Richard T. Hooper acquired the highest score in the contest.

The exhibits follow:

E. H. Havens - a picture of The Camden Historical Society.

H. E. Sullivan - a collection of hard times tokens, merchants store cards, English and Canadian tokens, 1950, 1951, 1952 U. S. proof sets.

H. H. Thomas - a collection of U. S. currency according to serial and plate numbers and star notes.

- ARTHUR SIPE,
Secretary

PIKES PEAK COIN CLUB - The regular monthly meeting held in Colorado Springs April 2 was another high point for this new club with 12 members and guests present. The high point was a very interesting talk and display by that ambassador of numismatics Charles W. Foster of Rushville, N. Y.

Mr. Foster spoke entertainingly of the hectic days of carpetbaggers and wild-cat banks, and illustrated his talk with a fine collection of the bills of that day. Also displayed, to the delight of members, were many ancients, colonials, gold, and several beautiful examples of the die-cutters' art as shown in silver medals of the Vatican.

Considerable discussion took place regarding a state organization of numismatists in Colorado and this has reached the point of correspondence between clubs. News regarding this important development will be forthcoming soon from this area.

The thanks of every member of the club is extended to Mr. Foster for giving of his time and effort to such a small group.

- C. S. YOWELL,
Secretary

RACINE NUMISMATIC SOCIETY - The 168th regular meeting was held March 13, at the Racine YMCA, with President Roy Miller presiding and with 17 members and four guests present.

Plans were laid and committees appointed for our fifteenth Annual Banquet, to be held the first Saturday of National Coin Week, April 19, at St. John's Nepomuk school. It was announced that the display hall would be open to the public from four to six p.m. and that ribbons donated by Ed Gengler, of the Racine and Milwaukee Clubs, would be awarded to the four best exhibits.

Officers for 1952 are as follows: president, Roy Miller; vice-president, J. V. McDermott; treasurer, Rudolph Kaisler; secretary, Albert L. Hall; and Librarian, Richard S. Yeoman.

Exhibits:

R. S. Yeoman: a triple thaler of Brunswick Lüneburg, coined by Christian Ludwig in 1662; a crown of Oliver Cromwell, dated 1658, one of the first coins minted with a lettered edge; a "Cob Doubloon" (8 scudos) of Peru, 1720; and a "Cob" piece of eight (8 reales) of Bolivia, coined during the reign of Philip II, 1556-1598.

Roy Miller: Shekel of Tyre, a Tetradram very probably similar to some of the coins among Judas' 30 pieces of silver.

Louis Wilczynski: a beautiful complete set of Canadian half dimes, including the 1884, the 1921, and all principal varieties, truly a series rarely completed.

Joseph Martin: Undated gold piece of Henry VII of England, 1485-1509; shilling of Elizabeth I, 1563; Rose Guinea of George II; half guinea of George III; and a half pound of Victoria. Mr. Martin's exhibit was accompanied by an interesting talk on the history of these coins and rulers.

Albert Hall: complete set of Barber quarters.

Door prizes: specimens of fractional currency donated by Joseph Martin were won by Ronald DeRose; two Canadian nickels of 1951, representing both types, donated by Roy Miller, were won by R. S. Yeoman; and two sets of Korean coins donated by Mr. Yeoman were won by Paul Magnusson and Rudy Kaisler.

The secretary was instructed by unanimous vote of the members present to write Mrs. Nellie Tayloe Ross, director of the mint, to the effect that our club supports the bill for the Pine Tree Shilling commemorative quarter and desires to have coinage of said issue approved and begun as soon as possible.

—ALBERT L. HALL,
Secretary

COIN CLUB OF RHODE ISLAND—A regular meeting was held at the Sheraton-Biltmore Hotel on March 28th with seven members and six guests present.

An answer to the letter sent out by the Coin Club to the Canadian Mint on the subject of a Queen Elizabeth coinage was received by your secretary and read to the Club. No change in the coinage is expected at present.

Three new members were taken into the Club, Chester Dunning of Boston, Mass., Maurice Gould of Boston, Mass., and Frank Washburn of Cambridge, Mass.

Exhibits:

Mr. Capostagno: Several medals.

Fred Bushnell: Several European Crown-size coins.

Angelo Lonardo: Several bronze medallions.

—D. S. WRATHALL,
Secretary

RICHMOND COIN CLUB—The regular monthly meeting was held in Byrd Park Club House on Wednesday, February 13, at 8:00 p.m. President B. A. Delano presided, and fifteen members and seven guests present.

During a short discussion period at the end of the auction it was suggested that the club sponsor some program to feature or celebrate National Coin Week, which will be April 18 to 24th. A committee consisting of John Branch Green, Chairman, Edmund May and

Thomas B. Scott, was appointed by the chair to consider the matter. Suggestions were to be presented to the club at the March meeting.

Applications were received from three visitors for membership into the club and were tabled for consideration at the March meeting.

The club was delighted to have as guests the following: Mrs. Thomas B. Scott, Mrs. K. C. Bland, Dr. W. W. Johnson, Dr. W. H. Bigley, O. J. Bridges, W. H. Bacon, Harold C. Uhler, and William C. Hatcher.

The club also enjoyed exhibits of the evening, which consisted of the following:

Mr. Delano: Complete Liberty nickels, fine to proof. Barber halves complete, V. G. to Unc.

Mr. Bailey: Buffalo nickels complete, V. G. to Unc.

Mr. Green: Dimes complete 1892-1946, good to Unc.

—JOHN BRANCH GREEN,
Secretary Pro-tem

ROCHESTER NUMISMATIC ASSOCIATION—The 881st meeting was called to order March 4th by Pres. Norman F. Prince. 24 Members and Visitors attended. The evening's program was called "Ladies Nite." Exhibitors were

asked to bring coins bearing portraits of women. As each member described his coins, he pointed out some pertinent facts concerning the portrait thereon. Many odd and interesting facts were brought to light, and the assembled members voted each exhibitor a good hand at the termination of his discussion. In tribute to these glorious gals of History, and to the ladies that attended this meeting, refreshments were served.

Exhibits:

Norman F. Prince: Netherlands, 1931—2½ Gulden of Wilhelmina 1897, 1 Guilder of Wilhelmina, Young Head. Russia, 1754—Crown of Elizabeth, Fine. Roman denarius, Faustina Junior, wife of Marcus Aurelius. 2 Roman Second Bronzes, Julia Domna and Faustina.

S. Clark Place: 1809 half cent. 1907 Quarter Eagle, 1904 Half Eagle.

Charles W. Foster: Martha Washington on Silver Certificate 1886. Martha Washington on Small Copper Medal with George Washington on Rev.

John J. Pittman: Great Britain—Silver crowns of Elizabeth, William & Mary, Anne and Victoria. Russia—Elizabeth—silver rouble, Two different. U.S.A.—1792—Half Disme Unc.

—ARNIM B. JUDD,
Secretary

ROCHESTER NUMISMATIC ASSOCIATION—The 882nd meeting was held

March 18th at the Museum of Arts & Sciences, with President Norman F. Prince presiding. There were forty members and visitors present. Program for the evening was given by a gentleman of questionable Irish Ancestry, John O'Pittman, who spoke on the "Coins of Ireland." 'Twas a fine broth of a talk that Johnny gave, and we really appreciated his thumbnail sketch of the early coins of the Emerald Isle.

Exhibits:

John J. Pittman: Australia—1951 Commem. florin, Unc. German East Africa—1893—2 rupees, unc. ¼, ½ and 1 rupee 1891, unc. 1890—1 pice unc. Ireland—1100 to date 50 Irish coins. 1928 Irish proof set.

Howard Osterman: 10 Zlotych, 1925 Poland, Gold.

Charles W. Foster. Dyes counterfeit Detector 1850. Universal Bank Note Gazetter.

Edward A. Gilroy: English Cartwheel Coins 1797-2d, 1d, ½d and ¼d. Sets in gilt proof, silver proof, copper proof and unc.

- ARNIM B. JUDD,
Secretary

SAN BERNARDINO COUNTY COIN CLUB - The March meeting was held at the San Bernardino Chamber of Commerce office, 7:30 p.m., the 20th. 26 members and guests were present.

Announcement with deep regret was made of the passing of our beloved charter member and long time ANA member, Fred H. Smith of Ontario. It was determined that suitable remembrance would be made to the family in form of a living plant as a memorial from our organization.

Report was made by Lloyd Blue on the exhibit of the Coin Club at the recently concluded Orange Show. While the exhibit of the club was relatively small, it drew great interest and it was estimated that approximately 25,000 persons saw it. Particular interest was shown in the various U.S. coin types.

Herb Feinberg was chosen to contact local Arrowhead Springs Hotel in regard to possibility of holding a future state coin convention thereat.

National Coin Week was discussed and members were told that various banks in the vicinity were agreeable to the showing of our exhibits at that time.

ANA Slides concerning U.S. type coins from 25c to \$1 denomination were shown, with Fred Draper as reader of ANA paper on the subject.

- BRYAN BURKE
Secretary

SAN FERNANDO VALLEY COIN CLUB

- Meeting was held on March 27, with President L. M. Wenger presiding.

Frank Toce regrettably announced his departure for New York City, where he will make his home. Mr. Toce was the organizer of our club, and in just a little over a year it has been built from a small group of five or six collectors, to the gathering of 45 which were out for this meeting. From the interest and enthusiasm shown by everyone attending it looks as though we will keep right on growing.

Short talks on "Building a Collection" and "World Coins" were given by William Koonce and George Bennett.

On our Exhibit table were displayed some unusual pieces from the collection of Mr. Koonce, a complete type set of commemorative half dollars by Russell Snyder, and an outstanding set of coin folders virtually filled with coins of the U. S. This was the collection of Mr. and Mrs. Emeatt and was most interesting because they had been collecting coins for only four weeks.

San Fernando Valley Coin Club meets on the last Thursday evening of each month at 8 o'clock. Meetings are held at 3800 Clark Avenue in Burbank, California. Guests are always most welcome.

- MRS. EDWARD T. CASE,
Publicity Chairman

SEATTLE COIN CLUB - The 186th meeting was held on March 27, with 29 members and 2 guests present. At the request of President Christenson, Mr. Bibler reported briefly on current auctions, commenting particularly on those of Bolender, for its fine U.S. material,

and Schulman, for its unusual cataloging and interesting plates.

The president then reported that, after due deliberation, the Seattle Historical Society had agreed to act as sponsor and proponent of the commemorative coin, subject only to the approval of their designated representative and board member, Mr. Dietrich Schmitz.

Mr. Fouts reported that his investigation had revealed no facilities at the Wilsonian Hotel which would be suitable for meetings; on the basis of this information, the club voted to continue at the present location.

Mr. David Graham gave a short talk outlining the historical background for the study of Irish coins, calling attention to Ireland's isolation and consequent lesser signs of Roman influence, as compared with England; after mentioning the early ring-money, he listed the coinage following the Danish invasion, then the long period of English domination which lasted almost to the present time, followed by the current coinage of the Irish Free State. Acknowledgment was made to members Gene DeNise and Ben Gorlick for their outstanding collections of Irish numismatic items, Conder Tokens and 19th century tokens, and Irish gun money.

Upon request, Mr. Haberlin gave a brief talk telling the background of his unusually interesting gold display, of which the coins were acquired at the rate of one a year—a routine begun for him by his grandfather in 1901. Most of the natural gold in the display was native to the Pacific Northwest, Alaska or the Yukon. Worthy of particular note were the examples of gold in naturally crystalline state, an extremely uncommon condition in which to find this metal. He added that similar crystalline structure has been produced incidental to one of the refining processes recently employed. The exhibit is being sent for display in the East for a few months, at the request of mining engineering schools in that part of the country. He outlined briefly the technique used to trace gold back from the streams, through its intervening resting places, to the original deposit.

Since no auction was scheduled for this meeting, adjournment was followed by study of the exhibits and by the swapping of coins among members.

Exhibits:

Steve Bibler: 25c and 50c "broken bank" bills; brass shell cards; \$20 California counter 1852; 3 railroad store-cards in cardboard.

Gene DeNise: 50 Conder tokens, Ireland, 1791-1799; 20 19th century penny tokens of Ireland, 1801-1812.

Mary Flieder: Copper, silver and nickel coins of the Irish Free State.

Ben Gorlick: Irish ½ cents, 1681-1806; Gun money, sixpence to crown; 4 Duke of Ormonde siege pieces; \$5 gold piece, Moffat & Co.

George Graham: Compressed block of ash, the residue from the official burning by the Treasury Department of \$170,000.00 of worn currency, turned in for replacement.

John Haberlin: U.S. gold coins of various dates, mints and denominations; gold nuggets and natural gold crystals. A. J. Nilson: 1937 and 1952 Canada Mint Sets.

Chris Peterson: 1907 coin book, listing "prices paid."

- DAVID GRAHAM,
Secretary

SPRINGFIELD COIN CLUB—The 396th meeting held February 12, at the Museum of Fine Arts. Attending were 21 members and two guests.

Howard MacIntosh exhibited many rarities including a set of \$3 gold pieces.

At the 397th meeting on March 11, we had an attendance of 21, Carl Carrier presided.

—FRED B. FINN, SR.,
Secretary

SYRACUSE NUMISMATIC ASSOCIATION—The regular monthly meeting was called to order at 8:30 p.m. March 21, 1952 with President Raymond Williamson presiding. The meeting was held in the auditorium of the Onondaga Historical Museum.

The program for the evening was introduced by the Program Chairman, Jim Cassidy. Warren Hoxie spoke on "Presidential Medalets of 1848." This was a very interesting and informative talk especially since this is an election year.

The next part of the program was given to the showing of Slide Set #6, "Private Gold Coins," from the Edward T. Newell Visual Education Committee of the A.N.A. These were excellent slides and worthy of all the publicity given them and we think that every club should make it a point of borrowing them for their meetings.

—BRUCE R. GIBBS,
Secretary

TRENTON NUMISMATIC CLUB—Held its fifth meeting on March 3, at 'The Farmhouse' 168 West State St. with Walter Cains presiding. The attendance was 17 members and 4 guests.

The first subject for discussion was to decide on where to hold our meetings from now on. Mr. Cains said that the Y.M.C.A. was available for us with a charge of \$2.50-3.00 a month. The Farmhouse would not cost us anything. It was decided to hold all our meetings at The Farmhouse if possible.

Arthur Kurtz displayed a nice all-round collection of coins. They included a few oddities which were quite interesting to the members.

The club members elected Mrs. Belber as our publicity chairman and Mr. Gilman as our program chairman. The idea is to get more people interested in our club and to make the meetings a little more exciting.

We also decided to adopt a seal for our club. Mr. Kurtz said he would bring in a few samples at our next meeting. Mr. Cains asked all the members to try and sketch some kind of a seal that we could adopt as the more ideas we have the better it would be.

—WILLIAM C. JOHNSON,
Secretary

WICHITA COIN CLUB—The 60th meeting was held in the K.G.&E. kitchen room, President Fred Colley presiding.

Lewis Reagan gave a most interesting talk and showing of slides of coins dating back to 700 years B.C. These slides, belonging to the A.N.A. are in great demand, and as they are released, thanks to the cooperation of Reagan, the Wichita Coin Club is very fortunate in having the opportunity of seeing these slides, and with the newer pattern coming out, in color, brings to the screen the early days work of art more clearly than before, and their popu-

larity is growing.

The joint meeting, Coin Club and birthday party, in honor of Vice-President W. E. Betz of El Dorado, Kansas, a collector and dealer, was attended by 21. Again we had some fine displays of members' collections. W. E. Betz of El Dorado and Floyd Hazelwood from Salina having two of the largest, ranging from cents to gold pieces.

—H. SPORE,
Secretary

WORCESTER COUNTY NUMISMATIC SOCIETY—The March meeting was held on the 14th with 51 attending and Mr. Bellis presiding.

The club had the rare pleasure of holding its meeting in The John Woodman Higgins Armory of The Worcester Pressed Steel Company. The Armory houses one of the world's largest private collections of armor.

Mrs. Agnes Paul was elected to membership in the club. The name of Homer L. Morton was read as an applicant, to be acted upon at next month's meeting.

Members of the club voted to place displays of coins at the Hobby Night of Trinity Lutheran Church.

At the close of the meeting Albert J. Gagne, Curator of The Higgins Armory was presented an Honorary Membership in the Club.

—ELVIN W. EAGLES,
Secretary

YOUNGSTOWN NUMISMATIC CLUB—The regular April meeting was held at the Y.M.C.A., Champion Street, Youngstown, in the Manchester Room, April 3rd, at 8:00 o'clock attended by 40 members and guests.

H. D. Gibbs and Bill Gaede of Pittsburgh were honor guests of the club for the evening, and prior to the meeting attended a dinner in their honor at the Colonial House with Club president Robert Spratt, vice president Dr. H. E. Mathay, Secretary Jackson Moody and A. F. Smith and Roy Zeller.

Ordinary club business was eliminated for the evening and Mr. Gibbs was presented to the club by Ray Lawrence. Mr. Gibbs spoke on "How Money Began" with an angle which was both unusual and informative and seldom, if ever, considered by numismatists. He had with him a fine display from his famous collection of Odd and Curious monies of the world, and discussed each as he went along. Mr. Gibbs threw the talk over to a question and answer period which soon warmed up to a number of different phases of numismatics, and recounted a number of humorous incidents in connection with his collection. In line with Mr. Gibbs' talk on Odd and Curious monies of the world some time was devoted to cowrie shells, using a part of the display Mr. Lawrence brought in as a demonstration. Even in that small part of Mr. Gibbs' talk, I am certain we all learned a few interesting bits of story and data with Mr. Gibbs' able guidance.

Material was turned in to the secretary for use in the National Coin Week Display, and the meeting was turned over to general discussion and trading, with Mr. Gibbs continuing answering individual questions of members and guests. Four new members were admitted to the club this evening.

—JACKSON B. MOODY,
Secretary

I HAVE JUST ACQUIRED

THE Silver and Nickel collection of Mr. E. S. Pratt, Wichita, Kansas — (the third collection purchased from him). Also, the Dr. Lucent collection of Foreign Gold and Silver (Little Falls, N. J.); and the L. F. Robbins collection of U. S. Silver (Texarkana, Texas).

I KNOW that I can please you as well as I have pleased so many during my lifetime in numismatics.

An unsolicited letter from Mr. Robbins:

March 12, 1952.

Dear Mr. Mehl:

On our way home, my wife and I agreed that regardless of the outcome of our business, the pleasure of our visit with you was indeed worth the trip. Your enthusiasm for coins and your knowledge concerning them was amazing and so inspiring.

We are quite pleased with your offer. I am satisfied it is a good offer and I am very glad to accept.

My wife joins me in thanking you for your kindness and consideration. We remember your saying the Post article was very flattering. We are of the opinion that it was most conservative.

Sincerely,

(Signed) Lewis F. Robbins

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1893 Isabella Quarter (\$7.00)	8.50	1936 Wisconsin (\$2.25)	3.00
1900 Wash.-Lafayette Dol.	15.00	1936 York County, Maine (\$2.00)	3.00
1915 Pan-Pac. Exp. (\$15.00)	20.00	1937 Antietam (\$9.00)	12.00
1918 Lincoln (\$2.25)	3.25	1937 Roanoke Island (\$3.25)	4.25
1920 Maine (\$4.25)	5.25	1938 New Rochelle (\$6.50)	8.00
1920 Pilgrim	2.00	1934 Texas (\$1.50)	2.50
1921 Pilgrim	5.25	1935 Texas set	5.50
1921 Ala. Plain (\$8.00)	10.00	1936 Texas set	6.00
1921 Ala. 2x4	13.00	1937 Texas set	6.75
1921 Missouri Plain (\$26.00)	30.00	1938 Texas set (\$22.00)	26.50
1921 Missouri 2x4 (\$26.00)	30.00	1934 Boone (\$2.00)	2.75
1922 Grant Plain (\$2.25)	3.25	1935 Boone single coin	2.50
1922 Grant Star (\$52.50)	60.00	1935 Boone D&S with sm. '34 pair (\$52.50)	60.00
Die defect at chin and tie.		1935 Boone set (without small '34)	10.00
1923 Monroe (\$2.25)	3.25	1936 Boone set	10.50
1924 Huguenot-Walloon (\$3.25)	4.25	1936 Boone single coin	2.50
1925 Stone Mt.	1.65	1937 Boone	2.25
1925 Calif. Dia. Jubilee (\$4.25)	5.25	1937-D-S Boone pair	53.50
1925 Lex-Concord (\$2.25)	3.25	1938 Boone set (\$55.00)	62.50
1925 Ft. Vancouver (\$13.75)	16.75	1935 Arkansas	2.25
1925 Norse Thick (Medal)	2.25	1935 Arkansas D&S pair	7.50
1925 Norse Thin (Medal)	7.50	1936 Arkansas set	5.75
1926 Sesquicentennial (\$2.25)	3.25	1937 Arkansas set	10.50
1927 Bennington (\$5.00)	6.50	1938 Arkansas set (\$16.00)	19.00
1928 Hawaii (Capt. Cook) (\$30.00)	35.00	1939 Arkansas set	61.00
1934 Maryland (\$3.00)	4.00	1926 Oregon P or S each	2.25
1935 Conn. (\$7.50)	8.00	1928 Oregon	3.75
1935 Hudson (\$13.00)	15.00	1933-D Oregon	5.50
1935 Spanish Trail (\$10.50)	13.00	1934-D Oregon	3.50
1935-S San Diego	2.75	1936 Oregon \$2.25; S Mint	5.25
1936-D San Diego	2.75	1937 Oregon	2.25
1936 Albany (\$5.00)	6.75	1938 Oregon set	10.00
1936 Oakland Bay Bridge (\$3.00)	4.00	1939 Oregon set	28.50
1936 Bridgeport	2.50	1946 Iowa	4.85
1936 Cincinnati set (\$23.50)	26.50	1946 B. T. Washington set	3.50
1936 Cincinnati — 1 COIN	9.00	1947 B. T. Washington set	5.25
1936 Cleveland	1.60	1948 B. T. Washington set	8.50
1936 Columbia S.C. set (\$9.50)	12.00	1949 B. T. Washington set	9.00
1936 Columbia S.C. — 1 COIN	4.50	1950 B. T. Washington set	9.00
1936 Delaware (\$3.75)	4.25	1951 B. T. Washington set	10.00
1936 Elgin (\$2.75)	3.75	1951 Carver set	10.00
1936 Gettysburg (\$4.00)	5.00	1952 Carver set	10.00
1936 Long Island	2.25	1915 PANAMA PACIFIC SET IN COPPER FRAME OR PLUSH LINED CASE WANTED FOR IMMEDIATE CASH. BIDDING \$1300.00 and \$1275.00 respectively.	
1936 Lynchburg (\$4.00)	5.00		
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10¢	1923 Brilliant unc.	1.25
50¢	1917 About unc. Brilliant, just the barest traces of friction	1.95
50¢	1901-S VF nice (lists \$175 unc.); have only one	22.50
50¢	1796 Castorland Half Dollar in copper restrike, unc., nice	3.25
50¢	1796 Castorland Half Dollar in silver restrike, unc.	5.25
\$1	1893-S Fine, nice. Extra special, only	9.95
\$1	1899 Brilliant unc. Traces of bag handling	5.95
1¢	1855 Upright 5's. Unc. gems	5.00

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1914-D	Unc.	3.50
1914	Abt.unc. 1.75; EF	1.00
1915	Abt.unc. 1.85; EF	1.00
1915-D	Abt.unc.	1.35
1916-D	Unc.	1.75
1916-D	Abt.unc. 1.25; EF	.90

Standing Liberty 25¢

1917 T.1.	Abt.unc.	\$ 1.25
1917-S T.1.	Full head gem	11.50
1917 T.2	Full head gem	4.95
1919-S	Abt.unc. Nice coin	27.50
1920-D	BU Full head	25.00
1923-S	Abt.unc., nice	19.00
1927-S	EF/AU Rare condition	27.50

Need choice, salable material, singles or lots. Let me know what you have; if I can use it will pay top prices.

Half Cents

1800 VF	\$4.95; VG	\$ 1.50
1802	Good. Rare date (lists \$22) ..	12.95
1803	VF/F 3.95; fine	2.95
1805	Fine 2.45; VG	1.75
1806	Abt.unc. Sm. 6, stemless	4.95
1807	Fine	1.95
1808	VF Partly corroded	1.50
1808	Fine	2.95
1809/6	VF 4.95; VG	1.95
1810	VG	2.50
1811	VF/F	17.50
1849	Unc. red	6.95

Large Cents

1803	Large date large fract.	
	VG Rare variety	\$29.00
1803	EF	9.95
1806	VF Sharp and nice	17.50
1808	VG Scarce	4.95
1814	VF	4.95
1821	EF Nice. Nick at nose	7.95
1821	Fine 5.95; VG	2.00
1823	VG/F 6.00; VG	4.75
1823/22	VG	3.95
1824/22	9.00; VF/F	6.95
1825	Fine 2.25; VG	1.00

Lady Godiva — Coventry Coins

1792	AU/EF \$2.95; EF \$2.25; VF \$1.75; fine	\$ 1.25
1793	EF 2.50; VF 1.95; good	.75
1794	EF 2.75; VF 2.25; fine	1.50
1795	VF	2.25

Even if you do not collect English coins, you should have one of these historical pieces in your collection.

Drop me a line if you wish to be put on my mailing list. My lists, which I issue every several months, contain many nice coins at bargain prices.

RECENT ACQUISITIONS

U.S.A. COINS

5596 Half Eagle 1810. Large date. Extr.fine	\$45.00
5597 Three Dollars 1854-O. Fine ..	\$20.00
5599 Gold Dollar 1857. V.F.	6.00
5601 Dollar 1798. Bolender 25B ..	30.00
5603 Half Dollar 1825. V.F.	1.50
5605 Half Dollar 1832. V.F.	1.50
5607 Half Dollar 1858-S. V.F.	10.00
5609 Half Dollar 1906. Proof	10.00
5611 Half Dollar 1918-S. V.F.	2.50
5613 Half Dollar 1946. B.T.W. E.F. ..	1.00
5615 Quarter Dollar 1835. Fine	1.25
5617 Quarter Dollar 1878. Proof ..	5.00
5619 Quarter Dollar 1919-D. V.F. ...	5.00
5621 Quarter Dollar 1928. V.F.	1.00
5623 Dime 1860. Unc.	4.00
5625 5 Cents 1915-D. V.F.	1.50
5627 3 Cents 1886. Proof	3.50
5629 Pattern 5 Cents Nickel 1866. Adams-Woodin 558. Extr.fine and rare	20.00
5630 5 Cents Nickel 1867. Without rays. Very fine	1.00
5598 Gold Dollar 1850. V.F.	6.00
5600 Gold Dollar 1874. Unc.	7.50
5602 Half Dollar 1795. Fine	15.00
5604 Half Dollar 1825. Unc.	3.00
5606 Half Dollar 1835. Unc.	3.50
5608 Half Dollar 1876. Proof	8.00
5610 Half Dollar 1906. Unc.	4.00
5612 Half Dollar 1936-S. Rh. Isl. ..	2.00
5614 Quarter Dollar 1818. V.G. ...	1.50
5616 Quarter Dollar 1857. V.F.	1.00
5618 Quarter Dollar 1892-S. V.F. ..	7.50
5620 Quarter Dollar 1925. E.F.	1.00
5622 Dime 1859. Proof	8.00
5624 5 Cents 1869. E.F.	2.00
5626 5 Cents 1916-D. Unc.	8.00
5628 Bronze Cent 1864. Proof	25.00

FOREIGN COINS

5631 ENGLAND. George I 1714-1727. Crown 1716. Bust right. Rev. Four shields, roses & plumes in alternate angles. Grueber 814. Seaby 1163. Extr.fine	30.00
5632 PORTUGAL. Republic 1910-1926. Escudo (1914) comm. the birth of the Republic C.o.W.11. Very fine	4.00
5633 Escudo 1916. Coins of the World 12. Extr.fine	3.50
5634 ITALY. MILAN. Ludovico Maria Sforza , il Moro 1494-1500. Testone. Bust right. Rev. Crowned quartered shield between firebrands. Extr.fine ...	10.00
5635 POPES. Innocent XI 1676-1689. Scudo 1684 comm. the victory over the Turks. Bust right. Rev. Inscription. Loop removed, otherwise very fine	7.50
5636 ALBANIA. Ahmed Zogu 1925-1939. 20 Franka Ari 1927 struck at Vienna. Bust of Skanderbeg right. Rev. Winged lion facing. C.o.W.4. Unc. and scarce. 30.00	
5637 TRIER. Sede Vacante 1715-1716. Taler 1715. St. Peter seated on clouds. Rev. St. Helena in ermine coat. V. Schroetter 931. Schulthess 4027. Very fine ...	20.00
5638 BAVARIA. Ludwig I 1825-1848. Convention Taler 1825 comm. his accession. Head right. Rev. The King standing left. Dav.555. Wittelsbach 2721. Very fine	3.50
5639 MANSFIELD-VORDERORTIC-LINE. Hoyer VI, Gebhard VII, Albrecht VII & Philip II 1531-1540. Taler 1535. Arms. Rev. St. George mounted to left. Tornau 107. V.F.	10.00
5640 FRANKFURT. Taler 1717 comm. the Reformation Jubilee. Bible on rock in ocean, radiant eye of the Lord above. Rev. Inscription. Joseph and Fellner 694. Unc.	30.00
5641 GUATEMALA. Charles IV 1789-1808. 8 Reales 1797. Bust right. Rev. Arms. Fine	6.50
5642 MEXICO. Charles III 1760-1789. Pillar Dollar 1767. Raymond 12. Very fine	10.00
5643 Pillar Dollar 1770. Raymond 12. Not in Guttag. Very good	5.00
5644 PERU. Philip V 1700-1746. Cob 1 Real 1737 with counterstamp "Sun over mountain" Potosi Mint. Guttag 4120. Compare Burzio page 141. Fine	5.00
5645 PERU. Ferdinand VI 1746-1759. Cob 1 Real 1758 of the Potosi Mint with counterstamp "Arms of Salvador." Not in Guttag. Burzio page 144. Fine ..	5.00
5646 Charles III 1760-1798. 8 Reales 1769. Pillar type. Raymond 5. Guttag 4202. E.F.	12.50
5647 Cob 4 Reales 1769 with counterstamp "Sun over mountain." Potosi mint. Not in Burzio. Holed, otherwise very fine and scarce	10.00

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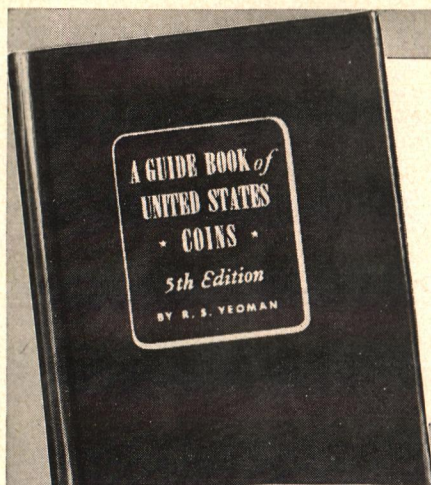
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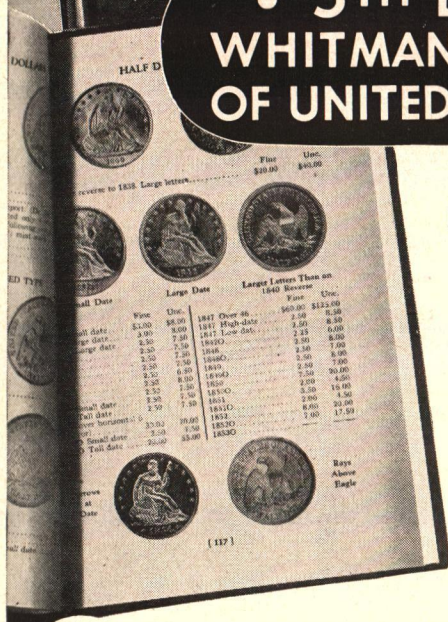
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Unc. to	
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CW 1 — p. 7



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(CONTINUED ON NEXT PAGE)

AUSTRO-HUNGARIAN EMPIRE

Austria

GOLD

100 Corona

1908 \$75.00

CW 1 — p.15

Uncirculated



Austria

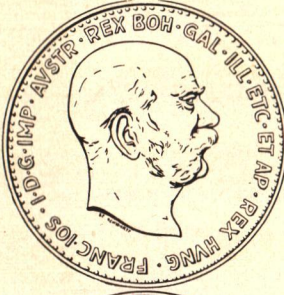
GOLD

100 Corona

1914 72.00

CW 2 — p. 15

Uncirculated



Austria

GOLD

100 Kronen

1923-24 90.00

CW 1 — p. 17

Proof



Hungary

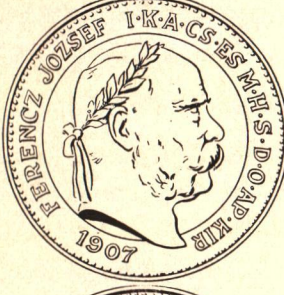
GOLD

100 Korona

1907 80.00

CW 1 — p. 134

Uncirculated



Hungary

GOLD

100 Korona

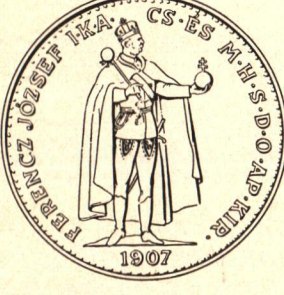
1907-08 90.00

CW 2 — p. 134

Uncirculated

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Date	Catalog	We Pay	Date	Catalog	We Pay
1912 Proof	\$ 4.00	\$ 3.25	1936 San Diego	\$ 2.75	\$ 2.00
1912-S Unc.	7.50	5.00	1936 Wisconsin	3.00	2.25
1913-S Unc.	20.00	17.50	1936 Cincinnati set ..	27.50	22.50
1914 Proof	12.50	9.50	1936 Lynchburg	4.00	3.25
1914-S Unc.	10.00	6.50	1936 Elgin	3.50	2.50
1915 Proof	15.00	11.50	1936 Albany	6.00	5.25
1915-S Unc.	7.50	5.00	1936 Columbia set ..	12.50	9.00
1916-D Unc.	75.00	60.00	1937 Roanoke	4.00	3.00
1918 Unc.	7.50	5.00	1936 Delaware	4.00	3.00
1919-D-S Unc., each .	12.50	9.00	1938 New Rochelle .	7.50	6.75
1921 Unc.	50.00	40.00	1938 Norfolk	6.00	4.90
1921-D Unc.	15.00	11.00	1937 Antietam	12.50	8.50
1923-S Unc.	12.50	9.00	1946 Iowa	5.00	3.75

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1. Alexander III, the Great (336-323 B.C.) Drachme. Head of Heracles r. Rev. Zeus seated. F \$3.00; VF\$ 4.00
 2. Marcus Fannius C.f. (150-125 B.C.) Denarius. Head of Roma Rev. Victory in quadriga. Babelon 1. F 1.50; VF 2.25
 3. M. Aemilius Scaurus and P. Plautius Hypsaeus (58 B.C.) Denarius. Nabathaeen King Aretas kneeling, with camel at his side. Rev. Jupiter in quadriga 1. Bab.8. F 2.50; VF 3.00; EF 4.00
 4. A. Plautius (54 B.C.) Denarius. Head of Cybele r. Rev. Bacchius Judaeus kneeling beside a camel. Bab.13. VF 4.00; EF 6.00
 5. Sextus Pompeius Magnus P. (42-38 B.C.) Denarius. Head of Pompey the Great r. Rev. Neptune standing between the Catanaean brothers. Bab.27. Cohen 17. F 14.00; VF 26.00
 6. C. Julius Caesar (49 B.C.) Denarius. Head of Pietas r. Rev. Trophy. Bab.26. VF 4.00; EF 5.50
 7. Marc' Antony and Octavian (41 B.C.) Denarius. Head of M. Antonius r. Rev. Head of Octavian r. Bab.51. F 6.00; VF 8.00
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*A second installment of this article appears in this issue (May).

RECENT ACQUISITIONS — FOREIGN GOLD

9. ALBANIA 20 Franka Ari 1927. Bust of Skanderbeg. Unc. CoW. 4. A special offer at\$20.00
10. AUSTRIA 4 Ducats 1915. Bust of Franz Joseph r. CoW.23. EF 28.00; proof 35.00
11. ITALY — Napoleon. 40 Lire 1814 (Milan). Pagani 82. EF 30.00
12. 20 Lire 1808 (Milan). Pagani 83. VF 17.00
13. Sardinia. Victor Emanuel I. 80 Lire 1821 (Turin). Pag.283. RR EF110.00
14. Charles Felix. 80 Lire 1826 (Turin). Pagani 302. EF 62.00
15. Charles Albert. 100 Lire 1835 (Turin). Pagani 415. EF 70.00
16. Kingdom of Italy. Victor Emanuel III. 100 Lire 1905. CoW.1. Nearly Unc.105.00
7. 100 Lire 1931/IX. Italia on prow. CoW.11. Uncirculated 22.00
18. Naples and Sicily. Joachim Murat (1808-1815). 20 Lire 1813. Pag.253. VF 20.00
19. YUGOSLAVIA. Alexander I. 4 Ducats 1931. Conjoined busts of king and queen 1. CoW.2. Proof, but a few hairlines 70.00

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#220, brought 25.00 in just
"Fine." This coin is ex. fine .. 30.00
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good. RARE 57.50
- 1805 Blunt 1. Doughty #199. Very
fine 15.00
- 1806 Very fine, SCARCE 18.50
- 1806 Doughty #202. VF, plus 20.00
- 1809 Good, very scarce 11.50
- 1809 Very good, very scarce 17.50
- 1810 over 09 Very fine 10.00
- 1811 Perfect date. Very good 10.00
- 1812 Small date. Very fine 7.50
- 1816 Almost uncirculated, choice .. 7.50
- 1817 Wide date. Light brown.
UNCIRCULATED 8.50
- 1817 Wide date, brown. UNC. 8.50
- 1817 Compact date. Light Brown.
UNCIRCULATED 9.00
- 1817 15 STARS. UNCIRCULATED,
dark reddish color. RARE ... 22.50
- 1818 UNCIRCULATED, light brown 7.50
- 1819 over 18. UNCIRCULATED,
light brown 14.50
- 1819 Small date. Red, UNCIRCULATED,
choice! 10.00
- 1819 Large date. UNCIRCULATED,
brown 8.75

- 1820 OVER 19. Red. UNCIRCULATED,
very scarce!\$14.50
- 1820 Small date. Almost unc. 5.00
- 1820 Large date. Almost unc. 4.00
- 1824 OVER 22. Extremely fine,
choice, and SCARCE 22.50
- 1825 Large A's. Very fine 4.00
- 1830 Large letters. Almost uncirculated
..... 7.50
- 1831 Large letters. Red. UNCIRCULATED
..... 9.75
- 1822 Wide date. UNCIRCULATED,
choice bluish color 22.50
- 1837 Plain hair cord. Small letters.
Red. UNCIRCULATED 10.00
- 1838 Red. UNCIRCULATED 5.50
- 1839 Booby Head. Reddish brown.
UNCIRCULATED 14.50
- 1839 Head of 40. Ex. fine 8.50
- 1840 Large date. Red. UNCIRCULATED,
gem! 13.50
- 1842 Large date. Red. UNC. 7.00
- 1843 Type of 42. Ex. fine 4.00
- 1843 OBV. 42, REV. 44. Olive. UNCIRCULATED.
RARE 27.50
- 1843 Type of 44. Olive. UNC. Very
scarce! 18.50
- 1844 UNCIRCULATED. Light
brown 7.00
- 1845 UNCIRCULATED. Red 6.00
- 1846 Small date. UNCIRCULATED 6.50
- 1847 UNCIRCULATED. Olive 4.50
- 1848 UNCIRCULATED. Red 4.00
- 1849 UNCIRCULATED. Olive 5.50
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- 1851 UNCIRCULATED 4.00
- 1852 UNCIRCULATED. Red 4.00
- 1853 UNCIRCULATED. Red 3.50
- 1854 UNCIRCULATED. Olive 4.00
- 1855 Slanting 5's. UNC. Olive ... 4.50
- 1855 Slanting 5's. UNC. Red 5.00
- 1856 Slanting 5. UNC. Olive 4.50
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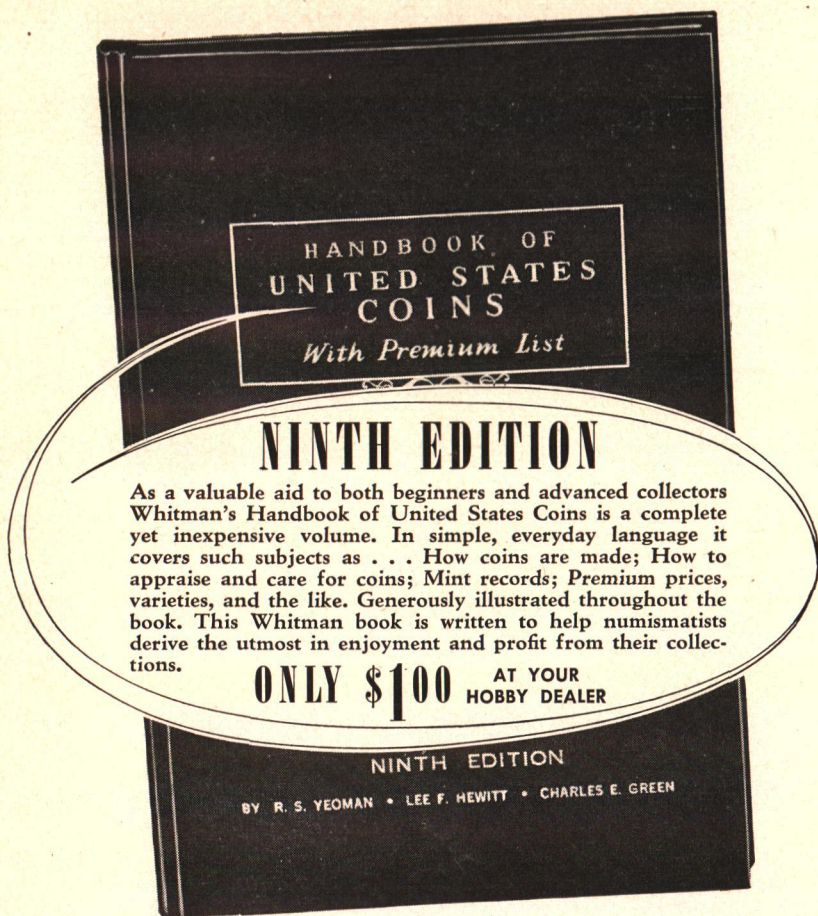
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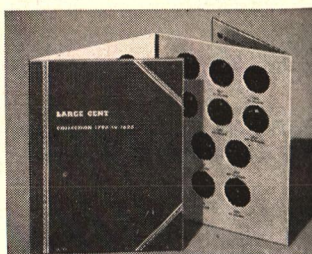
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7. **Austria. Emperor Francis Joseph.** 1848-1916. 100 Corona, gold, 1915 (large size). Head to right. Rev. Arms of the Empire and double-headed eagle. C.W.2. Finest brilliant proof\$70.00
8. **England. James I.** 1603-1625. Large size gold Laurel. Laureate head to left. Rev. Crowned shield of England, Scotland, Ireland, and France, superimposed on long cross. $1\frac{7}{8}$ " diam. Almost extremely fine\$30.00
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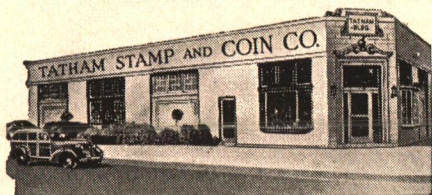
Recent sums we have paid for additions to our large stock:

Michigan	\$17,500.00
Kentucky	12,633.00
Rhode Island	6,586.36
Rhode Island	3,900.00
Connecticut	3,800.00
Connecticut	3,608.00
New Jersey	2,080.80
Massachusetts	1,975.00
New Jersey	1,712.83
Vermont	1,696.00
Connecticut	1,518.25
Massachusetts	1,218.00
Connecticut	1,181.00
North Carolina	1,082.50

BEFORE YOU SELL

We urge every collector who is ready to dispose of anything in numismatics to send for our FREE 30-page booklet entitled "Before You Sell." It is chock-full of convincing facts which you should know before you dispose of a single coin. You MUST read this book carefully for it may mean

extra
profits
to you when
selling.
Write us
Today. Do
Not Delay.



TATHAM STAMP & COIN CO. • SPRINGFIELD 45, MASS.



NEW! FOLDERS FOR CANADIAN COINS...

25¢
EACH

Now, two folders for Canadian cents — one for large cents (1858 to 1920) and one for small cents (starting 1920). An inexpensive but convenient way to protect and classify your collection. Folders fold flat to book size for storing. Ask for these Whitman coin folders and other hobby helps at your hobby dealer.

Coin Folders for 30 Different U. S. Type Coins . . . 25c EACH

WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers

GOLD

1740 L—Peru. 8 Scudos Gold. Philip V. Cob Type.

Very Rare. Choice. A.U.\$115.00

U. S. Gold Dollars

1850 X.F.	\$ 6.50
1851 Min. ed. nks. X.F.	6.25
1851 V.F.	6.25
1851-C A.U.	20.00
1851-D Ed. nk. Unc.	40.00
1852 Unc.	8.25
1853 Bril.unc.	8.25
1854 Small. Unc.	9.00
1855 Unc.	8.50
1855-D Very rare. Fair	24.00
Sold at date. Last 5 shows. Been mounted.	
1856 S1.5. Unc.	8.00
1856 S1.5. V.F.	7.00
1856-S Wire ed. obv. Unc.	35.00
1856-S X.F.	25.00
1857 X.F.	7.00
1857-C Scratch thru N in UNITED. V.F.	35.00
1858-D Unc.	75.00
1858 Bril.unc.	10.00
1859-D Unc. Never struck sharp ...	70.00
1858-S Unc.	43.00
1860 A.U.	15.00
1861 Wire ed. both sides. Unc. ...	8.25
1862 A.U.	7.00
1873 Proof. Sli. rubbing	25.00
1873 Bril.unc.	8.50
1876 Unc.	16.50
1883 Bril.unc.	10.00
1885 Bril. proof, wire ed. both sides	20.00
1886 Bril.unc.gem	10.00
1887 Proof, wire ed.	17.50
1888 Bril. proof, wire ed. both sides	17.50
1889 Bril. unc., wire ed. obv.	9.00
1903 McKinley F	5.75
1927 Lincoln B.U.	12.50
1939 Lincoln Token B.U.	12.50

U. S. Quarter Eagles

1839-D Rare, X.F.	35.00
------------------------	-------

1849 X.F.	\$18.00
1854-D Very rare. A.U.	150.00
1859 A.U.	30.00
1871 A.U.	16.00
1871-S X.F.	15.00
1876 V.F.	12.50
1876 X.F.	14.50
1890 Wire ed. rev. Unc.	13.50
1893 B.U.	15.00
1897 Wire ed. both sides, bril. proof	25.00
1904 Wire ed. both sides, bril. proof	20.00
1905 Bril.unc.	9.00
1914-D Unc.	11.50

U. S. Quarter (Silver)

1921 Very rare. Wire ed. both sides. B.U.	49.00
---	-------

England. Gold

(1603-19) James I. Thistle Crown 2nd coinage. Scarce X.F.	29.00
(1625-49) Tower Mint. Gold Quarter Unite or Crown. Type 2A. MM plume. Unusually fine. A.U. ...	30.00
(1625-49) Tower mint. Silver Crown. Chas. I. X.F.	27.50

Guatemala

1860 Peso. Gold. Bust of Carrera. Unc.	7.50
--	------

Mexico

1865 Maximilian. Half Peso Token. Gold. B.U.	2.50
--	------

Spain. Silver

The interesting coinage of Ferdinand & Isabella. We have many mint marks and varieties in stock.

(1492) S Sevilla Mint. ½ Real. Heiss 23 #121 F.	4.00
(1492) G Granada Mint. 1 Real. Heiss 22-88. Silver. V.F.	4.00
(1492) S Sevilla Mint. 4 Reals. Heiss 21 #78. F. to V.F.	9.00

To reduce our inventory: We have an accumulation of coins, a nice assortment of various U.S. and foreign; nearly all silver, except some Indian Head and Lincoln Cents. Many of numismatic value that we don't want to put on our lists, or that we have too many duplicates. Will make very attractive price to those who are interested in an assortment; quite a few are strictly unc.

LIST #20 Europe and Rest of the World in General, except Great Britain. 6c please.

O. B. WINDAU

308 Melrose Dr. E.

San Antonio 12, Texas

DESIRABLE LARGE CENTS

Breaking up a large collection of CENTS, took about 25 years to assemble. Coins listed according to Sheldon, with references to other authorities: S. SHELDON; D. Doughty; G. Gilbert; N. Newcomb.

1793

S.1 Chain Type. AMERI V.Good	
8. RARE	\$55.00
S.5 Vine & Bars, some corrosion	
on Obv. Good 5, rare	27.50
S.13 Liberty Cap. Nice Obv. with	
some corrosion. Good 4. V.	
Rare	32.50
1794 S.25 Very Fine. 20.	20.00
1794 S.54 Nick on edge. Fine 15. ..	13.50
1795 S.55 Fine 15.	13.50
1795 S.78 Plain edge. Fine 15.	10.00
1796 S.83 Liberty Cap. V.G. 10. ..	21.25
1796 S.84 Liberty Cap. Fine 12. ..	22.00
1796 S.104 LIHERTY, same Obv. as	
Gilbert 9. V.Good 10. Scarce .	20.00
1796 S.110 Fillet head. V.G. 10.	12.00
1797 S.120 Grippped edge. Fine 12. .	11.50
1797 S.130-D.99 Fine 15.	8.00
1798 S.145 Lg.date. Fine 12.	7.00
1798 S.148 Lg.date. Fine 12.	5.00
1798 S.153 Large 8. V.G. 7. Rare .	5.25
1798 S.155 Rev. of 96. Fine 12.	15.00
1798 S.184 Sm.date. V.G. 7.	3.00
1798 S.187 Sm.date. Fine 12.	4.25
1800 S.208 Perfect dt. V.G. 10.	9.00
1800 S.211 Not in D. Fine 15.	15.00
1800 S.212 Not in D. Fine 12.	12.00
1801 S.219 3 Errors. Fine 12. Rare .	22.50
1801 S.221 Error fractions. Good 8. .	8.00
1802 S.237 N.15 Fine 12.	4.00
1802 S.239 N.17 Nice. Fine 15. ...	7.50
1802 S.241-N.19 V.G. 3.75; Fine ..	6.00
1802 S.242-N.20 Fine 12.	3.75
1803 S.245-N.3 Sm. fract. Fine 12. .	6.50

1803 S.246-N.4. Sm. fract. Fine 15. .	\$ 9.00
1803 S.249-N.7 Fine 15. Scarce ...	12.00
1803 S.253-N.11 Sm. fract. Fine 12. .	4.25
1803 S.260-N.18 Lg. fract. Fine 15. .	4.50
1803 S.265-N.22 Pointed 1, Lg. 3.	
V.Good 10. Rare	27.50
1804 S.265 Perfect dies. Good 7.	
V.rare	45.75
1805 S.269 Perfect 1. Fine 12.	6.00
1806 S.270 Nice Ob. & Rv. Fine 12 .	11.00
1807 S.272 Sm. 7 over 6. V. good 8,	
Rarity 6. V.rare	21.00
1807 S.276, D.207. Fine 15.	9.00
1808 S.277 12 stars. Fine 12.	11.00
1809 S.280 V.good 10. Rare	13.50
1810 S.281 10 over 8. V.G. 10.	6.00
1812 S.288 Lg.date. Fine 12.	3.00
1814 S.294 Crosslet 4. Fine 15.	3.50
1817 N.5 Curl over 7. V.F. 20.	4.00
1817 N.16 15 stars. Fine 12.	4.00
1818 N.3 V.fine 25.	1.75
1819 N.1 19 over 18. V.F. 35.	3.00
1820 N.1 over 19. V.F. 30.	4.25
1820 N.10J Lg.date. V.F. 20.	1.75
1822 N.5 Wide date. Fine 15.	3.00
1830 N.1-A Lg.letters. Ex.F. 40. .	5.25
1830 N.6 Sm.letters. V.F. 25.	11.00
1831 N.11 Sm.letters V.F. 30.	2.50
1833 N.1 Sm.letters V.F. 30.	2.25
1833 N.5 Sm.letters Ex.F. 40.	4.50
1835 N.7-E Type of 36 V.F. 30.	4.00
1837 N.9-G.b. Beaded hair.	
V.F. 30.	2.50
1838 N.2-B. Ex.fine 40.	3.00
1839 N.9 Silly head Good 10.	2.25

All coins guaranteed as listed. "Money Back WERNER" is your guarantee for complete satisfaction. Postage free.

L. S. WERNER

P. O. Box 152

Washington Bridge Station, New York 33, N. Y.

VALUABLE QUOTATIONS

PRICE LISTS available for stamp each on following series of coins: Large, Indian and Lincoln Cents; Half Cents; Shield, Buffalo Nickels; Barber, Mercury Dimes; Barber, Standing Liberty Quarters and Halves; Fractional, large size currency; gold coins. Coins on lists can be furnished!

Those fine steel two-row coin boxes, still available to collectors at \$3.00 each, postpaid.

All Whitman and Wayte Raymond and steel boxes wholesale to dealers.

PAUL SLOSSON

1928 Cedar Lake Boulevard
Minneapolis 5, Minn.

WE WANT TO BUY



WE MUST BUY

LINCOLN CENTS TO HALVES

LINCOLN CENTS			
	VG.	F.	VF.
1909-S VDB	\$8.00	\$9.00	\$10.00
1909-S, 1931-S	.75	1.00	1.25
1910-S, 11-S, 12-S	.15	.25	.40
1911-D, 12-D, 13-D	.15	.30	.60
1913-S, 14-S, 15-S	.15	.30	.60
1914-D	3.25	5.00	8.50
1921-S, 23-S, 24-S	.10	.30	.60
1922-D	.15	.25	.45
1924-D	.30	.50	1.00
1926-S, 31-D, 33-D	.10	.15	.30
All others	.05	.15	.25

LIBERTY NICKELS			
	Gd.	VG.	F.
1883 NC	\$.10	\$.15	\$.25
83-C, 84, 87, 88, 94	.40	.75	1.25
1885	6.50	8.95	12.95
1886 Fr. 1.25	2.00	3.00	4.95
1889 Through 1900	.25	.40	.75
1901 Through 1912	.15	.25	.50
1912-D	.20	.50	1.00
1912-S	1.50	2.50	4.50

BUFFALO NICKELS			
	G.	VG.	F.
13-P T1 or 2	\$.10	\$.15	\$.25
14-P to 27-P	.10	.20	.30
14-P to 27-P Just a shade from	Unc.	1.50	
13-D T1 Fr. .15	.25	.50	.75
13-S T1 Fr. .25	.50	.75	1.25
13-D T2 Fr. .40	.75	1.25	2.25
13-S T2 Fr. 1.25	3.95	6.95	9.95
14-D Fr. .25	.45	.95	1.75
15-S, 17-S Fr. .25	.40	.65	1.50
14-S, 21-S Fr. .25	.40	.65	1.50
24-S, 26-S Fr. .25	.40	.65	1.50
15-D, 16-D-S	.25	.45	.75
17-D, 18-D-S	.25	.45	.75
19-D-S, 20-D-S	.25	.45	.75
23-S, 24-D, 27-D-S	.20	.40	.65
25-D-S, 26-D	.25	.45	.65
30-S, 31-S		.25	.35
18-D ov 7 Fr. 1.25	2.95	4.95	8.50
1937-D 3 Legged		1.25	1.95
All others		.15	.25

BARBER DIMITS			
	G.	VG.	F.
1892-P-O, 93-P, 94-P, 96-P	\$.30	\$.50	\$ 1.00
93-O-S, 98-O-S, 99-O-S	.35	.65	1.00
92-S, 94-O, 95-P-S, Fr. .95	2.00	3.00	5.00
1895-O Fair 4.95	8.50	10.00	15.00
96-O-S, 97-O-S, 01-S, Fr. .95	2.00	3.00	5.00
1900-P-O-S, 01-P-O, 97-P	.35	.65	1.00
02-S, 03-S, 04-S Fr. .50	.75	1.25	1.95
1905 Microscopic "O"	.50	.75	1.00
10-S, 11-S, 13-S, 15-S	.35	.65	1.00
All the others	.25	.50	.75

All coins are guaranteed to be as represented. Orders under \$5.00, 15c extra.

MERCURY DIMES			
	VG.	F.	VF.
16-D Fr. \$2; G 3.25	\$4.25	\$7.50	\$9.75
21-P-D	.25	.50	1.25
25-D, 26-D-S	.25	.50	.75
30-S, 31-P-S-D, 23-S	.35	.50	.75
1942 over 1 Dimes XF. \$5.00; Prac.			
Unc. \$7.50; Brill. Unc.			13.50
All others	.20	.30	.50

S. L. QUARTERS			
	G.	VG.	F.
1916 Practically Uncirculated			\$65.00
1916	\$25.00	\$35.00	\$50.00
17-P T1 18-S, 20-S	.50	.75	1.25
17-D-S-T1	.75	1.25	2.00
17-T2, 18-P-D	.75	1.25	2.00
17-D-S-T2, 1919-P	1.25	2.00	3.00
1918 over 17-S			40.00
1919-D-S AU \$20	2.50	3.50	5.50
1920-D AU \$20	3.50	5.00	7.50
1921	2.50	5.00	7.50
20, 23, 24 AU 2.50	.50	.75	1.00
1923-S AU 17.50	5.50	8.00	12.50
24-D, 24-S	1.00	1.75	2.50
26-D-S, 27-D-S	.50	.75	1.25
All others	.50	.75	1.00
W.Q. 1932-D-S	1.00	1.50	2.50
W.Q. 1937-S		.50	.75
W.Q. All the others		.50	1.00

BARBER QUARTERS			
	G.	VG.	F.
92-P-O, 93-P-O, 94-P-O-S	\$.50	\$.75	\$ 1.25
92-S, 96-O, 97-S, 99-S	.75	1.25	2.00
93-S, 95-O-S	.75	1.25	2.00
95-P, 96-P, 97-P-O, 98-P-O-S	.50	.75	1.25
1896-S	5.50	8.50	10.00
1900-O, 01-O, 02-O-S	.75	1.25	2.00
1901-S	25.00	40.00	65.00
1901-S Abt. Gd. (clear date) 17.50			
03-S, 05-O, 08-S, 09-O	.75	1.25	2.00
11-D-S, 12-S, 13-P-D	.75	1.25	2.00
1913-S	5.50	10.00	15.00
1914-S, 1915-S	.75	1.25	2.00
All other dates	.40	.75	1.25

HALF DOLLARS			
	G.	VG.	F.
1892-O-S, 93-O-S	\$3.00	\$4.00	\$5.00
1894-O-S, 1895-O-S, 96-P	1.50	2.50	3.50
1896-O-S, 97-O-S	3.00	4.00	5.50
1900-O-S, 01-O-S	1.50	2.50	3.50
02-S, 03-S, 04-S	1.50	2.50	3.50
05-P-O, 09-O, 10-P	1.50	2.50	3.50
11-D-S, 12-D-S, 13-P-D	1.50	2.50	3.50
1916-S obv., 1917-D obv.	1.50	2.50	3.50
1917-S obv., 1917-D-S rev.	1.50	2.50	3.50
1921-P-D-S, 1938-D	1.50	2.50	3.50
1914-P-S, 1915-P	1.50	2.50	3.50
All the others	1.00	1.50	2.00

A. MANDEL

Box 1189, Church St. Station

A.N.A.

New York 8, N. Y.

HOLMES H. CESSNA

Coin Shop

108 Henry St., Cumberland, Md.

Your want list is solicited, and will be given careful attention. Satisfaction guaranteed.

FULL TIME DEALER

A.N.A. #6575

PAPER MONEY

PRICE LIST — 1952

About 20,000 varieties
30,000 in stock
Only 50 Cents. Send stamps

PEDERSEN

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Boras, Sweden

Charlie French Says . . .

WE'RE SCRAPING THE BOTTOM OF THE BARREL
ON OUR STOCK OF COINS!

COLLECTORS — PLEASE HELP US!

WHAT HAVE YOU TO OFFER?



FRENCH'S

20 State Street

Troy, New York

Twenty Years in the Coin Business

CIRCUS CITY COIN COMPANY

Post Office Box 271

BARABOO, WISCONSIN

THIS will be our last ad in *The Numismatist* until the fall. We are going on a buying trip throughout the country, hoping to replenish our stock. In the interim should you desire to sell single coins or an entire collection, we would appreciate the opportunity of bidding for them. Thank you.

Now, for the trader or investor: In lots, surplus stock everything of value, from uncirculated small Cents to uncirculated silver Dollars, including gold and currency (large size, unc.); binders and inserts, plastic holders, etc. Sold in lots only. Two sizes: Unit #1 \$50.00; Unit #2\$100.00

PROOF SETS: 1937 18.00; 1938 12.00; 1939 9.00; 1940 7.00; 1941 6.00
Washington Quarters: 1932-S Ext. fine 6.75; uncirculated 9.50
Washington Quarters: 1935, 1936, 1937, 1939-D, the four pieces 3.50
Silver Dollars: 1878-S, 1879, 1880, 1881. ALL PROOF SURFACES. Each 1.90
Mercury Dime sets, fine to uncirculated. Truly a bargain at 55.00
1880 Indian Head Cents, red uncir., catalogs 3.50; SPECIAL each 1.50
1923 and 1926 Mercury Dimes, plus 1926 Buffalo, plus 1938 Jeff. All unc. 4.50
1942/1 Mercury Dimes in ext. fine. These ARE getting scarce; each 8.00

Now: Lots for the small trader and investor, GUARANTEED VALUE, each lot .. 25.00

We back up every item we sell. The buyer is the sole judge. Prompt refunds. Thanks again for a successful season just past. See you in the fall.



Medallists to His Late Majesty, King George VI

SPINK & SON, LTD.

Founded 1772

DEALERS IN FINE COINS and MEDALS

5, 6 and 7 King Street, St. James's, London, S.W.1

Tel.: Whitehall 5275 (3 Lines)

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HISKEN'S

1212 Second Avenue

Seattle 1, Washington

THREE CENTS, SILVER

1852 Unc.	\$ 4.00
1853 Unc.	3.50
1855 Unc.	18.00
1856 Proof	25.00
1859 Proof	7.00
1860 Unc.	4.00
1871 Proof	12.00

TWO CENTS

1864 Unc.	1.50
1866 Proof	12.00
1866 Unc.	5.00
1868 Unc.	5.00
1869 Unc.	6.00
1869 Proof	10.00
1871 Ex. fine	5.00

THREE CENTS, NICKEL

1865 Unc.	1.25
1866 Proof	9.00
1867 Proof	8.00
1867 Unc.	2.25
1868 Proof	8.75
1869 Proof	8.75
1870 Proof	8.75
1871 Proof	12.75
1872 Proof	8.50
1873 Proof	7.50

THREE CENTS, NICKEL

1874 Proof	\$10.00
1875 Proof	14.00
1876 Proof	9.00
1880 Proof	4.75
1881 Proof	4.00
1885 Proof	5.25
1886 Proof	4.50
1887 Proof	6.00

LARGE CENTS

1803 N18 VF	15.00
1816 N2 Unc.	12.00
1818 Unc.	7.50
1819 Unc.	9.00
1820 Unc.	7.50
1825 Unc.	2.25
1828 N10 VF	5.00
1834 AU	7.00
1837 AU	9.00
1838 Unc.	7.50
1839 AU	12.00
1840 N6 AU	5.00
1845 AU	4.00
1851 over 81 VF	3.00
1853 Unc.	6.50
1855 Unc.	5.00
1909 over 8 \$20 gold	85.00
1850 Baldwin \$5 gold	135.00

Coin books and accessories on hand

POSTAGE EXTRA ON ORDERS UNDER \$5.00

AUCTION SALE

of

UNITED STATES AND FOREIGN COINS

U.S. GOLD COINS – U.S. COLONIAL COINS
FOREIGN CROWNS – COMMEMORATIVE COINS
U.S. COLONIAL NOTES – FOREIGN GOLD COINS

TO BE SOLD WITHOUT RESERVE ON MAY 31, 1952

Free Catalogues Sent to Interested Bidders

MAIL BIDS ONLY

Lu RIGGS

525 Walnut Street

MAin 0123

Cincinnati 2, Ohio

1952 DENVER MINT COINS

Cents, Dimes, Quarters and Halves now out, and the Nickels should be available by the time this ad appears. This makes 1952 Denver coins complete, 1c to 50c. Cost, by the roll only: Face value plus 10% and postage. Coins are uncirculated as they come from the Mint.

Mint Sets

1952 Denver, 1c to 50c \$1.35 per set, 10 sets for\$13.00
1951 P, D, or S \$1.35 per set, or the complete set of three Mints 4.00
1950-D or P, 1c to 50c, \$1.75 per set; 1950-S, 1c, 10c, 25c, 75c per set; the three . 4.00
1949-D, \$1.65; 1948-D, \$1.70; 1947-D, \$1.70; 1946-D, \$1.80; 1945-D, \$1.80; 1944-D, \$1.80; 1943-D, \$1.80. These sets are all nice selected uncirculated coins.

A FEW NICE ITEMS:

1811 large Cent, normal date, fine . \$17.50	1863 3c silver. Br. proof\$18.00
1823/2 large Cent Fine plus 20.00	1864 3c silver. Br. proof 37.50
1839/36 large Cent Abt. Fine 42.50	1913S Barber Dimes. Good 1.00
1860 Copper-nickel Cent Br. Unc. . 4.25	1932D Quarters. Good to V.G. 1.00
1864L Indian Cent Unc. 25.00	1932S Quarters. Good to V.G. 1.00
1909S Lincoln Cents Br. Unc. 3.50	1836 Reeded edge 50 CENTS on reverse. Half Dollar V.F. 25.00

USED ROLLS

1939 D or S Jefferson Nickels V.G. to V.F. Per roll (40)\$ 7.00

The above is only a sample of items I can supply. Will be glad to have you furnish a "want list" and I'll willingly send anything possible for your approval. If traveling through Denver, come in and meet me personally. My shop is in the up-town district, near the main hotels, tourist center and shopping district.

DAN BROWN'S COIN SHOP

Dan Brown

1532 Broadway

Denver 2, Colorado

MAY, 1952

545

SMITH & SON'S

N. E. Corner N. Main St. and Geneva Rd.
Wheaton, Illinois

WANTED TO BUY

ANTIQUES
COINS

JEWELRY
CHINA

GLASS
OBJECTS OF ART

25 Miles West of Chicago, Near North Avenue
Wheaton 8-2705

SETS IN CASES AND BOARDS

GREAT BRITAIN:

- 1950 Proof set 2½/2/two 1/6d in silver; 3d in bronze; 1d, ½d and Farthing in copper, in nice case\$5.00
1951 Proof Festival set same coins as above and Crown. In suitable case. Very limited issue and was withdrawn two months ago. Write for price.
1951 Proof Festival Crown in box with sliding cover 2.50

PRETORIA:

- 1948 Proof set 5/2/1/6d and 3d in silver; 1d, ½d and ¼d in copper in leatherette case 8.00
1949-1950-1951 same as above, each 7.00
1948 Same coins as above brilliant uncirculated, in board with cellophane windows 5.00
1949-1950-1951 same as above, each 4.00
1948 5 Shillings, almost a proof 2.50
1949-1950-1951 5 Shillings, almost a proof, each 2.00

MEXICO:

- Type set before 1946 1.00 Peso and 50c in silver; 20c, 5c and 1c in copper; 10c in nickel. In board. Brilliant uncirculated 1.50
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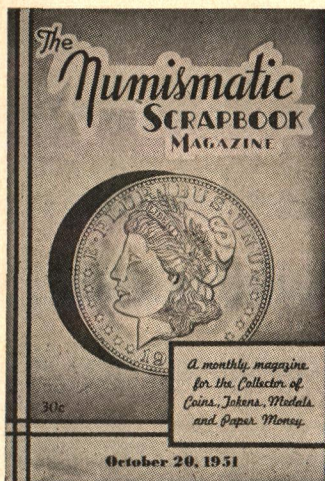
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13-S T1 Fr. .25	.50	.75	1.25 2.25
1913-S T2 Fr. 1.25	3.50	6.50	9.50 12.50
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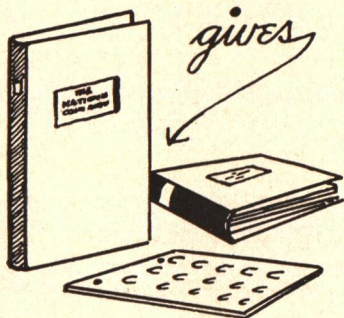
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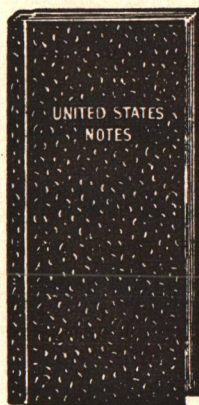
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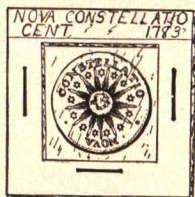
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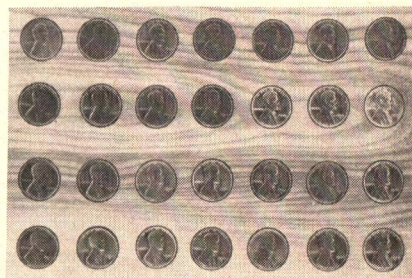
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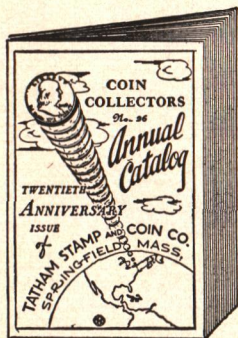
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